



ROYAL ACADEMY OF ARTS

ILLUSTRATED CATALOGUE

OF THE

EXHIBITION

1886



475-

THE
ROYAL ACADEMY OF ARTS
OFFICIAL ILLUSTRATED CATALOGUE
OF THE
EXHIBITION
1886

THE ONE HUNDRED AND EIGHTEENTH

. "We're made so that we love
First when we see them painted, things we have passed
Perhaps a hundred times, nor cared to see."
Robert Browning, 'Fra Filippo Lippi.'

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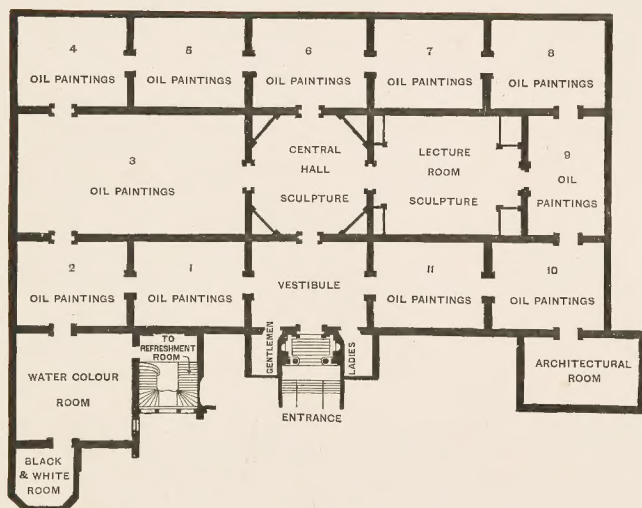
SECRETARY—FRED. A. EATON.

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ILLUSTRATIONS.

PLAN OF THE GALLERIES



CATALOGUE

GALLERY No. 1

OIL PAINTINGS—Nos. 1-83

- 1 APRIL SHOWERS *Percy Belgrave.*
- 2 DISMISSAL OF ARCHY, THE KING'S JESTER *H. Gillard Glindoni.*
 "Write down that Archy is no fool," said King Charles; "he
 has called the Archbishop one; and therefore we are all agreed,
 his Grace included, that the man has proved himself to be no
 longer entitled to the appellation."
- 3 OUR LORD STILLING THE TEMPEST *J. R. Herbert, R.A.*
 "And Jesus saith to them: Why are you fearful, O ye of
 little faith? Then rising up He commanded the winds, and the
 sea, and there came a great calm."—*St. Matthew* viii. 26.
- 4 FORGET-ME-NOTS Plate 1 *James Sant, R.A.*
- 5 IN ROBIN HOOD'S BAY, YORKSHIRE *C. H. H. Macartney.*
- 6 CHILDREN OF CAPTAIN PRICE, R.N. *Frank Miles.*
- 7 A CORNFIELD, TYWYN *Anderson Hague.*
- 8 "FULL OF THE EVENING AND SAD" *Wm. J. Laidlay.*
- 9 DECLINING DAY *Anette Callwell.*
- 10 THE LATE THOMAS CARR LEITCH, FIRST TOWN CLERK
 OF TYNEMOUTH. *Rudolf Lehmann.*
- 11 KATIE, DAUGHTER OF GEORGE LEWIS, ESQ. *Kate Perugini.*
- 12 "WARRANTED QUIET TO RIDE OR DRIVE" *J. C. Dollman.*
- 13 TWINS *T. Sidney Cooper, R.A.*
- 14 MRS. WILLIAM WALLACE BRUCE *Louisa Starr Canziani.*
- 15 SOLVA *Moffat P. Lindner.*
- 16 EVENING *Leslie Thomson.*
- 17 A VENDÉAN OF FINISTÈRE, BRITTANY *Aloysius O'Kelly.*
- 18 STUDY OF A HEAD *Adolph Birkenruth.*
- 19 A PASTURE-LAND IN HOLLAND *James L. Henry.*

- 20 PORTRAIT OF W. B. HAWKINS, ESQ. *John Pettie, R.A.*
 21 RUTH AND NAOMI Plate 2 *P. H. Calderon, R.A.*

"Intreat me not to leave thee, or to return from following
 after thee: for whither thou goest, I will go; and where thou
 lodgest, I will lodge: thy people shall be my people, and thy God
 my God."—*Ruth* i. 16, 17.

- 22 AT THE LOCK *Fred. G. Cotman.*
 23 CHILDHOOD'S WONDERS *Marianne Stokes.*
 24 AT EVENTIDE *T. W. Allen.*
 25 MRS. LOEWENTHAL *T. Matesdorf.*
 26 MRS. TUKE *H. S. Tuke.*
 27 YOUTHFUL POACHERS *James E. Christie.*
 28 THE LATE EARL OF CHICHESTER *Frank Holl, R.A.*
 29 A DELICATE QUESTION Plate 3 *H. Stacy Marks, R.A.*
 30 THE HON. MRS. A. ORR-EWING *G. E. Hicks.*
 31 EVENING *John Hammond.*
 32 ON THE TEES *A. Wallace Rimington.*
 33 THE REV. P. R. EGERTON *William Wontner.*
 34 THE END OF THE HARVEST Plate 4 *David Farquharson.*
 35 THE GOAT-GIRL Plate 5 *John G. Todd.*
 36 THE EDGE OF THE STREAM *George C. Haite.*
 37 A SPANISH STUDENT *Ethel B. Hinson.*
 38 EVENING *Arthur Lemon.*
 39 THE SWINEHERD *W. E. Lockhart.*
 40 ON SHANNON SHORE *Alfred Parsons.*
 41 IN CAIRO *Joseph Farquharson.*
 42 OCTOBER *R. William A. Rouse.*
 43 STUDY OF A HEAD *Fredk. H. A. Parker.*
 44 MERCEDES *John W. Perrin.*
 45 THE CLOSE OF DAY *Edward R. Taylor.*
 46 THE HAMMER PONDS *Claude Hayes.*
 47 AN ARTIST'S ALMSGIVING Plate 6 *J. B. Burgess, A.*

Alonzo Cano, a great Spanish painter, passed his time in his
 old age in acts of charity. Sometimes, when he had given away
 all his money, he would enter a shop, sit down, and make
 sketches, which he would give to the beggars, who sold them to
 the neighbouring convents.

- 48 A MOORLAND GARDEN Plate 7 *A. H. Marsh.*
 49 BEER HEAD, DEVON Plate 8 *John White.*

- 50 PORTRAIT OF A GENTLEMAN *Geo. G. Kilburne, jun.*
 51 A SUMMER'S DAY *P. Ghent.*
 52 ON THE BRIDGE AT GRETZ *J. Lavery.*
 53 THE MERRY MAY-TIME *J. Deane Simmons.*
 54 "BON DI!" *Val Prinsep, A.*
 55 THE EXILE, 1746 *Briton Riviere, R.A.*
 56 T. A. ROGERS, ESQ., F.R.C.S. *C. H. H. Macartney.*
 57 PRIMROSE DAY *J. T. Peele.*
 58 LIEUT.-GEN. SIR EDWARD BRUCE HAMLEY, K.C.B.,
 K.C.M.G., M.P. *Painted for political friends*
 in Birkenhead.
 59 A TRAGEDY *D. Mackellar and A. K. Brown.*
 60 SEA DAISIES Plate 9 *J. C. Hook, R.A.*
 "While I thy amiable cheeks do coy,
 And stick musk roses in thy sleek smooth head,
 And kiss thy fair large ears, my gentle joy."
 61 THE FLOWER-GIRL Plate 10 *Luke Fildes, A.*
 62 THE MEUSE AT DORDRECHT *James L. Henry.*
 63 MAJOR-GENERAL THE HON. J. C. DORMER, C.B. *Emily C. Way.*
 64 "HE'S COMING" *G. Hillyard Swinstead.*
 65 THE BROKEN OAR *J. C. Hook, R.A.*
 "Who marks the waxing tide grow wave by wave."
 66 CHOOSING A SUMMER GOWN Plate 11 *Henry Woods, A.*
 67 SAMUEL WILKS, M.D., LL.D., F.R.S. *Emily M. Merrick.*
 68 GEORGE WILLIAM, SON OF MAJOR-GEN. R. TEMPLE
 GODMAN. *G. E. Hicks.*
 69 RETURNING TIDE: ON THE NORMANDY COAST *E. Sherwood Calvert.*
 70 "GOOD NIGHT" *Fred. Morgan.*
 71 GOLDEN AUTUMN *Flitcroft Fletcher.*
 72 NEWSON GARRETT, ESQ. *John Pettie, R.A.*
 73 OLD COMPANIONS *W. Maw Egley.*
 "I love everything that's old: old friends, old times, old
 manners, old books, old wine."—Goldsmith.
 74 SUNLIGHT *Hugh Wilkinson.*
 75 "FULL OF WISE SAWS AND MODERN INSTANCES" *A. Leicester Burroughs.*
 76 ON A SURREY COMMON *E. Ingram Taylor.*
 77 AUTUMN MIST *Clara Knight.*
 78 MRS. HARRISON *John S. Sargent.*

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|----|-------------------------------------|------------------------------------|
| 79 | MORE FRIGHTENED THAN HURT | <i>A. W. Bayes.</i> |
| 80 | WATER-LILIES | Plate 12 <i>Henry le Jeune, A.</i> |
| 81 | SUMMER FISHING | <i>Colin Hunter, A.</i> |
| 82 | A SOLO BY REQUEST | <i>A. M. Rossi.</i> |
| 83 | A PASTORAL | <i>Edwin Nichol.</i> |

GALLERY No. 2

OIL PAINTINGS—Nos. 84-152

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| 84 | GRAPES AND ORANGES | <i>Eleanor S. Wood.</i> |
| 85 | THE REV. CANON LIDDON | <i>H. M. Paget.</i> |
| 86 | A GOLDEN COMMON | <i>Vincent P. Yglesias.</i> |
| 87 | PURITAN AND CAVALIER | Plate 13 <i>Fredk. Goodall, R.A.</i> |
| 88 | A HAYFIELD | <i>C. J. Lewis.</i> |
| 89 | THE BLACK KITTEN | <i>H. Weigall.</i> |
| 90 | MOORLAND AND CLOUDLAND | <i>Percy Belgrave.</i> |
| 91 | JAPANESE CHRYSANTHEMUMS | <i>E. Simpson.</i> |
| 92 | THE MUSICIAN'S DAUGHTER | <i>Andw. B. Donaldson.</i> |
| 93 | OPENING THE BALL | <i>Frank Paton.</i> |
| 94 | "AND WINTER'S BREATH CAME COLD AND CHILL." | <i>Joseph Farquharson.</i> |
| 95 | ON THEIR WAY | <i>Leghe Suthers.</i> |
| 96 | WAITING TILL THE WEST WIND BLOWS | Plate 14 <i>Frank Walton.</i> |
| 97 | THE CHIEFTAIN'S CANDLESTICKS | <i>John Pettie, R.A.</i> |
| 98 | WINTER IN THE GLEN | <i>A. K. Brown.</i> |
| 99 | AT THE WORLD'S MERCY | <i>William Foster.</i> |
| 100 | "NOT LOST, BUT GONE BEFORE" | <i>A. Chevallier Tayler.</i> |
| 101 | PANGBOURNE | <i>Vicat Cole, R.A.</i> |
| 102 | COLONEL MAKINS, M.P. | <i>Hon. John Collier.</i> |
| 103 | THE ESTUARY OF THE THAMES | <i>Charlie W. Wyllie.</i> |
| 104 | TO THE RESCUE | Plate 15 <i>Walter Hunt.</i> |
| 105 | THE SECRET OF THE SEA | <i>Mary L. Waller.</i> |
| 106 | MARLOW LOCK: AUTUMN EVENING | <i>Alfred de Bréanski.</i> |

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| 107 | A. C. MACKENZIE, ESQ., MUS. DOC. | | <i>H. Ethel Rose.</i> |
| 108 | COURTYARD: ALGIERS | | <i>Henry E. Detmold.</i> |
| 109 | A BREEZY MORNING: EAST COAST | | <i>Henry Moore, A.</i> |
| 110 | PACKING FISH: YORKSHIRE COAST | | <i>Harrington Mann.</i> |
| 111 | EEL CRAGS, BORROWDALE | | <i>James Peel.</i> |
| 112 | GIPSY LIFE: TO THE FAIR | | <i>Claude Hayes.</i> |
| 113 | C. N. P. PHIPPS, ESQ. | | <i>Arthur S. Cope.</i> |
| 114 | THE WATER-WHEELS OF SAVASSA | | <i>Henry Woods, A.</i> |
| 115 | PHARAOH'S DAUGHTER | | <i>Edwin Long, R.A.</i> |
| 116 | "WHEN AUTUMN SMILES ALL BEAUTEONS IN DECAY" | | <i>Albert Kinsley.</i> |
| 117 | GEORGE BELBEN, ESQ. | | <i>Florence Mann.</i> |
| 118 | TROPHIES OF A MORNING'S SPORT | | <i>E. Simpson.</i> |
| 119 | MRS. YORK POWELL | | <i>H. M. Paget.</i> |
| 120 | A FIFESHIRE FISHING VILLAGE | | <i>C. C. B. Monroe.</i> |
| 121 | LIEUT.-COL. S. W. WILKINSON | | <i>J. H. E. Partington.</i> |
| 122 | THE WOMAN'S PART | Plate 16 | <i>Colin Hunter, A.</i> |
| 123 | WORK-A-DAY ENGLAND | Plate 17 | <i>W. L. Wyllie.</i> |
| 124 | THE OBSEQUIES OF AN EGYPTIAN CAT | Plate 18 | <i>J. R. Weguelin.</i> |
| 125 | MARKET-GIRLS: BRITTANY | | <i>H. H. Robinson.</i> |
| 126 | THE QUEEN OF CAMBRIA | | <i>W. G. Shrubsole.</i> |
| 127 | MRS. A. C. ARKWRIGHT. <i>Presented by the inhabitants of Oswestry and the neighbourhood.</i> | | <i>Anna Lea Merritt.</i> |
| 128 | THE MILLER'S LITTLE MAID | | <i>Fredk. H. A. Parker.</i> |
| 129 | THE VILLAGE CONGREGATION | Plate 19 | <i>J. Aumonier.</i> |
| 130 | THE SICK DOLL | | <i>W. P. Frith, R.A.</i> |
| | "Arthur mixed the darling's physic,
And I gave it in a spoon.
Mary felt her pulse, and whispered,
'Sweet! you will be better soon.'" | | |
| | <i>See 'Listen,' Poems for Children by J. E. Panton.</i> | | |
| 131 | A SUMMER EVENING | | <i>T. Sidney Cooper, R.A.</i> |
| 132 | "SUCH EVTS WERE IN HER HEAD,
AND SO MUCH GRACE AND POWER." | | <i>W. E. Miller.</i> |
| 133 | GATHERING CLOUDS | | <i>W. Ayerst Ingram.</i> |
| 134 | ST. CECILIA.— <i>Tennyson's 'Palace of Art'</i> | | <i>Anna Lea Merritt.</i> |
| 135 | YOUNG LIFE ON OLD GROUND | Plate 20 | <i>J. C. Horsley, R.A.</i> |
| 136 | "MARIAGE DE CONVENANCE"—AFTER! | Plate 21 | <i>W. Q. Orchardson, R.A.</i> |
| 137 | PLAYTHINGS | Plate 22 | <i>Ernest Normand.</i> |
| 138 | THE DATE HARVEST DURING THE INUNDATION OF THE NILE | | <i>John Varley.</i> |

139	DECEMBER		<i>Percy Belgrave.</i>
140	"THERE'S ROOM FOR TWO"	Plate 23	<i>Fred. Morgan.</i>
141	FAREWELL		<i>Ernest Crofts, A.</i>
142	A PLAIN CASE		<i>H. Stacy Marks, R.A.</i>
143	MRS. J. HUNGERFORD POLLEN		<i>C. N. Kennedy.</i>
144	A SQUALLY DAY: SOUTH COAST		<i>John Fraser.</i>
145	"AS THEY GREW IN BEAUTY"		<i>J. FitzMarshall.</i>
146	AUTUMN'S GREY AND GOLD		<i>Louis B. Hurt.</i>
147	SOAP-BUBBLES		<i>Cathinka Amyot.</i>
148	"CALLER HADDIES"		<i>Colin Hunter, A.</i>
149	A PEACE-MAKER		<i>Marcus Stone, A.</i>
150	BODO IN NORWAY		<i>A. Normann.</i>
151	MISS LILLIE BOWRING		<i>J. J. Shannon.</i>
152	CHRISTMAS ROSES		<i>Elizabeth Whitehead</i>

GALLERY No. 3

OIL PAINTINGS—Nos. 153-291

153	IN POSSESSION		<i>Annie Ayrton.</i>
154	SLAUGHDEN ON THE ALDE, SUFFOLK		<i>J. W. Garrett Smith.</i>
155	MRS. EDGAR FLOWER AND HER YOUNGEST SON	Plate 24	<i>Phil. R. Morris, A.</i>
156	MRS. ARTHUR MORSE REID		<i>James Archer.</i>
157	HAREM GOING THROUGH THE DESERT WITH A GUARD		<i>J. R. Herbert, R.A.</i>
158	THE DEATH OF CAIN	Plate 25	<i>G. F. Watts, R.A.</i>
159	GWLDAYS, DAUGHTER OF JOHN DENNISTOUN, ESQ.		<i>A. Dampier May.</i>
160	"WHERE EACH TOWERING HEIGHT, BATHED IN RICH AMBER FLOODS OF LIGHT, RISES BOLDLY TO THE SKY."		<i>Charles Stuart.</i>
161	A VISIT TO THE ASTROLOGER		<i>R. J. Gordon.</i>
162	THE BEACON FIRE		<i>Ernest Crofts, A.</i>
163	SIR HENRY PITMAN, M.D.		<i>W. W. Ouless, R.A.</i>
164	DECORATION IN PAINTING FOR A CEILING	Plate 26	<i>Sir F. Leighton, Bt., P.R.A.</i>
165	THE VALLEY OF THE LLUGWY		<i>James Elliot.</i>

- 166 A SUNNY AFTERNOON *Fredk. H. A. Parker.*
 167 THE REV. PETER OUVRY, M.A. *Lance Calkin.*
 168 A GOOD HAUL: TRAWLING IN THE SOUND OF KILBRANAN *Andrew Black.*
 169 ROVING WILD AND FREE *George E. Lodge.*
 170 "WINTER NOW TAKES UP THE TALE" *R. Scott Temple.*
 171 "BUT SHOULD ANOTHER BIRD INVADE HIS THRONE,
 DOWN SWOOPS THE MONARCH TO ASSERT HIS OWN."
 172 "THE WILD POMP OF MOUNTAIN MAJESTY" *W. G. Shrubsole.*
 173 J. H. SPILLER, ESQ. *John E. Breun.*
 174 HOLLAND *Charles Thornely.*
 175 "WHERE ROCKS WERE RUDELY HEAPED AND RENT,
 AS BY A SPIRIT TURBULENT."
 176 "POPE ALEXANDER VI. DECIDING BETWEEN THE CLAIMS
 of Spain and Portugal by drawing a line across the map of the
 world and assigning the lands on either side to the rival countries
 --the West Indies to Spain and the East Indies to Portugal."
 177 MRS. A. DOUGLAS AINSLIE *James Sant, R.A.*
 178 THE TROTH-PLIGHT: SCENE FROM THE 'BRIDE OF
 LAMMERMOOR' *W. P. Frith, R.A.*
 " 'And never shall this leave my bosom,' said Lucy, as she
 hung the piece of gold round her neck, and concealed it with her
 handkerchief, 'until you, Edgar Ravenswood, ask me to resign it
 to you; and while I wear it, never shall that heart acknowledge
 another love than yours.' With like protestations Ravenswood
 placed his portion of the coin opposite to his heart."
 179 THE SLAIN DRAGON Plate 27 *Sir John Gilbert, R.A.*
 "But when they came where that dead dragon lay,
 Stretched on the ground in monstrous large extent,
 The sight with ydle feare did them dismay.
 * * *
 Some saide, that in his eyes did rest
 Yet sparkling fyre, and badd thereof take heed,
 Another said, he saw him move his eyes indeed.
 One mother, whenas her foole-hardy chyld
 Did come too neare, and with his talants play,
 Halfe dead through feare, her little babe revyld,
 And to her gossibs gan in counsell say,
 'How can I tell, but what his talants may
 Yet scratch my sonne, or rend his tender hand?'"
 'The Faerie Queene.'
 180 HERR HANS RICHTER, MUS. DOC. OXON *Georg Papperitz.*
 181 THE INSATIABLE Plate 28 *Georg Jakobides.*

- 182 TEWKESBURY Vincent P. Yglesias.
 183 MISS AURORA LEE, DAUGHTER OF SIR J. C. LEE . M. Gordigiani.
 184 PROVENCE J. R. Herbert, R.A.
 185 ASHES OF ROSES Geo. H. Boughton, A.
 186 A RIFT IN THE CLOUDS Samuel J. Barnes.
 187 DAISY A. E. Emslie.
 188 "THE SLEEP OF WINTER WAKES IN DAYS OF SPRING". Moffat P. Lindner.
 189 THE MUSICIAN Plate 29 John Pettie, R.A.
 "Alas for those that never sing,
 But die with all their music in them."—O. W. Holmes.
- 190 T. O. BARLOW, ESQ., R.A. Plate 30 Sir J. E. Millais, Bt., R.A.
 191 A FISHERMAN'S HOME IN THE GENOESE RIVIERA . Richard W. West.
 192 PRISONERS OF THE ICE Vincent P. Yglesias.
 193 THE HAME O' THE HEATHER Kenneth Mackenzie.
 194 THE GLOW OF AN AUTUMN SUN: EVENING Fitzjohn Brennan.
 195 MRS. VICKERS John S. Sargent.
 196 A TENDER CHORD W. Q. Orchardson, R.A.
 "Have I forgot the words? Faith! they are sadder than I
 thought they were."
- 197 "OH, WHY LEFT I MY HAME?" Plate 31 Thomas Faed, R.A.
 "Old Dougal still wears the kilt. I saw him the other evening
 sitting on the shore of Lake Ontario, gazing at the setting sun.
 I am afraid his heart was far away in his old croft on the slopes of
 Ben Durach. Old men should *not* emigrate."—Letter from Canada.
- 198 A VESTAL VIRGIN Edward Patry.
 199 A MOUNTAIN PATH Charles Potter.
 200 AUTUMN FLOWERS Elizabeth G. Provan.
 201 "AS SOME TALL CLIFF THAT LIFTS ITS AWFUL HEAD,
 SWELLS FROM THE VALE, AND MIDWAY LEAVES THE
 STORM."
 202 "SWEET NATURE GILDED BY THE GRACIOUS GLEAM" . George Lucas.
 203 LORD CARRINGTON Frank Holl, R.A.
 204 A FLOOD ON THE WYE, SUBSIDING H. W. B. Davis, R.A.
 205 THE MARQUIS TSENG, CHINESE MINISTER, AWAITING
 OFFICIALS ON NEW YEAR'S DAY: A CUSTOM
 OF CHINA Plate 32 Knighton Warren.
 206 THE PROPYLÆA, ATHENS Henry Holiday.
 207 "THE LINGERING GLORY OF THE DYING YEAR" . Alfred East.
 208 GARDEN SPOIL Elizabeth Barnard.

- 209 SUNSHINE AND DRIFTING SAND *W. L. Picknell.*
 210 THE DUKE OF CLEVELAND, K.G. Plate 33 *Frank Holl, R.A.*
 211 SEA-GIRT CRAGS *Peter Graham, R.A.*
 212 PORTRAIT OF A GIRL *Emma Black.*
 213 "AND DICK THE SHEPHERD BLOWS HIS NAIL" *E. F. Brewtnall.*
 214 THE CLEAR ROTHER *George Chester.*
 215 LA COMTESSE DE MARTEL *Albert Aublet.*
 216 A CATASTROPHE *Wm. F. Yeames, R.A.*
 217 R. NORMAN SHAW, ESQ., R.A. *J. C. Horsley, R.A.*
 218 "GIVE US THIS DAY OUR DAILY BREAD" *J. H. Bentley.*
 219 "TO GREEN FIELDS" *Ben Fisher.*
 220 STILL-LIFE *E. Guild.*
 221 A PICARDY PASTORAL *David Murray.*
 222 OCTOBER GLOWS *W. S. Jay.*
 223 SAINT AUGUSTINE'S, CANTERBURY, IN 1833 Plate 34 *T. Sidney Cooper, R.A.*
 *"To what base uses we may return, Horatio! Why may not
 imagination trace the noble dust of Alexander, till we find it
 stopping a bung-hole!"—Hamlet, act v., sc. i.*
 224 AT THE FERRY *H. Stacy Marks, R.A.*
 225 THE COUNCILLORS OF "PETER THE HEADSTRONG" Plate 35 *Geo. H. Boughton, A.*
 *During the absence of Peter at the wars he heard that his
 council at New Amsterdam were talking sedition. He sent home
 his walking-staff to be laid on the table near his chair of state. It
 had the desired effect.—From 'Knickerbocker History of New York.*
 226 VISCOUNT AND VISCOUNTESS SHERBROOKE *W. R. Symonds.*
 227 "LIKE SENTINELS THE ROCKS GUARDED THE BEACH" *William A. Howgate.*
 228 STUDY OF A HEAD *Edith Ellison.*
 229 LADY WAKE *W. E. Miller.*
 230 "THE WINTER WINDS ARE SIGHING" *J. Herbert Snell.*
 231 A VIOLIN-PLAYER *George A. Storey, A.*
 232 TRESPASSERS *Fred. Goodall, R.A.*
 233 GEORGE SCHARE, ESQ., C.B., F.S.A., Director and
 Secretary of the National Portrait Gallery.
 *Presented to the Trustees of the National
 Portrait Gallery by his many friends.*
 234 A PEASANT PROPRIETOR *A. W. Redgate.*
 235 AUTUMN, GLEN FINLAS; CLEARING UP AFTER RAIN *John H. Oswald.*
 236 AN OLD MARSH MILL, NORFOLK *J. Miller Marshall.*
 237 PORT APPIN, ARGYLLSHIRE *Wellwood Rattray.*

- 238 THE HON. AND REV. F. R. GREY *T. B. Garvie.*
 239 EDWARD KING FORDHAM, ESQ. *Stanhope A. Forbes.*
 240 UNDAUNTED *J. Buxton Knight.*
 241 DOWN FOR THE WINTERING: LOCH LAGGAN *R. Scott Temple.*
 242 A SUNNY DAY: ROCHEFORT-EN-TERRE, MORBIHAN *C. Greville Morris.*
 243 J. BURDON SANDERSON, ESQ., M.D., LL.D., F.R.S. *W. W. Oulless, R.A.*
 Presented to Mrs. Burdon Sanderson by his
 personal and scientific friends.
 244 THE JUDGMENT OF DANIEL AGAINST THE FALSE *J. R. Herbert, R.A.*
 ELDERS Plate 36
 "Well hast thou also lied against thy own head; for the angel
 of the Lord waiteth with a sword to cut thee in two, and to
 destroy thee."—Book of Daniel, ch. xiv.
 245 MR. F. R. LEYLAND *Val C. Prinsep, A.*
 246 THE "TATIE PATCH" BY THE SEA *Bryan Hook.*
 247 RETURNING FROM SCHOOL *F. E. Bertier.*
 248 DREAMLAND *A. Bertram Loud.*
 249 THE POOL, GORING-ON-THAMES *R. Halfnigh.*
 250 MRS. G. T. R. PRESTON *James Sant, R.A.*
 251 A SURREY LANDSCAPE *Byron Cooper.*
 "Where the vast prospect, bright, distinct and clear,
 Looks up in silence thro' the stainless air."
 252 "OH, BOTHER!" *J. E. Hodgson, R.A.*
 253 SACRED TO PASHT *Edwin Long, R.A.*
 254 MRS. KNOWLES *T. Blake Wirgman.*
 255 TRUE TO THE TRYST *E. B. S. Montefiore.*
 256 MISS TERESA MAYER *Solomon J. Solomon.*
 257 SEPTEMBER *Ivystan Hetherington.*
 "Flushed Autumn's sunny days flew by."
 258 THE HEART OF THE COOLINS, ISLE OF SKYE *Keeley Halswelle.*
 259 THE MARQUIS OF RIFON, K.G., G.C.S.I. *Painted for* *E. J. Poynter, R.A.*
 Government House, Calcutta Plate 37
 260 COOKHAM Plate 38 *Vicat Cole, R.A.*
 261 AN AIDE-DE-CAMP *Vereker M. Hamilton.*
 262 THE ORDER OF THE BLUE RIBBON *John Morgan.*
 263 EVENING LIGHT *P. Ghent.*
 264 BEATRICE AND EDMUND, YOUNGEST CHILDREN OF HENRY *W. R. Symonds.*
 A. BRASSEY, ESQ.

- 265 PASSAGE OF THE BIDASSOA BY LORD WELLINGTON, *R. Beais.*
OCTOBER 7, 1813.—*See Napier's 'Peninsular War.'*
- 266 "OLD MAID" *Fred. Goodall, R.A.*
- 267 EDWARD ARMITAGE, ESQ., R.A. *W. W. Ouless, R.A.*
- 268 RIZPAH *Briton Riviere, R.A.*
- 269 THE SUMMIT OF THE GREAT ORME *Joseph Knight.*
- 270 LIFE ON THE OCEAN WAVE Plate 39 *Allen C. Sealy.*
- 271 LETTICE AND RANDOLF, CHILDREN OF SIR TALBOT
BAKER, BART. *Fred. S. Beaumont.*
- 272 THE STORY OF CAIN *George McCulloch.*
- 273 IN VAIN: RETURN OF GENERAL SIR HERBERT STEWART
FROM METEMNEH, 1885 Plate 40 *R. Caton Woodville.*
- 274 THE RT. HON. J. CHAMBERLAIN, M.P. *Frank Holl, R.A.*
- 275 DR. JOHNSON'S TARDY GALLANTRY Plate 41 *W. P. Frith, R.A.*

"When Madame de Boufflers was first in England," said Beauclerk, 'she was desirous to see Johnson. I accordingly went with her to his chambers in the Temple, where she was entertained with his conversation for some time. When our visit was over, she and I left him, and were got into Inner Temple Lane, when all at once I heard a noise like thunder. This was occasioned by Johnson, who, it seems, upon a little recollection, had taken it into his head that he ought to have done the honours of his literary residence to a foreign lady of quality; and, eager to show himself a man of gallantry, was hurrying down the staircase in violent agitation. He overtook us, and, brushing in between me and Madame de Boufflers, seized her hand, and conducted her to her coach. His dress was a rusty-brown morning suit, a pair of old shoes by way of slippers, a little shrivelled wig sticking on the top of his head, and the sleeves of his shirt and the knees of his breeches hanging loose. A considerable crowd of people gathered round, and were not a little struck by this singular appearance.'—*Boswell's 'Life of Johnson.'*

- 276 THE SALMON POOL *J. C. Hook, R.A.*
- 277 CAPTAIN VERNER, D.A.A.G., NILE EXPEDITIONARY
FORCE. *Ida Verner.*
- 278 HAULING UP BOATS *Henry E. Detmold.*
- 279 A FOREST POOL: MOONRISE *Fred. Hines.*
- 280 MRS. EDOUARD MAJOLIER *J. Hanson Walker.*
- 281 KELP-BURNING: BALLOCHANTNY, KINTYRE Plate 42 *Joseph Henderson.*
- 282 ROSES *Charles Stoney.*

- 283 MADAME ADELINA PATTI. *Presented to Madame James Sant, R.A.
Adelina Patti by the Committee of the Swansea
Hospital, in grateful recognition of her strong
sympathy with, and most valuable aid to, the
Institution.*
- 284 A RAINY DAY: DEDHAM VALLEY Charles Eyles.
- 285 AN APODYTERIUM L. Alma-Tadema, R.A.
- 286 DAFFODILS Emily A. Cook.
- 287 AUTUMN FRUIT Alice Grant.
- 288 A DAUGHTER OF THE LAGOONS Luke Fildes, A.
- 289 A QUIET HOUR Edward R. Taylor.
- 290 GOING FOR A RIDE Arthur Ellis.
- 291 LLYN IDWAL Richard Wane.

GALLERY No. 4

OIL PAINTINGS—Nos. 292-382

- 292 A STUDY H. Ethel Rose.
- 293 APRIL WEATHER ON THE WOLDS T. Hope McLachlan.
- 294 "IF THOU HADST KNOWN!" Plate 43 W. Hole.
- 295 "POUR SE FAIRE BELLE" Helen R. Salmon.
- 296 ALGERIAN GOSSIP Andrew C. Gow, A.
- 297 RECRUITING FOR SAVONAROLA: "YE CANNOT SERVE
GOD AND MAMMON."
- 298 PHYLLIS AND CORYDON G. F. Wetherbee.
- 299 "GEMS OF THE CHANGING AUTUMN" Catherine M. Wood.
- 300 PROPRIETORS ALL Radcliffe W. Radcliffe.
- 301 MADEMOISELLE R. C. * * * Edith James.
- 302 THE PEACOCK'S COMPLAINT TO JUNO.—*La Fontaine* Ernest O. Cooke.
- 303 AZALEAS Florence Stewart.

- 304 DRINKING-TIME *William F. Hulk.*
 305 "ON TRUST" *Mary Wells.*
 306 "EAT, DRINK, AND BE MERRY, FOR TO-MORROW WE DIE" *W. Weekes.*
 307 DEBT: A PARENTAL LECTURE Plate 44 *Claude Calthrop.*
 308 HERMANN WEBER, ESQ., M.D. *J. B. Burgess, A.*
 309 TULLOS HILL, NEAR ABERDEEN Plate 45 *A. M. Lindström.*
 310 MISS SKIPWORTH, DAUGHTER OF G. B. SKIPWORTH, ESQ. *F. M. Skipworth.*
 311 "THE DAY IS DONE, AND THE DARKNESS FALLS FROM
 THE WINGS OF NIGHT." *Robert Fobling.*
 312 MRS. PFEIFFER *Arthur S. Cope.*
 313 "GO NOT, HAPPY DAY, FROM THE SHINING FIELDS" . *George White.*
 314 THE DEPTHS OF THE SEA *E. Burne-Jones, A.*
 "Habes tota quod mente petisti,
 Infelix."—Virgil, Æn. iv. 100.
 315 MORS REGIS *J. S. Noble.*
 316 A GIPSY ENCAMPMENT *James Towers.*
 317 PORTRAIT OF A LADY *H. M. Paget.*
 318 PADDINGTON POND, ABINGER HAMMER *Frank Walton.*
 319 WILLIAM KNOWLES, ESQ. *J. Seymour Lucas, A.*
 320 L'ÉTÉ Plate 46 *G. Favretto.*
 321 "THE HAVEN UNDER THE HILL" Plate 47 *Edwin Ellis.*
 322 MRS. BARTON *T. Blake Wirgman.*
 323 EVENING *Elizabeth Barnard.*
 324 OLD-FASHIONED FRIENDS *John Burman.*
 325 AN INTRUDER *Alfred Hartley.*
 326 "ALL FOR HER" *Kate Perugini.*
 327 FLOWERS AND BERRIES *Letitia M. Parsons.*
 328 SCENE IN SURREY *Eric A. Shepherd.*
 329 MISS GREY, DAUGHTER OF R. GREY, ESQ. *William Carter.*
 330 UNDER THE CLIFFS *John White.*
 331 ON GUARD *Augustus Tulk.*
 332 J. PLATT, ESQ. *C. P. Downing.*
 333 AN AMATEUR *E. Wyly Grier.*
 334 DUNSTANBURGH Plate 48 *Alfred W. Hunt.*
 335 THE REV. THE PRESIDENT OF ST. JOHN'S COLLEGE,
 OXFORD. *Frank Holl, R.A.*
 336 THE MOSQUE OF EZBECK, CAIRO *Aloysius O'Kelly.*
 337 THE BANKS OF THE ESK, DUMFRIESSHIRE *Alf. A. Glendening.*

- 338 THE MOUNTAIN OF CLOUDS.—*See the story of Hassan of El Bosrah, 'Arabian Nights,' Lane's edition, ch. xxv.* Chas. A. Wilkinson.
- 339 TOIL AND STORM Plate 49 James P. Beadle.
- 340 AN ARGYLL EDEN Plate 50 John Brett, A.
- "Our bark is as an albatross, whose nest
Is some far Eden of the purple East" (west?)
Epipsychidion.
- 341 "IN GOLDEN FETTERS" P. H. Calderon, R.A.
- 342 THE MOSQUE OF SULTAN HASSAN, CAIRO Aloysius O'Kelly.
- 343 OTTER-HUNTING ON THE RIVER LOWTHER Walter Foster.
- 344 THE REV. R. H. CODRINGTON, D.D. W. E. Miller.
- 345 DRIFTING Gordon Browne.
- 346 "WHEN THE WEST WITH EVENING GLOWS" B. W. Leader, A.
- 347 BLUE EYES AND PINK EYES Plate 51 Alice Havers.
- 348 WHEN THE SUMMER SUN IS HOT Edwin Nichol.
- 349 A CORNISH MILL George E. Cook.
- 350 REJOICING HARVEST J. Buxton Knight.
- 351 CARNEDD DAFYDD David Bates.
- 352 THE MIGHT OF VENUS F. Hamilton Jackson.

A certain man, having dwelt with Venus in the Venusberg, became satiated and broke loose from her bondage, and confessing his sin to the priests was told that none but the Pope of Rome could give him absolution. He therefore made a pilgrimage thither, and being brought into his presence was striving to put his sin into words, when Venus appeared to him behind the Pope's chair and beckoned him as hers.

- 353 DOUBLI. LARKSPURS H. Fantin.
- 354 GULNIHAL Sir F. Leighton, Bt., P.R.A.
- 355 ON THE BANKS OF THE NILE, OPPOSITE CAIRO Plate 52 Joseph Farquharson.
- 356 CAPTAIN ABNEY, R.E., F.R.S. F. B. Barwell.
- 357 GRANGE-IN-BORROWDALE, CUMBERLAND Edward W. Waite.
- 358 THE CREEK, QUEENBOROUGH Chas. S. Miller.
- 359 MRS. COLLINS C. N. Kennedy.
- 360 THE END OF AN AUTUMN DAY W. Follen Bishop.
- 361 POLLY Plate 53 G. D. Leslie, R.A.
- 362 "I WILL BELIEVE THOU HAST A MIND THAT SUITS
WITH THIS THY FAIR AND OUTWARD CHARACTER."
363 "A BALLAD OF A TENDER MAID, HEART-BROKEN LONG
AGO." H. Ethel Rose.

- 364 DANTE IN THE VALLEY OF TERRORS Plate 54 *W. Frank Calderon.*
 "To climb the ascent I scarcely had essayed,
 When lo! an agile panther barred my way,
 * * * * *
 A lion's form then burst upon my sight,
 * * * * *
 A she-wolf, too; who, ravenous and lean,
 Seemed by innumerable wants possessed.
 * * * * *
 All hope I lost to win that mount desired."
- 365 THE THAMES AT PANGBOURNE *Francis S. Walker.*
 366 PLOUGHING WITH OXEN: SUSSEX *George H. Saphton.*
 367 BARMOUTH QUAY *C. Pettafor.*
 368 CLEARING UP AFTER RAIN: DERBYSHIRE *Helen Franck.*
 369 A STUDY *Sam. G. Enderby.*
 370 THE MULLION COVE AND GULL ROCK, CORNWALL *Otto Weber.*
 371 STILL-LIFE *John Faed.*
 372 "SILVER" Plate 55 *A. Moore.*
 373 WILD CONVULVULUS *Ada Beard.*
 374 MEMORIES Plate 56 *Frank Dicksee, A.*
 "—O for the touch of a vanished hand,
 And the sound of a voice that is still."
- 375 AUTUMN ON THE ST. LAWRENCE, CANADA: THE FIRST
 TOUCH OF FROST ON THE MAPLES *E. Hopkins.*
 376 WELCOME REFRESHMENT *J. S. Noble.*
 377 "AT THE CALM CLOSE OF SUMMER'S LONGEST DAY" *W. W. Caffyn.*
 378 THE REV. ALFRED EDERSHEIM, D.D. *George W. Foy.*
 379 SAND BARGES IN BARNSTAPLE BAY *C. P. Knight.*
 380 FIVE-O'CLOCK TEA Plate 57 *Val C. Prinsep, A.*
 381 TWELVE O'CLOCK *J. C. Dollman.*
 382 MATCH-SELLERS *W. P. Frith, R.A.*

GALLERY No. 5

OIL PAINTINGS—Nos. 383-476

383	OLD MILL, MAPLEDURHAM	J. W. Oakes, A.
384	ASLEEP	Plate 58 C. E. Perugini.
385	AUTUMN-TIDE	Frank H. Hargrave.
386	THE ARCHBISHOP OF YORK	W. W. Outless, R.A.
387	LLYN IDWAL, NORTH WALES	The late S. R. Percy.
388	STILL-LIFE	Madeleine Higgs.
389	PORTRAIT OF A LADY	Alfred Ward.
390	STILL-LIFE	Edgar Anderson.
391	VILLAGE RIVALS	George A. Holmes.
392	JOHN FOSTER, ESQ.	A. J. Foster.
393	THE FISHERMAN'S DAUGHTER	C. Haigh Wood.
394	WAITING FOR THE RISING TIDE	A. J. Hook.
395	THE DAWN OF SPRING	Lionel Smythe.
396	RIVER MEADOWS	E. Blount Smith.
397	"HAPPY IF HER TOUCH CAN TRACE THE FEATURES OF ANOTHER FACE LOVED LONG AGO."	James E. Christie.
398	MULLION COVE	George E. Cook.
399	"ROCK WAS HERE AND HEADLAND THERE. ERE THE LITTLE LIVES OF MEN."	Arthur Tomson.
400	BETWEEN THE OLD HOME AND THE NEW	Arthur Hopkins.
401	"WITHOUT O'ERFLOWING, FULL"	Walter D. Batley.
402	EVORY KENNEDY, ESQ., M.D.	C. N. Kennedy.
403	THE END OF THE HOPPING: OCTOBER	William Linnell.
404	THE SOUND OF ISLA: AFTER SUNSET	Henry Moore, A.
405	SIR JOHN E. MILLAIS, BART., R.A. <i>Diploma work,</i> <i>deposited on his election as an Academician.</i>	Frank Holl, R.A.
406	ANEMONES AND ROSES	E. Simpson.
407	CHATTERTON: MORNING OF 25TH AUGUST, 1770	J. Knox Ferguson.
408	A LATE SPRING	Bertha Newcombe.
409	A SURREY HOMESTEAD	Charles Collins.
410	"AOI! ALL TOGETHER, LADS!"	Edward R. Taylor.
411	THE SILENT HILLS	John Smart.

- 412 CROMWELL AT DUNBAR. *Purchased by the President and Council of the Royal Academy under the terms of the Chantrey Bequest.* . . . Plate 59

"The Scotch army is shivered to utter ruin, rushes in tumultuous wreck, hither, thither. . . . The Lord General made a halt, says Hodgson, and sang the 117th Psalm, till our horse could gather for the chase."—*Carlyle, 'Cromwell's Letters,'* vol. iii.

- 413 C. T. RITCHIE, ESQ., M.P. . . . *John Pettie, R.A.*
 414 "WHERE THE WOOD ENDS THE ROCKS BEGIN TO GROW" . . . *T. B. W. Forster.*
 415 GEESE *H. H. Emmerson.*
 416 AUTUMN: THE THAMES AT CLIEVEDEN *F. S. Walker.*
 417 DADDY'S DINNER *J. Hodgson Campbell.*
 418 A JULY DAY *Arthur Lemon.*
 419 CAPTAIN LORD CHARLES BERESFORD, R.N., C.B., M.P. . . . *A. Stuart-Wortley.*
 420 HOME WITH THE EVENING TIDE *Reginald Aspinwall.*
 421 FORDING Plate 60 *H.W.B. Davis, R.A.*
 422 LADY ROBARTES *Edwin Long, R.A.*
 423 FOUND *Frederick Vigers.*
 424 THE AVEN AT LOW TIDE: PONT AVEN, FINISTÈRE . . . *C. Greville Morris.*
 425 "ALAS, POOR YORICK!" *Hamlet, v. i.* . . . *Horace Fisher.*
 426 THE RUSHING RIVER *Fitzjohn Brennan.*
 427 "FOR BETTER, FOR WORSE" Plate 61 *J. Watson Nicol.*
 428 "UNION IS STRENGTH" Plate 62 *Briton Riviere, R.A.*
 429 MAGNIFICAT *James Clark.*
 430 THE FIRST OF THE EBB: ON A NORTH DEVON ESTUARY . . *C. P. Knight.*
 431 AN IDYLL OF THE NIGHT *Lester Sutcliffe.*
 432 PYGMALION AND GALATEA *Ernest Normand.*
 433 THE LONE FARM *Phil. R. Morris, A.*
 434 THE HANDMAIDENS OF SIVA PREPARING THE SACRED BULL AT TANJORE FOR A FESTIVAL. *Val C. Prinsep, A.*
 435 CHIOGGIA *Harry Goodwin.*
 436 THE LITTLE MILK-CARRIER: NORMANDY . . . *Alfred Elias.*
 437 A WINDY DAY: NEAR DOLGELLY *R. Gallon.*
 438 MOLLY *Anette Callwell.*
 439 AFTER A SHOWER: PUTNEY *Adolph Birkenruth.*
 440 THE YOUNG POACHER *R. William A. Rouse.*
 441 A THAMES BACKWATER *Yecnd King.*
 442 REPENTANCE *Arthur Stocks.*

- 443 "THEY GREW IN BEAUTY SIDE BY SIDE" Sidney Pike.
 444 MALVINA Plate 63 W. F. Yeames, R.A.
 445 ACROSS THE MOOR Plate 64 Peter Graham, R.A.
 446 "BY THE WAY": NORFOLK Edward H. Fahey.
 447 A YOUNG SOUVENIR OF OLD LONDON Henry D. Chadwick.
 448 TENDING THE RIALTO SHRINE Hilda Montalba.
 449 "DO TAKE ME!" Charles Vigor.
 450 THE MAGIC CIRCLE. *Purchased by the President and
 Council of the Royal Academy under the terms
 of the Chantrey Bequest* Plate 65 J. W. Waterhouse, A.
 451 "MANY A MORNING HAD THEY GONE
 TO THE GLIMMERING MOUNTAIN LAKE,
 AND HAD TORN UP BY THE ROOTS
 THE TALL CRESTED WATER-REEDS,
 WITH LONG PLUMES AND SOFT BROWN SEEDS,
 AND CARVED THEM INTO FLUTES." *Matthew Arnold.*
 452 DAYBREAK DURING A GALE T. R. Miles.
 453 EVENING BY THE MILL Charles Gibbs.
 454 THE GOOD SAMARITAN George Gascoyne.
 455 THE THREE WITCHES Plate 66 John MacWhirter, A.
 456 LOOKING FOR PIRATES Walter Wallis.
 457 MRS. POOLE KING H. M. Paget.
 458 THE WOODS IN AUTUMN: PREPARING FOR WINTER C. Blacklock.
 459 REV. CANON ABNEY Arthur S. Cope.
 460 "DOWN MAINSAIL!" Plate 67 A. J. Hook.
 461 THE OLD ARM-CHAIR Philip H. Miller.
 462 A SUSSEX VILLAGE W. Sidney Cooper.
 463 "MAIDEN WITH THE MEEK BROWN EYES" Lydia B. King.
 464 STILL-LIFE F. E. Sherrard.
 465 NORFOLK PEASANTS T. F. Goodall.
 466 MACKEREL-FISHING OFF HIGH PEAKE, SOUTH DEVON :
 MORNING. Robert Leslie.
 467 A TALE TO AMUSE THE GRAND AUNT E. Opie.
 468 MISS MAUDE PITCAIRN Constance Pitcairn.
 469 "SOMETHING THE HEART MUST HAVE TO CHERISH" Harriette Sutcliffe.
 470 A SET OF DAY Kate Amphlett.
 471 QUIET THOUGHTS Ernest W. Appleby.
 472 THE RETURN FROM MARKET Tom Griffiths.

- 473 THE HOUSE BY THE RIVER Plate 68 *Val Davis.*
 474 SURGEON-GENERAL LONGMORE, C.B. *George Reid.*
 475 THE NEW PET: CHILDREN OF GEORGE WINCH, ESQ. *Joseph Clark.*
 476 WILD BOAR HUNTING *J. R. Herbert, R.A.*

GALLERY No. 6

OIL PAINTINGS—Nos. 477-583

- 477 ARTHUR, SON OF THE REV. CANON LUCKOCK . . . *J. Hanson Walker.*
 478 DARTMOOR, NORTH-WEST QUARTER *Charles A. Wilkinson.*
 479 ERNEST, SON OF W. MATHER, ESQ., M.P. . . . *A. E. Emslie.*
 480 HON. JAMES WILLIAMSON, Member of the Legislative *Knighon Warren.*
 Council of New Zealand.
 481 PLAYMATES *T. Austen Brown.*
 482 SCALLOP TRAWLERS IN THE CHANNEL Plate 69 *John Fraser.*
 483 THE APPROACH TO THE FIRST CATARACT OF THE NILE *Frank Dillon.*
 484 "WOULD HE LIKE TO GO BACK TO THE SEA?" . . *Jane M. Dealy.*
 485 A HALLOWED SPOT *Joseph M. Kavanagh.*
 486 STUDY OF A HEAD *Beatrice A. Rust.*
 487 ON THE MOORS *F. W. Hayes.*
 488 A DULL DAY: LOCH RANZA, ARRAN *Kenneth Mackenzie.*
 489 CIRCUMNAVIGATORS *Mary Drew.*
 490 FRUIT AND STILL-LIFE *Edward Ladell.*
 491 "DOMINO!" Plate 70 *Frank Bramley.*
 492 ERE SPRING AWAKES *L. J. Graham Clarke.*
 493 MISS ROBBINS *Emile A. Carolus-Duran.*
 494 SPRING-TIME: THAMES VALLEY *Leopold Rivers.*
 495 THE LATE MRS. A. K. ROLLIT, OF HULL *E. Gustave Girardot.*
 496 ON THE KENNET Plate 71 *G. F. Munn.*
 497 SAUL WITNESSING THE DEATH OF STEPHEN Plate 72 *E. Armitage, R.A.*
 498 IN AN ISLE OF WIGHT GARDEN *Balfour Burns.*
 499 WINTER ROSES *Charles Stoney.*
 500 EVENING: DISEWORTH, LEICESTERSHIRE *Harry Wallace.*

- 501 THE SULTRY HOUR *Vicat Cole, R.A.*
 502 THE DAUGHTERS OF WILLIAM REED, ESQ. *Hon. John Collier.*
 503 THE BAILIFF'S DAUGHTER OF ISLINGTON *F. Bourdillon.*
 504 MRS. CARL MEYER *Percy Bigland.*
 505 BY TRANQUIL WATERS Plate 73 *Alfred East.*
 506 ST. PAUL A PRISONER IN ROME *E. Armitage, R.A.*
 507 WINTER SUNLIGHT *Hugh Wilkinson.*
 508 THE SQUIRE'S DAUGHTER *W. H. Margetson.*
 509 THE FIRST OF WINTER'S SNOW: BEN LOMOND, FROM
 LUSS. *John D. Taylor.*
 510 THE LAST OF OCTOBER *Ernest Parton.*
 511 "THOUGH THY TACKLE'S TORN, THOU SHEW'ST A NOBLE
 VESSEL."—*Shakespeare.* *W. L. Wyllie.*
 512 THE CONFESSIONAL Plate 74 *E. Blair Leighton.*
 513 "DULCE DOMUM" *Maude Goodman.*
 514 RYE: LOOKING TOWARDS THE HARBOUR *R. Hamilton Chapman.*
 515 ON THE SEINE *C. E. Holloway.*
 516 EVENING ON THE SEINE, PARIS *Thomas R. Way.*
 517 THE WINDING RIVER *George Wells.*
 518 "WEER ON AIRTH IS IT?" *W. H. C. Groome.*
 519 FOR EASTER DECORATIONS *Radcliffe W. Radcliffe.*
 520 HOMEWARD BOUND *J. Langton Barnard.*
 521 HENRY M. STANLEY *Robert Gibbs.*
 522 WALLFLOWERS *Mary B. Hall.*
 523 DUNOTTAR CASTLE *B. Whitmore.*
 524 "A PENNY A BUNCH!" *Kath. D. M. Bywater.*
 525 OVERMATCHED *Walter Hunt.*
 526 RELICS OF THE PAST *Phæbe Parker.*
 527 A QUIET HOUR *Frank Bodilly.*
 528 UNDER THE OLD OAK-TREE *Claude Hayes.*
 529 MRS. F. R. RICHARDSON *W. H. Margetson.*
 530 ST. VALENTINE'S DAY: "ALL IN THE MORNING BETIME" *John P. Stafford.*
 531 PATIENCE IS A VIRTUE *W. Henry Gore.*
 532 "YES, OR NO?" *Charles F. Lowcock.*
 533 THE VILLAGE BRIDGE *A. Quinton.*
 534 A VENETIAN GIRL Plate 75 *Ellen Montalba.*
 535 OUTSKIRTS OF VENICE *Richard G. Somerset.*
 536 CURLEW AND GROUSE *Janetta R. A. Pitman.*

- 537 ON THE RIVER AVON, CHRISTCHURCH, HANTS *Charles I'Anson.*
 538 A ROD IN PICKLE Plate 76 *Arthur Stocks.*
 539 NEAR THE LIZARD, CORNWALL *Harry Musgrave.*
 540 SIR EDWARD JAMES REED, K.C.B., M.P. *Presented to Lady Reed by the Engineer Officers of the Royal Navy.* *Ethel Mortlock.*
 541 SEA SIDE SLAVES *Henry Garland.*
 542 AN INDIAN CHIEF *E. K. Derry.*
 543 THE FIDDLE-MENDER: A DOUBTFUL STRAD. *Lionel J. Cowen.*
 544 "A SWARM OF BEES IN MAY IS WORTH A LOAD OF HAY" *J. Clayton Adams.*
 545 THE BEACH OF A NORTHERN SEA *J. Val. Jelley.*
 546 VIEW OF THE MOUTH OF THE SEINE, NEAR HONFLEUR *R. D. Sawyer.*
 547 THE PATH TO THE FARM *Henry Gibbs.*
 548 DAMOCLES *Pepys Cockerell.*
 549 SWEET DOING NOTHING *Frank Miles.*
 550 NANCY *Margaret Fletcher.*
 551 "J'Y SUI, J'Y RESTE" *J. Yates Carrington.*
 552 FOUR BY HONOURS *Michael Connolly.*
 553 VENETIAN BOYS AT PLAY *E. Aubrey Hunt.*
 554 PREPARING FOR THE PROCESSION OF SAN GIOVANNI BATTISTA, VENICE. *William Logsdail.*
 555 THE TRENT, CASTLE DONINGTON *A. W. Redgate.*
 556 EXOTICS Plate 77 *T. F. Dicksee.*
 557 AUTUMN FLOODS *W. Frank Calderon.*
 558 MELON EATERS Plate 78 *Antonio Paoletti.*
 559 "AND AUTUMN WITH HER FIERY FINGER TOUCHED THE LEAVES" *James E. Grace.*
 560 DOROTHY AND RUTH, DAUGHTERS OF MAJOR H. R. WORTHINGTON *Fred. Morgan.*
 561 THE "CHÂTELAINE" *Robert D. Oliver.*
 562 ON THE BANKS OF THE KENNET, BERKSHIRE *Ernest Parton.*
 563 ARUNDEL CASTLE Plate 79 *Moffat P. Lindner.*
 "When all the dying heavens glow and blush."
 564 BERTIE Plate 80 *Joseph Mordecai.*
 565 FRIENDS FOR THE FRIENDLESS *Lance Calkin.*
 566 THE SHIPWRECK Plate 81 *John R. Reid.*
 567 COWS RETURNING HOME *Alfred Elias.*
 568 F. W. BOURDILLON, ESQ. *A. Chevallier Tayler.*

- 569 A LESSON IN SCULPTURE Percy Sturdee.
 570 JOHN ROOKE, ESQ. Mary Drew.
 571 THE MUSHROOM GIRL Florence Small.
 572 NELL GWYNNE IN THE DAYS OF HER YOUTH . . . E. Opic.
 573 TIRED OUT Walter Osborne.
 574 "IN THE SUMMER-TIDE OF BLOSSOMING" . . . Frank Walton.
 575 THE VILLAGE BLACKSMITH Plate 82 Margaret I. Dicksee.
 "It sounds to him like her mother's voice singing
 in paradise."—*Longfellow*.
 576 PREPARING FOR CHRISTMAS: SOUTH OF IRELAND . Howard Helmick.
 577 A COURTYARD Arthur Wasse.
 578 A STUDY John Myers.
 579 CHEWTON GLEN Bouverie Goddard.
 580 PORTRAIT OF A GENTLEMAN Edwin Abbott.
 581 "WILL'T PLEASE MY LADY?" Emma Magnus.
 582 SIR RALPH PAYNE GALLWEY, BART. William Carter.
 583 "WHAT LIES BEYOND?" George Walton.

GALLERY No. 7

OIL PAINTINGS—Nos. 584-681

- 584 EASTER SUNDAY Alfred Morgan.
 585 A WINTER SUNSET Robert W. Allan.
 586 SORA: TERRA DI LAVORO Chas. H. Poingdestre.
 587 WAITING Plate 83 J. B. Bedford.
 "He is not here, but far away.
 The noise of life begins again."—*Tennyson*.
 588 LITTLE SISTER Eliz. A. Armstrong.
 589 CHRISTMAS ROSES Alice L. Hulme.
 590 THE LATE SIR WALTER BURRELL, BART. Presented Phil. R. Morris, A.
 by the Freemasons of Sussex to Lady Burrell.
 591 A HOT DAY Florence A. Saltmer.
 592 AN IDYLL Alexander Johnston.

- 593 AN OFFERING *H. Thomas Schäfer.*
 594 HAMLET, ACT III. SC. 4 *Rowland Holyoake.*
 595 THE NORTH SIDE OF THE GRAMPians *A. Panton.*
 596 JOHN SMART, ESQ., R.S.A. *Charles M. Hardie.*
 597 AN INTERESTING STORY *J. Tonneau.*
 598 SODDEN FEN Plate 84 *Robert W. Macbeth, A.*
 599 A WEEDY CORNER *J. Clayton Adams.*
 600 FLORENCE, DAUGHTER OF W. MATHER, ESQ., M.P. *A. E. Emslie.*
 601 IN A WILY LAND *Norman Garstin.*
 602 THE FIRST-BORN *G. Hillyard Swinstead.*
 603 LIEUT.-GEN. SIR GERALD GRAHAM, V.C., K.C.B. *Edward J. Poynter, R.A.*
 604 A FEN LOBBE *Robert W. Macbeth, A.*
 605 "HABET!" Plate 85 *W. Dendy Sadler.*
 606 "TIME LEAVES NO WRINKLE ON THY AZURE BROW.
 SUCH AS CREATION'S DAWN BEHELD, THOU ROLLEST NOW."
 607 VILLAGE GOSSIPS *H. Garland.*
 608 CELLINI AWAITING AN INTERVIEW WITH FRANÇOIS I^{er} *J. Haynes-Williams.*
 609 URSULA AND FRANK *James Sant, R.A.*
 610 RAMBLERS *Peter Graham, R.A.*
 611 A TANGLED PATH: BANKS OF THE HONDDW, PRIORY
 WOOD, BRECON. *David Bates.*
 612 PETS *J. Hanson Walker.*
 613 VERE FANE BENETT-STANFORD, ESQ. *Arthur G. Elsley.*
 614 RAMSEY ISLAND, PEMBROKESHIRE *Walter J. Shaw.*
 615 CORYDON AND PHYLLIS *J. B. Clark.*
 616 A LILY-POND *William Dickson.*
 617 LITTLE BRETON MAIDS Plate 86 *H. W. Foster.*
 618 THE LORD OF THE MEATS AND DRINKS *John Henry Smith.*
 619 A SKETCH FROM NATURE *Godfrey Merry.*
 620 ARRANGING THE CATALOGUE *Walter S. Boyd.*
 621 MEADOWS BY THE DARENTH *Robert Hilton.*
 622 ON THE WHARFE *Alf. Withers.*
 623 HAGAR AND ISHMAEL Plate 87 *W. H. Margetson.*
 "And the water was spent in the bottle."—*Genesis xxi. 15.*
 624 THE POLURRIAN COVE, CORNWALL Plate 88 *Otto Weber.*
 625 WINTER MORNING *J. MacWhirter, A.*
 626 "TO FORTUNE AND TO FAME UNKNOWN" *G. C. Hindley.*
 627 AMONG THE WILD FLOWERS *William A. Howgate.*

- 628 A GREY AUTUMN MORNING *Henry Inskip.*
 629 THE LARK *Savage Cooper.*
 630 AUTUMN EVENING *J. MacWhirter, A.*
 631 THE ONLY SON—THE DEPARTURE Plate 89 *Percy R. Craft.*
 632 THE LADY OF THE LAKE *S. E. Waller.*
 633 THE HARVEST OF THE POOR: KELF-BURNING IN THE
 HEBRIDES. *Andrew Black.*
 634 FULL RIPE *Alfred Slocombe.*
 635 AN AMBUSH *Reginald E. Arnold.*
 636 "ALMA MATER" *G. Hitchcock.*
 637 THE ARTIST'S COLOUR-BOX *J. Hill.*
 638 THE OLD GATEMAN *C. Wynn Ellis.*
 639 VALE CASTLE, GUERNSEY *Edwin Hayes.*
 640 CLINTON DENT, ESQ., F.R.C.S. *T. Blake Wigram.*
 641 A PYRENEAN WASHERWOMAN *V. Ormsby.*
 642 THE BALL-DRESS *Alfred Hartley.*
 643 WHERE THE WATER-LILIES GROW *Alfred de Bréanski.*
 644 SUMMER-TIME *R. William A. Rouse.*
 645 "WHEN THE BOATS CAME IN" *Colin Hunter, A.*
 646 RAISING THE STANDARD Plate 90 *C. E. Johnson.*
 "You're welcome, Charlie Stuart!"—Old Song.
 647 STUDY OF A HEAD *Clara M. Hawkes.*
 648 STREET IN CAIRO *John Whipple.*
 649 REMINISCENCES OF THE CRIMEA *Robert G. Hutchinson.*
 650 FIRTH OF TAY *Douglas Adams.*
 651 AT THE MARKET: TO-MORROW TO "FRESH FIELDS AND
 PASTURES NEW." *Arthur Clay.*
 652 THE TOLL BRIDGE, STREATLEY *Arthur G. Bell.*
 653 PETER THE GREAT AT DEPTFORD Plate 91 *J. Seymour Lucas, A.*
 654 THE END OF THE DAY *B. W. Leader, A.*
 655 SAMUEL CROMPTON INVENTING THE SPINNING MULE *A. E. Emslie.*
 656 EARLY SUMMER *John Surtees.*
 657 A MOUNTAIN VILLAGE *William Linnell.*
 658 VILLAGE LIFE *Will Norris.*
 659 CEDRIC, SON OF FRANCIS IMLACH, ESQ., M.D. *Jessie Macgregor.*
 660 "BY THE WESTERN SEA" *Arthur Suiker.*

"A mighty column stood,
 Whose capital seemed sculptured in the sky."—*Shelley.*

661 THE FALL OF QUEEN ELIZABETH WOODVILLE . . . *D. W. Wynfield.*

On the 3rd of May, 1483, some few weeks after the death of Edward IV., Elizabeth received the astounding news that her eldest son had been seized and made prisoner by his uncle, Richard of Gloucester. Taking the rest of her family with her, she fled that same night into sanctuary at Westminster. Early the next morning the Chancellor called to deliver up the great seal; he found the Queen kneeling on the floor, her fair hair streaming to the ground, and her boxes, hangings, and household stuff, &c., scattered about in confusion.

- 662 FELLED TREES: THE MONTH OF MARCH . . . *Edgar Longstaffe.*
 663 AUTUMN LEAVES *Elliot H. Marten.*
 664 AZALEAS *Annie Ward.*
 665 AN OCTOBER DAY *Joseph Knight.*
 666 DR. FRANKISH *A. Dampier May.*
 667 A REST BY THE WAY *John Pratt.*
 668 A CAIRO STREET *John Varley.*
 669 THE RETURN OF THE PRODIGAL *Allen C. Sealy.*
 670 EVE *G. H. Barrable.*
 671 BLOWING BIRDS' EGGS *William Foster.*
 672 SPRING FLOWERS *Ada Bell.*
 673 WILD FLOWERS *M. Helen Green.*
 674 FIRST BITE *Haynes King.*
 675 ON THE HILL Plate 92 *Alfred Grey.*
 676 THE FIRST COMING OF THE SWORD OF ISLAM INTO SPAIN. *J. R. Herbert, R.A.*
 677 A STORY *A. M. Rossi.*
 678 DOORWAY OF A MOHAMMEDAN ALMS-HOUSE, CAIRO . *Aloysius O'Kelly.*
 679 'TWEEN WINTER AND SPRING *W. H. M. Grimshaw.*
 680 REST *Harry Goodwin.*
 "Stars silent rest over us,
 Graves under us silent."
 681 SYBIL MAUDE, YOUNGEST DAUGHTER OF JOHN BELL, Esq. *James Archer.*

GALLERY No. 8

OIL PAINTINGS—Nos. 682-775

682	MADDALENA: A ROMAN GIRL	<i>Julius Luz.</i>
683	ILLUSIONS	<i>Mary L. Breakell.</i>
684	TÊTE DU CHIEN, MONACO: SUNSET	<i>Richard W. West.</i>
685	OFF PORTHCAWL	<i>Richard Short.</i>
686	CRITICS	<i>John White.</i>
687	"BEG, SIR!"	Plate 93 <i>J. Lavery.</i>
688	SUSANNAH	<i>Fred. Goodall, R.A.</i>
689	NIGHT-BIRDS	<i>Lockhart Bogle.</i>
690	SOUVENIR	<i>Arthur L. Vernon.</i>
691	MIRIAM	<i>Rudolf Lehmann.</i>
692	A SUMMER'S EVENING	<i>A. Panton.</i>
693	A BOULOGNE FISHER-GIRL	<i>Edward Bach.</i>
694	PARTING SUMMER	<i>Edith Gibson.</i>
695	A RIVER-SIDE HAMLET	<i>J. Clayton Adams.</i>
696	RITA, DAUGHTER OF WILBERFORCE BRYANT, ESQ.	<i>Mary L. Waller.</i>
697	"TEMPORA MUTANTUR"	<i>C. E. Perugini.</i>
698	C. D. WILLARD, ESQ.	<i>Ethel Mortlock.</i>
699	A LESSON	<i>F. M. Skipworth.</i>
700	BESIDE THE OLD ROAD: CAPEL CURIG	<i>David Bates.</i>
701	"PEEP, BO!"	<i>John Morgan.</i>
702	DOUBTS	Plate 94 <i>Henrietta Rae.</i>
703	SUMMER REPOSE	<i>John G. Todd.</i>
704	BUBBLES	<i>Charles G. Hards.</i>
705	ONE SILVER SUMMER'S MORNING	<i>Yeend King.</i>
706	WINTER IN THE FENS	<i>Flitcroft Fletcher.</i>
707	"UNCRUSHED AS YET BY WINTER'S SNOW, THE BRACKEN IN THE GREY WOOD STANDS."	<i>Frank H. Walker.</i>
708	THE PORT OF AMSTERDAM	<i>Clara Montalba.</i>
709	THE MISSES VICKERS	Plate 95 <i>John S. Sargent.</i>
710	MULLION ISLAND: CHILDREN LOOKING FOR THE PHIL- CHARD BOATS.	<i>Otto Weber.</i>
711	NATURE'S CONQUEST	<i>Florence Small.</i>

- 712 MERIONETHSHIRE WOODS *Oliver Baker.*
 713 THE LADDER: LOCH KATRINE *David Murray.*
 714 FISHING-BOATS ON THE RIVER YARE *Champion Jones.*
 715 ECHOES *George Morton.*
 716 INSPIRATION Plate 96 *Edwin H. Blashfield.*
 717 RELICS Plate 97 *Percy Thomas.*
- "Oh, sweet be thy sleep in the land of the grave,
 My dear little angel, for ever."
- 718 MRS. BURTON BUCKLEY *T. Blake Wirgman.*
 719 HAYES COMMON, KENT *Charles Smith.*
 720 WASHING-DAY *Edward Elliot.*
 721 THE PATH OF THE WHIRLWIND *Cecil M. Round.*
 722 "OH, VANITY!" *Phil. R. Morris, A.*
 723 DAUGHTERS OF F. B. GROTRIAN, ESQ. *Anna Lea Merritt.*
 724 HOME, SWEET HOME *James Hayllar.*
 725 MEZZO-GIORNO *Annie L. Robinson.*
 726 CHOBHAM COMMON *J. Langton Barnard.*
 727 C. H. H. MACARTNEY, ESQ. *C. P. Downing.*
 728 COAXING GRANNY *Carlton A. Smith.*
 729 A DREARY WASTE OF SAND AND SHORE Plate 98 *W. L. Picknell.*
 730 OCTOBER *Ernest A. Waterlow.*
 731 GOLDEN DAYS *Joseph Clark.*
 732 LETTERS FROM HOME Plate 99 *A. Ludovici.*
 733 CORNISH FISHERS Plate 100 *Bryan Hook.*
 734 CASSANDRA Plate 101 *Solomon J. Solomon.*
 735 THE NEW FAITH *Thomas Riley.*
 736 JOHN THOMSON, ESQ., M.D., R.N. *N. Macbeth.*
 737 IN THE MIDLANDS: CUB-HUNTING *C. E. Johnson.*
 738 IN DOUBT *Alice Havers.*
 739 CLAIRE *Chas. H. M. Kerr.*
 740 THE TENNIS MATCH *J. Lavery.*
 741 ORPHANS Plate 102 *T. B. Kennington.*
 742 GLEN MEIGDALE, SUTHERLANDSHIRE: EVENING *W. Beattie Brown.*
 743 "HOMEWARD WEND THEIR WEARY WAY" *T. W. Lascelles.*
 744 MRS. DOWNING *C. P. Downing.*
 745 A LONE TRAMP *Kenneth Mackenzie.*
 746 DEATH OF TORRIGIANO Plate 103 *Charles Holroyd.*
 747 THE CRY FROM THE SNOWDRIFT Plate 104 *Ellen Clacy.*

748	THE LITTLE LAGGARD		<i>Weedon Grossmith.</i>
749	AN UNEQUAL MATCH		<i>Alma Broadbridge.</i>
750	A CORNFIELD NEAR THE COAST: AUTUMN SUNLIGHT		<i>Henry Inskip.</i>
751	ON GUARD	Plate 105	<i>G. A. Storey, A.</i>
752	A PENSIONER		<i>T. Sidney Cooper, R.A.</i>
753	SMALL GETTINGS		<i>Percy R. Craft.</i>
754	AFTER THE TARANTELLA		<i>Anne J. Pertz.</i>
755	SNOWDON		<i>James Elliot.</i>
756	A DISH OF RIPE STRAWBERRIES		<i>William Hughes.</i>
757	MENADS	Plate 106	<i>Hon. John Collier.</i>
758	THE FLOWER MERCHANT	Plate 107	<i>Eugène de Blaas.</i>
759	CANAL LIFE	Plate 108	<i>Charlie W. Wyllie.</i>
760	THE POTTER'S COURTSHIP	Plate 109	<i>Arthur Hughes.</i>
761	A LAST APPEAL		<i>M. Ellen Edwards.</i>
762	LOST IN THOUGHT		<i>Charles P. Sainton.</i>
763	CHRISTCHURCH BAY, HANTS		<i>G. C. Kerr.</i>
764	GOLDEN OCTOBER		<i>Wellwood Rattray.</i>
765	ROMPS		<i>Arthur J. Elsley.</i>
766	"NOR CAST ONE LONGING, LINGERING LOOK BEHIND"		<i>Reginald Barber.</i>
767	A SUFFOLK LANE		<i>Walter D. Batley.</i>
768	"A LETTER FOR ME"		<i>Charles Vigor.</i>
769	A SERIOUS QUESTION		<i>T. K. Pelham.</i>
770	FLOWERS AND FRUIT		<i>Charles Verlat.</i>
771	THE ANGLER'S REST	Plate 110	<i>Howard Helmick.</i>
772	INTERIOR, MEDICI CHAPEL, SANTA CROCE, FLORENCE		<i>Robert Little.</i>
773	CHAUCE: DAWN OF ENGLISH POETRY		<i>Walter Field.</i>
	<p>"He is the poet of the dawn, who wrote The Canterbury tales, and his old age Made beautiful with song."—<i>Longfellow.</i></p>		
774	DORA, DAUGHTER OF R. H. SALMON, ESQ., JUN.		<i>Mary Drew.</i>
775	MARY, SECOND DAUGHTER OF F. DRESSER, ESQ.		<i>E. Gustave Girardot.</i>

GALLERY No. 9

OIL PAINTINGS—Nos. 776-943

- 776 THE STUDY-TABLE *William Gale.*
 777 THE SPORTSMEN'S LUNCHEON *Edith Hayllar.*
 778 ON A BRENTFORD BACKWATER *Thomas Ireland.*
 779 MOONLIGHT AND SNOW ON THE KILLERIES, CONNEMARA *Thomas T. Hamilton.*
 780 EVENING: CAPRI, FROM THE SITE OF TIBERIUS'S
 SUMMER PALACE. *Francis Wm. Loring.*
 781 A SPRING TIDE IN VENICE *C. Van Haanen.*
 782 DAVID LAW, ESQ. *J. Seymour Lucas, A.*
 783 A HAMPSHIRE DAIRYMAN *Joseph Clark.*
 784 IN HOLLAND *William F. Hulk.*
 785 TOMMY'S BIRTHDAY DESSERT *Eth. Haynes-Williams.*
 786 A ROSE *Emily A. Cook.*
 787 AZALEAS *A. F. W. Hayward.*
 788 FRUIT: A STUDY *John Burman.*
 789 VIOLETS *Mary Bowden.*
 790 CHRISTMAS ROSES *A. F. W. Hayward.*
 791 ENGLISH PRESERVES *A. Florence Williams.*
 792 THE MARCHIONESS PLAYING CRIBBAGE AT DICK
 SWIVELLER'S LODGINGS.—'Old Curiosity Shop.' *H. P. Dollman.*
 793 CHRYSANTHEMUMS *Kathleen M. Attlee.*
 794 MILKING-TIME *J. E. Hodgson, R.A.*
 795 THISTLES *Paul H. Ellis.*
 796 NORTH CORNWALL: OCTOBER *Henry Gibbs.*
 797 FRESH FROM THE FIELD *Antonio Paoletti.*
 798 A SHADY CORNER IN THE GARDEN *Caroline Robert.*
 799 THE WOODLAND SPRING *Tom Griffiths.*
 800 "WITH SMILES OF PEACE AND LOOKS OF LOVE,
 LIGHT IN OUR DWELLINGS THEY DO MAKE." Plate 111 *Joseph Clark.*
 801 "UNE CHANSON DE FLEURS" *Maude Goodman.*
 802 THE HORSE-DEALER *Andrew C. Gow, A.*
 803 A LITTLE BRIDESMAID *A. Dampier May.*
 804 AN OLD BACHELOR *Carl Schloesser.*

805	HAYFIELD AT HIGHGATE	Henry J. Kinnaird.
806	SUNDAY AFTERNOON	Thomas Faed, R.A.
807	ALKESTIS: A FRAGMENT FROM ONE OF THE COLUMNS OF THE TEMPLE OF ARTEMIS AT EPHEBUS.	C. Harper.
808	THE MAID OF THE MILL	Thomas Meldrum.
809	WHITE AND BLUE	Ida R. Tayler.
810	BY THE STREAM	Charles Muirhead.
811	FINCHLEY ROAD, N.W.	Sidney Starr.
812	A FISHERMAN'S STORY	Oliver Rhys.
813	"AIMÉE"	Herbert Schmalz.
814	OYSTERS	Jules Lessore.
815	ROSES	W. G. Sanders.
816	"THE PLOUGHMAN HOMEWARD PLODS HIS WEARY WAY"	J. E. Hodgson, R.A.
		Plate 112
817	GREAT YARMOUTH, 1886	Edward H. Fahey.
		Plate 113
818	"ROSE OF ALL THE ROSES"	L. Alma-Tadema, R.A.
		Plate 114
819	VIRGINIA WATER	Sidney Moore.
820	CHRYSANTHEMUMS	Max Ludby.
821	LOCH RANZA CASTLE	J. W. Oakes, A.
		Plate 115
822	BUTTERCUPS AND DAISIES	T. Trythall Rowe.
823	PALM SUNDAY	Herbert Schmalz.
		Plate 116
824	CLOVELLY	F. W. Baker.
825	PRIMULAS	Della Attlee.
826	A STREET IN NEWLYN	Frank Bodilly.
827	AN UNDERGRADUATE	J. C. Hook, R.A.
828	A SKETCH IN SUFFOLK	Charles Eyles.
829	THE HEDGEROW	Mary H. Offord.
830	THE PEDLAR	Arthur Beckingham.
831	THE LATE JOHN AIRD, ESQ.	H. Stacy Marks, R.A.
832	TAKING LIFE EASY	W. B. Baird.
833	FROM SOUTHWOLD PIER	Alfred Conquest.
834	PATIENCE	W. B. Baird.
835	CANAL SCENE, VENICE	Marian Logsdail.
836	A BURANO BOAT	Hilda Montalba.
837	A FISHER OF THE BASQUE PROVINCES	T. K. Pelham.
838	SUNSHINE AFTER A FROST	Augustus Tulk.
839	ROSES	W. G. Sanders.
840	BASKING IN THE SUNSHINE	Charles Collins.

841	STILL-LIFE	<i>Edith Brinton.</i>
842	WAITING	<i>Edith Hume.</i>
843	A SKY-LIGHT	<i>E. W. Blomfield.</i>
844	EVENING	<i>F. D. Hardy.</i>
845	MOONLIGHT: AT WHITSTABLE	<i>Vincent P. Yglesias.</i>
846	J. MONTGOMERY, ESQ.	<i>L. Bernard Hall.</i>
847	VIEW NEAR CAIRO	<i>A. Ditchfield.</i>
848	IN KNOLE PARK	<i>Richard Butler.</i>
849	ROSES	<i>Ellen M. Cooke.</i>
850	DREAMING	<i>J. Henry Henshall.</i>
851	CHRYSANTHEMUMS	<i>Edith Erskine.</i>
852	SHOPS IN AN OLD QUARTER OF PARIS	<i>Thomas R. Way.</i>
853	SPRING LAMB	<i>Edwin C. Gardner.</i>
854	AUTUMN FRUIT	<i>Alice Grant.</i>
855	A PRIVATE VIEW	<i>James G. Bingley.</i>
856	FACES IN THE FIRE	<i>Haynes King.</i>
857	NANCY	<i>Edwin A. Ward.</i>
858	COMING RAIN	<i>Charles H. M. Kerr.</i>
859	THE MUSIC LESSON	<i>Lizzie Reid.</i>
860	ROSES	<i>H. Fantin.</i>
861	IN THE VILLA BORGHESE, ROME	<i>William Logsdail.</i>
862	MINDING THE POT: GIPSY LIFE	<i>Claude Hayes.</i>
863	A STUDY	<i>C. E. Perugini.</i>
864	ANEMONES	<i>Lillias E. Cotesworth.</i>
865	STORES FOR THE WINTER	<i>Andrew Black.</i>
866	HEART-LEASE	<i>Frank E. Cox.</i>
867	IN THE LAGUNES, VENICE	<i>Richard G. Somers.</i>
868	WHITE ANEMONES	<i>Charlotte W. Armstead.</i>
869	"THE WORLD, THE FLESH, AND THE DEVIL"	<i>W. Weekes.</i>
870	HALF-HOURS WITH THE BEST AUTHORS	<i>William Gale.</i>
871	A WELCOME INTRUSION	<i>J. E. Hodgson, R.A.</i>
872	AFTER THE TOIL OF THE DAY	<i>Tom Lloyd.</i>
873	ADIEU	<i>Maude Goodman.</i>
874	CAPTIVES TO KHALED	<i>J. R. Herbert, R.A.</i>
875	THROUGH THE WOOD	<i>Cecil M. Round.</i>
876	PLAYMATES	<i>F. D. Hardy.</i>
877	DOUBLE PRIMULA AND VIOLETS	<i>Ada Bell.</i>
878	STILL-LIFE	<i>John F. Swingle.</i>

879	"THESE ARE ANCIENT THINGS"			<i>Harriette E. Grace.</i>
880	"LA COMTESSE DE NADAILLAC"			<i>Edith Ellison.</i>
881	GIUDECCA, VENICE			<i>Marian Logsdail.</i>
882	ST. LAWRENCE STEPS, NORWICH			<i>Charles J. Watson.</i>
883	PENOLVER POINT, CORNWALL			<i>Harry Musgrave.</i>
884	LIVERPOOL: FROM EGREMONT			<i>Frederic A. Winkfield.</i>
885	THE NIMBLE PENNY			<i>Richard Toovey.</i>
886	DAFFODILS			<i>Bessie Guillod.</i>
887	A FEW MEMBERS OF A LITERARY AND ART SOCIETY.			<i>Herbert Izant.</i>
888	"MY LADY"			<i>J. C. Horsley, R.A.</i>
889	LILIES			<i>H. Fantin.</i>
890	ROSES			<i>Lydia B. King.</i>
891	A BASKET OF PEONIES			<i>Alfred Morgan.</i>
892	LEADING-STRINGS			<i>Philip C. Smallfield.</i>
893	"TAKE US, DADDY!"		Plate 118	<i>Tom Lloyd.</i>
894	A QUIET CORNER		Plate 119	<i>J. H. Lorimer.</i>
895	CINERARIAS			<i>Charles Stoney.</i>
896	FROM COVENT GARDEN			<i>Ernest Wilson.</i>
897	A HILLY FIELD			<i>Thomas Barrett.</i>
898	YONDER			<i>Arthur Ellis.</i>
899	RIVAL BLOSSOMS			<i>Maude Goodman.</i>
900	SCHOOL BOARD ASSISTANTS			<i>E. G. Handel Lucas.</i>
901	A SYRIAN FRUIT-GIRL			<i>William Gale.</i>
902	MAY			<i>A. Dampier May.</i>
903	"WHO IS IT?"			<i>Frank Hobden.</i>
904	AZALEAS			<i>Ida S. Robins.</i>
905	SLEEP			<i>E. Matthew Hale.</i>
906	FAIRILS OF THE BAY			<i>Arthur G. Bell.</i>
907	"LA ROSE DE L'INFANTE." <i>Victor Hugo</i>			<i>Herbert H. Gilchrist.</i>
908	A STREET SCENE: ALGIERS			<i>Nevill Wright.</i>
909	GROOTHOFD'S POORT, DORDRECHT			<i>Robert B. Scott.</i>
910	WHITE PINKS			<i>Mary E. Harding.</i>
911	L'HIVER: NORMANDY			<i>Claude Hayes.</i>
912	ON THE SHORES OF GALILEE			<i>Audley Mackworth.</i>
913	CARNATION DESIGN			<i>Julia M. Levy.</i>
914	A NEW FOREST MARSH			<i>Arthur Lemon.</i>
915	ON THE WEAR, DURHAM			<i>Kate W. Watkins.</i>
916	A BIT OF GENOA HARBOUR			<i>Edwin Hayes.</i>

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| 917 | TIME TO GO HOME | <i>W. Heath Wilson.</i> |
| 918 | AN ART STUDENT'S HOLIDAY | <i>E. G. Parker.</i> |
| 919 | TOO NEAR TO BE PLEASANT | <i>E. Blair Leighton.</i> |
| 920 | WASHING-DAY | <i>Kate Hitchcock.</i> |
| 921 | PRIMULA | <i>Emily Dixon.</i> |
| 922 | FLOWERS OF THE SEA CLIFFS | <i>Mary V. Morgan.</i> |
| 923 | CHRISTMAS EVE | <i>G. Bernard O'Neill.</i> |
| 924 | GATHERING LIMPETS | <i>J. C. Hook, R.A.</i> |
| 925 | AZALEA | <i>H. Macbeth-Raeburn.</i> |
| 926 | A COMING EVENT | <i>Jessica Hayllar.</i> |
| 927 | ROSES | <i>Alfred Slcombe.</i> |
| 928 | COURTYARD, VENICE | <i>Marian Logsdail.</i> |
| 929 | TRESPASSERS | <i>Charles Collins.</i> |
| 930 | GOSSIPS: AT BEER, S. DEVON | Plate 120 <i>S. Llewellyn.</i> |
| 931 | REPENTANCE | <i>T. Matesdorf.</i> |
| 932 | AN ARAB DANCE | <i>Dorothy Tennant.</i> |
| 933 | GREY VENICE | <i>William Hulton.</i> |
| 934 | SHOWERY WEATHER, WILFORD, NOTTS | <i>T. Trythall Rowe.</i> |
| 935 | IN GOLDEN LIGHT | <i>A. Harvey Moore.</i> |
| 936 | PRECIOSA | <i>R. E. Morrison.</i> |
| 937 | THE GLOW OF A SUMMER DAY | <i>Sydney Morrish.</i> |
| 938 | THE WAYSIDE INN | <i>A. W. Redgate.</i> |
| 939 | PILCHARD CARRIERS RETURNING FROM WORK | Plate 121 <i>Arthur W. North.</i> |
| 940 | HELPING MOTHER | <i>Joseph Dakin.</i> |
| 941 | ARMING FOR CONQUEST | <i>T. B. Kennington.</i> |
| 942 | MARKET PLACE, MAYENCE: EARLY MORNING | <i>J. O'Connor.</i> |
| 943 | "AFTER MANY YEARS" | <i>George Hardy.</i> |

"And now, at last,
From perils manifold,
To his paternal home he has returned."
Wordsworth.

GALLERY No. 10

OIL PAINTINGS—Nos. 944-1027

- 944 THE END OF THE CHAPTER *William Rainey.*
 945 MUSICAL HONOURS Plate 122 *James Hayllar.*
 946 "THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH" *William Strutt.*
 947 SPELLING OUT THE LIST *George Carline.*
 948 CONAL *Harriette E. Grace.*
 949 LESLIE, DAUGHTER OF THOS. PERKINS, ESQ. *Minnie J. Shubbrook.*
 950 A TRUANT *Fredk. H. A. Parker.*
 951 THE BURN AT CORRIE *E. Blount Smith.*
 952 SEVILLE ORANGES *George Hodgson.*
 953 EVELYN, DAUGHTER OF W. W. OULESS, ESQ., R.A. *J. Hanson Walker.*
 954 ON DARTMOOR *Percy Belgrave.*
 955 BOY AND DOG—PORTRAITS *J. H. Lorimer.*
 956 THE CURÉ'S GARDEN *Charles H. M. Kerr.*
 957 "PRODIGIOUS!"—"Guy Mannering" *Sydney W. Lee.*
 958 VISCH VROUWEN *Edith Hume.*
 959 'TWIXT POWER AND DUTY *John Bowie.*
 960 CHARGE OF THE 19TH (PRINCESS OF WALES') HUSSARS *G. Douglas Giles.*

AT EL-TEB, SOUDAN, 1884.

"Some thirty horsemen rode boldly against the whole advancing squadron. Three came safely straight through, and undismayed either by the shock they had survived, or the second line sweeping down upon them, wheeled their horses, and actually hesitated not to hunt in full pursuit the squadrons whose superior power they had so narrowly escaped."—*Times*, March 3rd, 1884.

- 961 THE PRIVATE VIEW *A. Glendenning, jun.*
 962 MARION, DAUGHTER OF HENRY FORD BARCLAY, ESQ. *A. Stuart-Wortley.*
 963 MRS. HUNTER, OF ANTON'S HILL *G. E. Hicks.*
 964 "WITH VERDURE CLAD" Plate 123 *B. W. Leader, A.*
 965 AT THE BACK OF THE VILLAGE *L. May Watson.*
 966 "PERIL" *S. E. Waller.*
 967 THRESHING WITH HORSES: TUSCANY *Arthur Lemon.*
 968 VISCOUNTESS DALRYMPLE *S. H. Purser.*
 969 WHITE RABBITS *Janet Archer.*
 970 BEATRICE *Walter Anderson.*
 971 A STUDY *John Pratt.*

- 972 A CAITHNESS LOCH *C. T. Burt.*
 973 "SISTER AND I" *James Archer.*
 974 QUIET ENJOYMENT *C. Rossiter.*
 975 ON THE ARUN, SUSSEX *Charles Collins.*
 976 HOUGOUMONT, JUNE, 1815: THE DAY AFTER THE

BATTLE

Plate 124

"Leaving Hougomont and retracing my steps up the hill, my attention was called to a group of wounded Frenchmen by the calm, dignified and soldierlike oration addressed by one of them to the rest. The speaker was sitting on the ground, with his lance stuck upright beside him—a veteran lancer of the Old Guard, who had no doubt fought in many a field."—See *Journal of the Waterloo Campaign*, by General Cavalié Mercer, R.A.

- 977 IRIS *Atkinson Grimshaw.*
 978 DAME TRIMMER *Leghe Suthers.*
 979 THE HUNTER'S FUNERAL *Thomas Blinks.*
 980 A SPRING IDYLL *E. Sherwood Calvert.*
 981 MEDITATION *J. H. Bentley.*
 982 CHARLES DYALL, ESQ. *R. E. Morrison.*
 983 BRIGADE-SURGEON WALLACE *Arthur Hacker.*
 984 OUR LORD WITH HIS DISCIPLES CROSSING TO THE

EASTERN SIDE OF THE SEA OF GENNESARETH.

"And, behold, a great tempest arose in the sea, so that the ship was covered with waves: but He was asleep. And His disciples came to Him and awakened Him, saying, Lord, save us: we perish."—*St. Matthew* viii. 24-25.

- 985 HOME FROM MARKET *Arthur Hughes.*
 986 IN VACATION *Anton Laupheimer.*
 987 A ROMANCE Plate 125 *Herbert Dicksee.*
 988 THE ATTACK ON GENERAL SIR JOHN MCNEILL'S FORCE

NEAR SUAKIM.

"Within ten minutes after we heard the yelping war-cry of the Arabs, a dense mass of dust and sand, carried along by thousands of animals and men in its midst, bore down into the zereeba, where our men, many running in unarmed, formed up everywhere they could and commenced a rapidly increasing fire."

- 989 OLD BENCHERS *Maud Earl.*
 990 A JERSEY MOTHER *Edwin Douglas.*
 991 J. P. LLOYD, R.N. *J. J. Shannon.*
 992 A MOOR OF MEQUINEZ *T. Graham.*
 993 MAJOR-GENERAL H. A. SMYTHE *Lowes Dickinson.*
 994 LEIGH, ESSEX *James S. Hill.*

995	VILLAGE LASSES	Plate 126	<i>W. Peter Watson.</i>
996	MIRANDA		<i>Louisa Starr Canziani.</i>
997	PIGEONS		<i>Charles H. Midforth.</i>
998	A STUDY		<i>Ralph Pratt.</i>
999	PORTRAIT OF A GENTLEMAN		<i>Herman G. Herkomer.</i>
1000	PRAYER	Plate 127	<i>S. Melton Fisher.</i>
1001	THE FAITHFUL SHEPHERDESS		<i>Alice Havers.</i>
1002	MISS ALICE LVALL		<i>Colin Hunter, A.</i>
1003	IN THE GARDEN		<i>Rosa Wallis.</i>
1004	IN A NEGLECTED NOOK		<i>John Marshall, sen.</i>
1005	ARUM LILIES AND BULRUSHES		<i>Catherine M. Wood.</i>
1006	"DARK NOR LIGHT, THE REGION, NOR BRIGHT, NOR SOMBRE WHOLLY, BUT MINGLED UP."— <i>Keats.</i>		<i>Frances L. Grace.</i>
1007	W. FULLER MAITLAND, ESQ., M.P.		<i>T. Blake Wirgman.</i>
1008	IN DISGRACE		<i>C. Burton Barber.</i>
1009	ENTRANCE TO THE VILLAGE OF COLLEPARDO, NEAR CONVENTO DI TRISULTI.		<i>Chas. H. Poingdestre.</i>
1010	MISS JENNY LEE AS "JO"—"HE WOS WERY GOOD TO ME, HE WOS!"		<i>H. Macbeth-Racburn.</i>
1011	STILL-LIFE		<i>Ellen M. Cooke.</i>
1012	MRS. F. B. THOMPSON		<i>Georgina K. Terrell.</i>
1013	M. J. STARLING, ESQ.		<i>Albert Starling.</i>
1014	A WILLING CAPTIVE		<i>J. Hanson Walker.</i>
1015	COLONEL NEWCOME IN CHARTERHOUSE — "GRACE AFTER MEAT."	Plate 128	<i>F. Smallfield.</i>
1016	FROM HIS SOLDIER-BOY		<i>Henry Simpson.</i>
1017	MEDITATION		<i>Edward Bach.</i>
1018	A ROUSED BULL		<i>Harrington Bird.</i>
1019	THE FLAG OF TRUCE		<i>W. B. Wollen.</i>
1020	THE WELCOME		<i>Briton Riviere, R.A.</i>
1021	OFF TO THE FISHING GROUND	Plate 129	<i>Stanhope A. Forbes.</i>
1022	THE DEATH OF THE FOX		<i>John Charlton.</i>
1023	FREE SEATS		<i>M. E. Kindon.</i>
1024	MY LITTLE BROWN JUG		<i>Evelyn Mason.</i>
1025	MARSHAL KEITH'S LAST BATTLE, HOCHKIRCH, 1758		<i>George M. Paterson.</i>
1026	MRS. EDWARD MAUDE SCOTT		<i>Edwin Long, R.A.</i>
1027	THE RETURN FROM A RAID	Plate 130	<i>E. Crofts, A.</i>

GALLERY No. 11

OIL PAINTINGS—Nos. 1028—1111

- | | | |
|---|---|-----------------------------|
| 1028 | "TRY BEFORE YOU BUY" | <i>R. William A. Rouse.</i> |
| 1029 | SPRING IN LONDON | <i>Frank E. Cox.</i> |
| 1030 | MRS. W. HORNE | <i>Robert Herdman.</i> |
| 1031 | A SUMMER NOON | <i>T. S. Cooper, R.A.</i> |
| 1032 | PEACE HELPING WAR | <i>Gordon Browne.</i> |
| 1033 | "NONE BUT THE BRAVE DESERVE THE FAIR" | <i>J. Watson Nicol.</i> |
| 1034 | BEAD-STRINGERS: VENICE | <i>George Bathgate.</i> |
| 1035 | EVENING AT CRAIL: FIFE | <i>C. C. B. Monro.</i> |
| 1036 | THE GOLDEN HARVEST OF SPRING | <i>Charles Le Tall.</i> |
| 1037 | MISS HUDSON | <i>H. J. Hudson.</i> |
| 1038 | HOME FROM THE INDIES: A STORY OF ADVENTURE | <i>Robert Hillingford.</i> |
| 1039 | A JEWISH BIBLIOPHILE | <i>B. S. Marks.</i> |
| 1040 | HALF-HOLIDAY | <i>Arthur Hacker.</i> |
| 1041 | GLEN FALLOCH: HEAD OF LOCH LOMOND Plate 131 | <i>David Murray.</i> |
| 1042 | R. MOSS KING, ESQ., AND HIS SON | <i>William Wentner.</i> |
| 1043 | THE ROOKY WOOD | <i>Edward T. Lingwood.</i> |
| 1044 | A RAPID RIVER | <i>Edmund Gill.</i> |
| 1045 | REST | <i>C. A. Wilkinson.</i> |
| 1046 | JAMES ANDERSON, ESQ. | <i>John Pettie, R.A.</i> |
| 1047 | A VENETIAN AL FRESCO Plate 132 | <i>William Logsdail.</i> |
| 1048 | THOMAS CLARKE, ESQ., SHERIFF OF LONDON AND
MIDDLESEX. <i>Presented by his tenants and friends.</i> | <i>Lance Calkin.</i> |
| 1049 | A SUSSEX PASTORAL | <i>Walter J. Slater.</i> |
| 1050 | WILLIAM THE CONQUEROR | <i>George Hare.</i> |
| <p>"On the death of the king, he was deserted by those who owed him their birth and those he had fed and enriched. The inferior attendants laid hands on the arms, plate, robes, linen, and all the royal furniture, and leaving the corpse almost naked on the floor of the house, hastened away."—<i>Ordericus Vitalis.</i></p> | | |
| 1051 | MRS. STOBART | <i>Herman G. Herkomer.</i> |
| 1052 | GREAT MARLOW ON THAMES | <i>Vicat Cole, R.A.</i> |
| 1053 | "KEEP STILL WHILE I MAKE YOU PRETTY, DEAR" | <i>F. M. Skipworth.</i> |
| 1054 | THE FALL OF THE BLOSSOM | <i>J. Clayton Adams.</i> |

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| 1055 | GOING TO PASTURE | Walter J. Slater. |
| 1056 | STUDIES | G. E. Hicks. |
| 1057 | A SISTER OF MERCY | Gabriel Nicolet. |
| 1058 | THE REPLY | George Smith. |
| 1059 | A TEMPTING OFFER | James N. Lee. |
| 1060 | THE CLOSE OF DAY: AUTUMN | R. William A. Rouse. |
| 1061 | HER LADYSHIP | G. G. Kilburne. |
| 1062 | A GLEAM OF THE SETTING SUN | A. Lee Rogers. |
| 1063 | IN THE EARLY DAYS OF SPRING | Charles Eyles. |
| 1064 | SEPTEMBER MORNING! ST. AUBIN | V. Binet. |
| 1065 | FLEURS DE FRANCE | H. Maurice Page. |
| 1066 | H.R.H. THE PRINCESS ALICE OF ALBANY. Exhibited
by command of H.M. the Queen. | George W. Foy. |
| 1067 | THE BUSY THAMES | G. C. Kerr. |
| 1068 | PORTRAIT OF A LADY | Jessie Macgregor. |
| 1069 | THE ONLY SURVIVOR | Joseph Colby. |
| 1070 | LOW WATER | Charles Thornely. |
| 1071 | WATERLOGGED | Frank Brangwyn. |
| 1072 | FROM THE OLD FAVOURITE TREE | A. Glendening, jun. |
| 1073 | PROFESSOR G. M. HUMPHRY, M.D., F.R.S. Painted
for his past and present pupils. | W. W. Onless, R.A. |
| 1074 | THE HARBOUR'S MOUTH: TIDE RUNNING OUT | Henry Moore, A. |
| 1075 | PORTRAIT OF A FIRST COMMUNICANT | Rudolf Lehmann. |
| 1076 | "FROM LIFE WITHOUT FREEDOM, OH, WHO WOULD NOT
FLY?"—Moore. | H. Thomas Schäfer. |
| 1077 | MAN-OF-WAR ROCKS, SCILLY ISLES | David James. |
| 1078 | SALOME WITH THE HEAD OF JOHN THE BAPTIST | A. J. Whalley. |
| 1079 | "THE HAUNT OF ANCIENT PEACE" | Oliver Baker. |
| 1080 | SUNNY THOUGHTS | William G. Daffarn. |
| 1081 | "PALE MARGARET" | A. Moore. |
| 1082 | JANUARY | W. Parkinson. |
| 1083 | WILLIAM GILLILAN, ESQ. | Frederick Sandys. |
| 1084 | SUMMER DAYS: WARGRAVE-ON-THAMES | Ernest Parton. |
| 1085 | IN A NORTHERN GLEN | Louis B. Hurt. |
| 1086 | JULY | R. William A. Rouse. |
| 1087 | MRS. ISAAC WALTON | George Walton. |
| 1088 | RETURNING FROM MARKET: WEST OF IRELAND. Plate 133 | William Small. |
| 1089 | MRS. JOSEPH PARKER | Phil. R. Morris, A. |

- 1090 "INDUAMUR ARMA LUCIS" *Robert Morley.*

In the last attack on the Convent of St. Mark's, Savonarola took the Host in his hand and bade all the brethren follow him to a last sacrament. Passing through the cloisters, he met Fra Benedetto, and commanded him to lay down his arms, and take up the cross.—*See Villari's 'History of Savonarola.'*

- 1091 A WINTER'S MORN: THE LOWS, SHERWOOD FOREST *A. Lee Rogers.*
 1092 THE KING *Harry Dixon.*
 1093 "AUTOUR DU PIANO" *H. Fantin.*
 1094 MOUNT'S BAY: EARLY MORNING—SUMMER Plate 134 *Henry Moore, A.*
 1095 COLONEL LIONEL BARTON *T. Blake Wirgman.*
 1096 THREE-SCORE AND TEN *Yeend King.*
 1097 NORHAM CASTLE *Robert W. Allan.*
 1098 THE MILL-STREAM *Alfred Conquest.*
 1099 JEANIE, DAUGHTER OF JOHN M. McLAREN, ESQ. *Frank W. W. Topham.*
 1100 SUNNY HOURS Plate 135 *Ernest A. Waterlow.*
 1101 AT WATERVILLE, CO. KERRY *Frederick Whitehead.*
 1102 GRAVESEND, FROM TILBURY MARSHES *R. Gallon.*
 1103 THE END OF WINTER: STRATH GARRY *A. Brownlie Docharty.*
 1104 IPFLEY MILL *James Webb.*
 1105 "TOUT VIENT À LUI QUI SAIT ATTENDRE" *Delapoe Downing.*
 1106 GOLDEN DAYS AT GARELOCH *Cecil M. Round.*
 1107 THE CRAB *A. M. Rossi.*
 1108 JUNE *J. Aumonier.*

"When, the long drooping boughs between,
 Shadows dark and sunlight sheen
 Alternate come and go."

- 1109 THE DUCHESS OF BUCKINGHAM AND CHANDOS *Arthur S. Cope.*
 1110 JACK'S RETURN *Horace H. Cauty.*
 1111 FRESH THIS MORNING *W. H. Y. Titcomb.*

WATER-COLOUR ROOM

WATER COLOURS AND MINIATURES

WATER COLOURS—Nos. 1112-1331

1112	THE NIGHTINGALE'S GROVE, LAKE LECCO	<i>J. Sim.</i>
1113	GREEK THEATRE, SICILY	<i>A. Ditchfield.</i>
1114	FOREST SCENE	<i>Allan Edson.</i>
1115	MARIANA	<i>Emeline S. McMillan.</i>
1116	ARBUTUS	<i>Lucy Varley.</i>
1117	A WEE BIT DOLEFUL	<i>Jane M. Dealy.</i>
1118	ON EXMOOR, NEAR LYNTON	<i>Benj. D. Sigmund.</i>
1119	SCARINISH HARBOUR, ISLE OF TIREE	<i>Alexander Davidson.</i>
1120	MATERNAL COUNSEL	<i>John Watkins.</i>
1121	UNDER THE CHANGING SKY	<i>A. H. Waller.</i>
1122	SILENT MAJESTY	<i>J. C. Salmon.</i>
1123	POPPIES	<i>Helen Thornycroft.</i>
1124	AN OLD DAME	<i>Henry Terry.</i>
1125	SHEEP-CLIPPING: AT THE FOOT OF BENVOLRICH	<i>J. J. Bannatyne.</i>
1126	ON THE COMMON	<i>O. Rickatson.</i>
1127	THE TERRACE, HADDON HALL	<i>Robert Dudley.</i>
1128	"ANGIOLETTO"—Popular name for a child's funeral in Venice.	<i>A. N. Roussoff.</i>
		Plate 137
1129	THE FIRE AT CLERKENWELL	<i>Andrew MacCallum.</i>
1130	"WATCH-TOWERS OF THE HILLS"	<i>George Crozier.</i>
1131	COLLEGE COURT, YORK	<i>James E. Laing.</i>
1132	HELEN, DAUGHTER OF WILLIAM CHARLES KNIGHT CLOWES, ESQ.	<i>Eliza F. Manning.</i>
1133	WESTMORELAND ROSES	<i>Kate Goodwin.</i>
1134	SPRING FLOWERS	<i>Anne E. Hopkinson.</i>
1135	YOUNG ANGLERS	<i>Benj. D. Sigmund.</i>
1136	A WEE BIT CHEERFUL	<i>Jane M. Dealy.</i>
1137	ANNIE	<i>Ada Hunter.</i>
1138	FIRST STEPS	<i>Carlton A. Smith.</i>
1139	DUBH LOCH, ROSS-SHIRE	<i>A. W. Weedon.</i>

- 1140 FISH STREET, CLOVELLY *Thomas Wade.*
 1141 "THE OAK'S BROWN SIDE" *B. J. Ottewell.*
 1142 THE WITCH OF THE VILLAGE *Edith Heckstall-Smith*
 1143 THE ROAD TO RUIN *Laura Darcy.*
 1144 AZALEAS *Constance Lawson.*
 1145 THEONOE *T. Watt Caff.*

"They call her Theonoe, for she knew all things divine."

Eurip. 'Helen.'

- 1146 THE MEDWAY, NEAR AYLESFORD *Philip Norman.*
 1147 TOUCHING THE STRINGS *Edith Martineau.*
 1148 WHERE THE RIVER MEETS THE SEA *David Green.*
 1149 OVER THE FIELDS *Robert W. Fraser.*
 1150 A BEECH GLEN *James T. Watts.*
 1151 HILLS NEAR DERWENTWATER *Charles Richardson.*
 1152 THE DENT DU CHAT, AIX-LES-BAINS *Alfred Parsons.*
 1153 MORNING *H. J. Angley.*
 1154 MINERVA *Arthur Robertson.*
 1155 SACRED GEMS *H. Kempe.*
 1156 ROSES *Victoria Dubourg.*
 1157 A LEAFY CREEK ON THE OUSE *W. F. Garden.*
 1158 ROSES *Fanny W. Currey.*
 1159 BEN CRUACHAN, ARGVILL, FEBRUARY, 1885 *Colin B. Phillip.*
 1160 WINTER *W. J. Muckley.*
 1161 MOONRISE AND SEA MIST: ST. VALERY *Albert Strange.*
 1162 ON CORSTORPHINE HILL, NEAR EDINBURGH *Arthur E. Moffat.*
 1163 BANACLES, WITLEY *F. Williamson.*
 1164 JACOB'S ISLAND, ROTHERHITHE *J. Stewart.*
 1165 AT WALBERSWICK Plate 138 *H. Caffieri.*
 1166 STIRLING CASTLE *A. K. Brown.*
 1167 ROSES *Constance Walton.*
 1168 CHARTRES CATHEDRAL: PORCH, NORTH TRANSEPT *A. Waterhouse, R.A.*
 1169 W. H. POLE-CAREW, ESQ. *Otto Scholderer.*
 1170 PEONIES *Fanetta R. A. Pitman.*
 1171 DEBATABLE GROUND *Cosens Way.*
 1172 THE CLAUDIAN AQUEDUCT *Onorato Carlandi.*
 1173 CWM EIGEAN, NORTH WALES *George Cockram.*
 1174 SUMMER HOLIDAY Plate 139 *Lionel Smythe.*
 1175 AT SHOREHAM, ESSEN *T. B. Hardy.*

- 1176 "MAY" *Grace H. Hastie.*
 1177 A HAYFIELD, BEDS *W. F. Garden.*
 1178 CHRYSANTHEMUMS *Elizabeth Bywater.*
 1179 THE CRUACHAN RANGE FROM THE PEAT MOSS,
 CORRIEGHOIL, DALMALLY, ARGYLLSHIRE. *John Smart.*
 1180 CHRISTMAS ROSES *Ada J. Ham.*
 1181 WASTE LANDS *William G. Addison.*
 1182 THE MOUTH OF A RIVER *Frank Murray.*
 1183 WALLFLOWERS *Helen. Brown.*
 1184 MONICA: A PORTRAIT *Mary Rae.*
 1185 THE RAMPARTS, SCARBOROUGH CASTLE *E. Renard.*
 1186 A PEASANT PROPRIETOR *Charles Maundrell.*
 1187 WATER MEADOWS BY STRATTON, CORNWALL *Frank Walton.*
 1188 ON THE RIVER BANK: CAERLEON, MONMOUTHSHIRE. *Bessie J. Spiers.*
 1189 G. T. ROBINSON, ESQ. *Cherubino Kirchmayr.*
 1190 GOSSIPS *W. K. Stevens.*
 1191 MRS. ELLIOT, OF BOSTON, U.S.A. *Edward Clifford.*
 1192 THE LAST OF HIS RACE *Henry D. Shepard.*
 1193 THE CHAPEL OF ST. NICHOLAS, WESTMINSTER ABBEY *Alfred B. Bamford.*
 1194 MAGGIE *Lilian Young.*
 1195 IN THE VILLA D'ESTE GARDENS *Alice Hole.*
 1196 STREET IN DIEPPE *Jules Lessore.*
 1197 "THE LASS THAT LOVES A SAILOR" *Rosalie M. Watson.*
 1198 A WET DAY *Fanny W. Currey.*
 1199 IN THE FIELDS, NORWOOD *Edward J. Sachse*
 1200 OCTOBER MISTS ON THE MOUNTAIN SIDE *J. Jackson Curnock.*
 1201 THUNDER BAY, LAKE SUPERIOR *F. A. Verner.*
 1202 A WELSH LAKE: MOONLIGHT *C. Topham Davidson*
 1203 EVENING SCENE AT SIERRE, SWITZERLAND *Arthur Croft.*
 1204 THE VILLAGE POND, MOONRISE *A. F. Grace.*
 1205 EDWARD, SON OF EDWARD T. STANLEY, ESQ., M.P.. *Edward Tayler.*
 1206 ST. PAUL'S CATHEDRAL, FROM HUNGERFORD BRIDGE *A. H. H. Murray.*
 1207 SWEET WILLIAMS *Elizabeth Bywater.*
 1208 POACHED EGGS *Rosa Jameson.*
 1209 STREET SCENE IN BOMBAY *Arthur Mcville.*
 1210 AUTUMN *Benj. D. Sigmund.*
 1211 AN ARTIST'S MODEL *Beatrice A. Rust.*
 1212 ORCHIDS AND CINERARIA *Annie W. Hickson.*

- 1213 PLEADING GUILTY *W. Luker, jun.*
 1214 A SICK GIPSY CHILD *E. R. White.*
 1215 VICTIMS OF A BAD NAME *Martin Snape.*
 1216 A HEREFORDSHIRE ORCHARD; SPRING BLOSSOMS Plate 140 *J. Denovan Adam.*
 1217 A CATASTROPHE *Edmund Caldwell.*
 1218 STREET SCENE IN BOMBAY *Arthur Melville.*
 1219 A SUFFOLK FARM *Allan Edson.*
 1220 WAITING *Rosalie M. Watson.*
 1221 STUDY OF SHEEP *Alfred V. Poncy.*
 1222 HUES OF EVENING *George D. Hiscox.*
 1223 SPRING *H. Sheppard Dale.*
 1224 THE MOORS: AUTUMN *J. Whitlet Smith.*
 1225 "IS IT A HOGARTH?" *William Ascroft.*
 1226 A BASKET OF ROSES *Mary B. Sandeman.*
 1227 THE PIGEONS' BREAKFAST *G. Hillyard Sawinthead.*
 1228 A CABBAGE-FIELD IN SURREY *C. E. Stiffe.*
 1229 "FILLED WITH THOUGHTS OF LONG AGO" *A. M. Youngman.*
 1230 COMPANIONS *Benj. D. Sigmund.*
 1231 THE STORY OF THE FIELD OF THE CLOTH OF GOLD:
 HÔTEL BOURGTHÉROULDE, ROUEN. *Robert Dudley.*
 1232 ON THE WHARFE, NEAR BOLTON ABBEY *Peace Sykes.*
 1233 SPINNING *Emma Squire.*
 1234 LA PUERTA SANGRE, TOLEDO, SPAIN *A. H. H. Murray.*
 1235 A BERKSHIRE COMMON *Max Ludby.*
 1236 THE LONG GALLERY, HADDON HALL *Robert Dudley.*
 1237 "MINE ANCIENT ENEMY, THE SEA, HATH BUT RETIRED
 FOR A WHILE." *J. W. Walker.*
 1238 FALLEN FOES *John J. Offord.*
 1239 ALFRED MORRISON, ESQ. *Otto Scholderer.*
 1240 MRS. HOLDSWORTH *W. Bright Morris.*
 1241 DOORWAY OF THE CHAPEL OF ST. ERASMUS, WEST
 MINSTER, *Minnie Mathews.*
 1242 A CORNER OF LIFE *Ella M. Bedford.*
 1243 ETON CHAPEL *Anna Alma-Tadema.*
 1244 MRS. R. H. EDMONDSON *W. Bright Morris.*
 1245 THE ALHAMBRA, FROM THE GENERALIFE *Axel H. Haig.*
 1246 THE EDGE OF THE STREAM *George Marks.*
 1247 A STUDY OF A POOR COUNTRY CHILD *E. A. Dobson.*

1248	DEAD BIRDS	<i>Rose Barton.</i>
1249	STUDY OF A HEAD	<i>Harold Copping.</i>
1250	ANEMONES	<i>Elizabeth Bywater.</i>
1251	FRIEND OR FOE?	<i>George Marks.</i>
1252	DARTMOOR	<i>W. S. Morrish.</i>
1253	THE ELN HILLS, FROM ORTON	<i>R. A. K. Marshall.</i>
1254	PETUNIAS	<i>Eliz. A. Fisher.</i>
1255	A SWISS KITCHEN	<i>Charles H. Morant.</i>
1256	A PRIMROSE FIELD	<i>Alice Squire.</i>
1257	THE HAUNTED HOUSE	<i>W. Follen Bishop.</i>
1258	LA TORRE DEL COMUNALE, VERONA	<i>Thomas B. Whinney.</i>
1259	BACKWATER: CHARLTON	<i>Walter J. Morby.</i>
1260	THE ROAD TO ITCHENOR FERRY	<i>T. W. Couldery.</i>
1261	CROFTER COUNTRY: SUTHERLAND	<i>Helen Thornycroft.</i>
1262	"OPPORTUNITY MAKES THE THIEF"	<i>J. Houghton Hague.</i>
1263	ON THE HILL-SIDE IN SPRING	<i>A. F. Grace.</i>
1264	MINERALS AND FOSSILS	<i>Kate M. Whitley.</i>
1265	PURPLE AND RED	<i>William Hough.</i>
1266	WALBERSWICK	<i>F. Williamson.</i>
1267	TEMPLE LOCK, ON THE THAMES	<i>G. Gordon Fraser.</i>
1268	HILL PASTURE	<i>John G. Whyte.</i>
1269	CALM EVENING: ON THE MAAS	<i>G. S. Walters.</i>
1270	THE INVALID	<i>Marcella Walker.</i>
1271	SHEEP AND BEECHES	<i>Fred. Hines.</i>
1272	THAMES FISH	<i>J. Hill.</i>
1273	TWILIGHT LINGERS ON	<i>George D. Hiscox.</i>
1274	BIRCH TREES AT UPPER POND, BURNHAM	<i>A. Lee Rogers.</i>
1275	NEAR LECHFORD, HANTS	<i>Robert W. Fraser.</i>
1276	A SUSSEX LANDSCAPE	<i>W. T. Donne.</i>
1277	THE TRENT: IN DECEMBER	<i>J. Lant Carpenter.</i>
1278	HAUTE COMBE, SAVOY	<i>J. B. Bedford.</i>
1279	NEAR ASHFORD FORD, MIDDLESEX	<i>A. Willett.</i>
1280	THE SANDS OF IONA	<i>Hubert Coutts.</i>
1281	SUNFLOWERS	<i>Kate Hayllar.</i>
1282	PARMA VIOLETS	<i>Mary S. Story.</i>
1283	A PEAT BOG, NORTH WALES	<i>John M. Bromley.</i>
1284	PRIMULAS	<i>Katherine Scott.</i>
1285	"A' AE 'OO'?" "OU AY! A' AE 'OO.'"	<i>Erskine Nicol, A.</i>

1286	CINDERELLA	<i>Raymond Tucker.</i>
1287	STAITHES, YORKSHIRE	<i>Tom M. Hemy.</i>
1288	ON THE DEE	<i>James G. Laing.</i>
1289	A STREET CORNER, CLOVELLY	<i>W. H. Wheeler.</i>
1290	GRANNIE M'LAUGHLAN	<i>Thomas Faed, R.A.</i>
1291	THE MEADOWS, GREZ	<i>Alb. E. Brockbank.</i>
1292	EARLY SPRING	<i>Frank M. Chase.</i>
1293	AZALEAS	<i>Ada Y. Ham.</i>
1294	LOCH LONG HEAD	<i>Thomas Faed, R.A.</i>
1295	THE LAST OF THE ROSES	<i>Jane M. Dealy.</i>
1296	BLAUEN-SEE, KANDERSTEG, SWITZERLAND	<i>Arthur Croft.</i>
1297	THE DEE AT BANCHORY, NEAR ABERDEEN	<i>Arthur E. Moffat.</i>
1298	RHOS NEIGER, ANGLESEA	<i>George Cockram.</i>
1299	THE WHITE CLIFFS OF ENGLAND	<i>Clem Lambert.</i>
1300	ON THE ANGLESEA COAST	<i>George Cockram.</i>
1301	WAITING FOR THE TIDE	<i>Albert W. Ayling.</i>
1302	STRANDED	<i>Nelson Dawson.</i>
1303	"BY LEANING TRELL AND HANGING BOUGHS"	<i>James E. Grace.</i>
1304	OLD GILES	<i>Henry Terry.</i>
1305	AZALEAS	<i>Hesba D. Stretton.</i>
1306	"MUTE SILENCE REIGNS"	<i>George D. Hiscox.</i>
1307	SUNNY WOODS	<i>Frank H. Walker.</i>
1308	O'ER THE DOWNS	<i>A. K. Brown.</i>
1309	NERO'S AQUEDUCT	<i>Onorato Carlandi.</i>
1310	VESTED INTERESTS	<i>H. Caffieri.</i>
1311	AT ANSTRUTHER, FIFE, N.B.	<i>James Macmaster.</i>
1312	A BIT OF OLD KENSINGTON	<i>Evelyn Redgrave.</i>
1313	ANCESTRAL RELICS	<i>B. W. Spiers.</i>
1314	SETTERS AND SCOTCH GAME	<i>James Hardy.</i>
1315	AFTER EVENSONG	<i>P. Ghent.</i>
1316	A FAIRY TALE	<i>George Thomson.</i>
1317	MAVORA LAKE, NEW ZEALAND	<i>Nicholas Chevalier.</i>
1318	THE GARDENER'S DAUGHTER	<i>R. H. Keatinge.</i>
1319	ROSES	<i>Carlotta Nowlan.</i>
1320	NEAR ST. JOHN'S LOCK, LECHLADE	<i>Wilfrid Ball.</i>
1321	THE SHAMBLES, YORK	<i>Louise Rayner.</i>
1322	THE LADY CHAPEL, SALISBURY CATHEDRAL	<i>R. Phené Spiers.</i>
1323	A SANDY SHORE	<i>Clem Lambert.</i>

1324	LORNA, YOUNGEST DAUGHTER OF GEO. LEVICK, ESQ.	<i>Harry Becker.</i>
1325	FELDLING-TIML.	<i>Benj. D. Sigmund.</i>
1326	THE BURNT HEATH	<i>Bernard Evans.</i>
1327	CALLING THE CATTLE HOME	<i>J. Denovan Adam.</i>
1328	MARGATE PIPE	<i>T. B. Hardy.</i>
1329	ON GUARD	<i>Maud Naftel.</i>
1330	IN THE MIDLANDS	<i>Charles F. Adams.</i>
1331	A MAIDEN OF THE PRIMROSE LEAGUE	<i>Mariquita F. Moberly.</i>

MINIATURES—Nos. 1332-1398

1332	RUPERT DALLAS	<i>Annie Dixon.</i>
1333	A PORTRAIT	<i>Annie Dixon.</i>
1334	THE COUNTESS OF MAYO	<i>Annie Dixon.</i>
1335	MRS. J. BUCKINGHAM	<i>Robert Henderson.</i>
1336	KATHLEEN	<i>Louisa E. Cox.</i>
1337	MRS. J. LUMSDEN OATTS	<i>Jessie Scott-Smith.</i>
1338	CHRISTINA	<i>George F. Zink.</i>
1339	JOSSLYN, SON OF MAJOR AND THE HON. MRS. ALFRED EGERTON.	<i>Annie Howard.</i>
1340	LADY EVA WYNDHAM QUIN	<i>Charles Turrell.</i>
1341	HON. MRS. EDWIN PONSONBY	<i>Reginald Easton.</i>
1342	H.R.H. PRINCESS HENRY OF BATTENBERG	<i>Henry C. Heath.</i>
1343	MRS. PRIDEAUX	<i>E. Moira.</i>
1344	ETHEL LOUISE, DAUGHTER OF L. FLOERSHEIM, ESQ.	<i>Reginald Easton.</i>
1345	VISCOUNTESS HALIFAX	<i>Edward Tayler.</i>
1346	MISS ALICE BINGHAM	<i>Millie Barrable.</i>
1347	MISS CHRISTIAN	<i>W. Congnard.</i>
1348	PORTRAIT	<i>J. Farren.</i>
1349	PORTRAIT OF A LADY	<i>Mary A. Wardlow.</i>
1350	JOHN BROWN, ESQ.	<i>John Gillet.</i>
1351	MRS. EYRE	<i>E. Moira.</i>
1352	MISS MARION HENDERSON	<i>Josephine Gibson.</i>
1353	REV. C. M. HARVEY, M.A.	<i>Alex. H. Wardlow.</i>
1354	MABEL, DAUGHTER OF LOUIS PONSONBY, ESQ.	<i>Annie Dixon.</i>
1355	CHRISTINA, DAUGHTER OF G. Y. S. LOCK, ESQ.	<i>Grace Cruikshank.</i>

1356	MISS HARRIET TOWNSHEND WILSON	<i>Reginald Easton.</i>
1357	MAURICE, SECOND SON OF THE HON. EDWIN PONSONBY	<i>Reginald Easton.</i>
1358	MRS. LEOPOLD DE ROTHSCHILD	<i>Charles Turrell.</i>
1359	LADY SYBIL PRIMROSE	<i>Charles Turrell.</i>
1360	LADY PEGGIE PRIMROSE	<i>Charles Turrell.</i>
1361	MRS. JOSCELINE BAGOT	<i>Charles Turrell.</i>
1362	LADY MARY PEPYS	<i>Charles Turrell.</i>
1363	THE LATE LORD ROKEBY	<i>Charles Turrell.</i>
1364	LADY LILLIAN ERSKINE WEMYSS	<i>Charles Turrell.</i>
1365	CAPTAIN LEWIS P. WALSH, R.A.	<i>Robert Henderson.</i>
1366	MRS. H. J. HATFIELD	<i>George F. Zink.</i>
1367	EVELYN, DAUGHTER OF J. B. SHEPHERD, ESQ.	<i>Fanny H. M. Keller.</i>
1368	MISS BOLTON	<i>B. A. Pughe.</i>
1369	MADAME LAMBERT	<i>Alex. H. Wardlow.</i>
1370	"BERYL"	<i>B. C. Harbutt.</i>
1371	RODNEY FENNESSEY, ESQ.	<i>Henry C. Heath.</i>
1372	MISS * * *	<i>Ernest Rinzi.</i>
1373	LITTLE FLORA	<i>Ernest Basebé.</i>
1374	MADAME ANTOINETTE STERLING AND JEAN	<i>Annette L. Riviere.</i>
1375	PORTRAIT OF A LADY	<i>M. Tekusch.</i>
1376	CHRISTOPHER, FOURTH SON OF WALTER WREN, ESQ.	<i>Emma Cooper.</i>
1377	MABEL	<i>E. Moira.</i>
1378	MISS CAROLINE TOWNSHEND WILSON	<i>Reginald Easton.</i>
1379	MRS. L. J. BAKER	<i>T. H. Maguire.</i>
1380	WALTER DE GREY, SON OF N. BOND, ESQ.	<i>Annie Dixon.</i>
1381	IVO, SON OF N. BOND, ESQ.	<i>Annie Dixon.</i>
1382	PORTRAIT OF A LADY	<i>Reginald Easton.</i>
1383	MRS. ALGERNON ELWES	<i>Reginald Easton.</i>
1384	PORTRAIT OF A BOY	<i>Anna M. Grace.</i>
1385	PORTRAIT OF A LADY	<i>W. G. Henning.</i>
1386	ETHEL	<i>Louisa E. Cox.</i>
1387	PORTRAIT OF A LADY	<i>Lizzie Vivian.</i>
1388	AUNTIE	<i>John W. Perrin.</i>
1389	OSWALD, SON OF WALTER HILL, ESQ.	<i>M. Tekusch.</i>
1390	CLARA SCHUMANN	<i>Josine Rappard.</i>
1391	VIOLET, DAUGHTER OF DR. W. J. S. LADELL	<i>George Daniels.</i>
1392	MRS. HENRY MANNERS	<i>Annie Howard.</i>
1393	LADY GLAMIS	<i>Edward Tayler.</i>

1394	MRS. WILDE	<i>Ellis Roberts.</i>
1395	MISS PECKITT	<i>George F. Zink.</i>
1396	MADELINE CABABÉ	<i>Alice M. Mott.</i>
1397	HENRY, SECOND SON OF G. C. YARBOROUGH, ESQ. .	<i>Eliza Turck.</i>
1398	ROSE, THE WIFE OF W. B. ARDILL, ESQ. . . .	<i>Jessie F. A. I. Miller.</i>

BLACK AND WHITE ROOM

ETCHINGS, DRAWINGS, AND ENGRAVINGS

ETCHINGS—Nos. 1399-1482

1399	TOUR DES BEAUX CLERCS, BRUSSELS	<i>Richard Toovey.</i>
1400	ON THE THAMES—mezzotint	<i>Joseph Knight.</i>
1401	WROXHAM	<i>H. J. Angley.</i>
1402	SONGS WITHOUT WORDS—AFTER C. B. BARBER .	<i>Leopold Lowenstam.</i>
1403	{ 1. THE FERRY—AFTER W. STOTT } { 2. HORSE-WASHING IN THE SEIN. . . . }	<i>G. P. Jacomb-Hood.</i>
1404	THE OLD BUTTER-MARKET, CANTERBURY . . .	<i>A. C. H. Luxmoore.</i>
1405	THE OLD NORMAN GATE, KING'S SCHOOL, CANTER- BURY.	<i>A. C. H. Luxmoore.</i>
1406	ISABEL	<i>G. W. Rhead.</i>
1407	THE OLD TABARD INN, SOUTHWARK	<i>Percy Thomas.</i>
1408	"GREEN PASTURES AND STILL WATERS"—AFTER B. W. LEADER, A.R.A.	<i>Fred. Slacombe.</i>
1409	MAGNOLIA GRANDIFLORA	<i>G. W. Rhead.</i>
1410	SMACKS UNLOADING, NEAR BANFF—AFTER A. J. MEADOWS.	<i>M. Morris.</i>
1411	MERCERY LANE, CANTERBURY	<i>Charles J. Watson.</i>
1412	HEAD OF AN OLD MAN—mezzotint	<i>G. W. Rhead.</i>
1413	HOUSES OF PARLIAMENT	<i>David Law.</i>
1414	THE END OF THE DAY—AFTER G. MASON, A.R.A. .	<i>R. W. Macbeth, A.</i>
1415	LITTLE STANMORE CHURCH	<i>Fred. Slacombe.</i>

- 1416 ABINGDON *C. E. Holloway.*
 1417 "ERE CARE BEGINS"—AFTER THOMAS FAED, R.A. *James Dobie.*
 1418 SHAKESPEARE'S TOMB, STRATFORD-ON-AVON *Charles O. Murray.*
 1419 GREED *Frank Paton.*
 1420 "SUN OF VENICE" GOING TO SEA—AFTER J. M. W. TURNER, R.A. *Charles O. Murray.*
 1421 THE SWALLOWS' HAUNT *John Fullwood.*
 1422 A PASTORAL SYMPHONY—AFTER G. MASON, A.R.A. *R. W. Macbeth, A.*
 1423 CATTLE IN REGENT'S PARK—AFTER JAMES WARD, R.A. *Charles O. Murray.*
 1424 MENDING NETS *Eliz. A. Armstrong.*
 1425 PANGBOURNE REACH—mezzotint *Joseph Knight.*
 1426 THE RUSH-GATHERER—AFTER VICAT COLE, R.A. *Alexandre Gravier.*
 1427 EXPECTATION—AFTER L. ALMA-TADEMA, R.A. *Leopold Lowenstam.*
 1428 THE MAGDALEN, OXFORD *Axel H. Haig.*
 1429 TREE'D *Frank Paton.*
 1430 A GOOD JOKE *William Strang.*
 1431 A BIT OF OLD OXFORD *Edward Slcombe.*
 1432 THE SILENT POOL *T. C. Farrer.*
 1433 THE MUSHROOM-GATHERERS—AFTER FRED. WALKER, A.R.A. *R. W. Macbeth, A.*
 1434 THE PONTE VECCHIO, FLORENCE *Ernest George.*
 1435 STRATFORD-ON-AVON CHURCH *Wilfrid Ball.*
 1436 "THE CLOSE OF DAY"—mezzotint *J. Aumonier.*
 1437 DORDRECHT—AFTER JAMES WEBB *L. Valmon.*
 1438 CASTLE AND BRIDGE OF SANT' ANGELO, ROME *L. B. Phillips.*
 1439 MAJOR IAN HAMILTON, A.D.C. *Vereker M. Hamilton.*
 1440 "OMNE FUMO EXIT"—AFTER T. SMITZBERGER *Willie Heydemann.*
 1441 MARCH WINDS—AFTER T. H. SNELL *Fred. Miller.*
 1442 "THE WINGS OF THE MORNING"—mezzotint *Joseph Knight.*
 1443 ST. IVES *C. E. Holloway.*
 1444 GRASMERE LAKE *David Law.*
 1445 THE KING'S PILLOW *Alfred Strutt.*
 1446 A CORNFIELD—mezzotint *Joseph Knight.*
 1447 THE YOUNG HOUSEWIFE—AFTER W. Q. ORCHARDSON, R.A. *Louis J. Steele.*
 1448 ST. MICHAEL'S MOUNT, CORNWALL *Tristram Ellis.*
 1449 MONK SINGING *William Strang.*
 1450 MEADOW-SWEET—AFTER FRED. MORGAN *Achille Jacquet.*

- 1451 MOORS *Mortimer L. Menpes.*
 1452 PEGASUS *W. J. Monkhouse Rowe.*
 1453 AFTER DINNER *Eliz. A. Armstrong.*
 1454 "AT EVENING TIME THERE SHALL BE LIGHT"—
 AFTER B. W. LEADER, A.R.A. *Brunet Debaines.*
 1455 WINDERMERE, FROM RYDAL MOUNT *David Law.*
 1456 GRASMERE CHURCH *David Law.*
 1457 SOUTH TRANSEPT, ENTRANCE TO CATHEDRAL,
 GRANADA, SPAIN. *Bernard Smith.*
 1458 THE ROOKERY *Fred. Slocombe.*
 1459 THE PLOUGH *H. R. Robertson.*
 1460 CASTLES OF DISSOLVING SAND *Robert W. Allan.*
 1461 DINGOES ATTACKING SHEEP—AFTER ALFRED STRUTT *Herbert Dicksee.*
 1462 THE OLD RECTORY, BEACONSFIELD, BUCKS *Edward Slocombe.*
 1463 "GOING TO REST"—AFTER DAVIDSON KNOWLES *Fred. Miller.*
 1464 THE GIPSY CAMP *John Fullwood.*
 1465 RYDAL WATER *David Law.*
 1466 A DEVONSHIRE LANE *Fred. Chambers.*
 1467 A BEND OF THE WHARFE *R. S. Chattock.*
 1468 FROM ST. EDMUND'S CHAPEL, WESTMINSTER ABBEY *Axel H. Haig.*
 1469 A QUIET PLACE *Stanley Berkley.*
 1470 SUNSET ON THE BEACH—AFTER COPLEY FIELDING *Frank Short.*
 mezzotint.
 1471 BENEATH THE SHADE *F. S. Walker.*
 1472 NAUSICAA AND HER MAIDS—AFTER G. D. LESLIE, *Charles O. Murray.*
 R.A.
 1473 DAY-DREAMS—AFTER SIR J. D. LINTON *Willie Heydemann.*
 1474 THE WINDMILL ON THE HILL *Fred. Slocombe.*
 1475 MORTLAKE *Charles O. Murray.*
 1476 AN OLD BRETON WELL *H. R. Robertson.*
 1477 AUTUMN LEAVES—AFTER VICAT COLE, R.A. *Th. Chauvel.*
 1478 KING CHARLES'S SPANIELS—AFTER SIR E. LANDSEER, *Leon Richeton.*
 R.A.
 1479 A WATERCRESS BED *Eliz. A. Armstrong.*
 1480 WINTER IN KEW GARDENS *R. W. Vernon.*
 1481 ONE BY ONE THE FISHING-BOATS SET SAIL *Thomas Barrett.*
 1482 A SCANTY MEAL *Edward Slocombe.*

DRAWINGS—Nos. 1483-1511

1483	THE RIGHT REV. DR. GRAVES, BISHOP OF LIMERICK	<i>Ellen G. Hill.</i>
1484	A STUDY	<i>Kate Morgan.</i>
1485	CLYTIE	<i>Alfred Ward.</i>
1486	MR. ELWIN	<i>Ethel S. King.</i>
1487	A WINTER AFTERNOON	<i>Allan Barraud.</i>
1488	MISS MABEL GARDNER	<i>Ethel K. Martyn.</i>
1489	SPRING	<i>Wal. Paget.</i>
1490	"WHAT'S HER NAME?" 'KATHERINE, BY GOODHAP'"	<i>Edith Evelyn.</i>
1491	MY MAY	<i>Kate G. Hastings.</i>
1492	"BENT BUT NOT BROKEN" Plate 141	<i>Arthur Wasse.</i>
1493	THE LATE MRS. NASSAU SENIOR	<i>G. F. Watts, R.A.</i>
1494	MR. CLOTHIER	<i>Ethel S. King.</i>
1495	RIVALS	<i>Percy Tarrant.</i>
1496	CHOOSING A MODEL IN A PARIS ATELIER	<i>Samuel Begg.</i>
1497	MRS. A. HICHENS	<i>Ethel S. King.</i>
1498	JACK, SON OF GEORGE J. BINNS, ESQ.	<i>Frances R. Binns.</i>
1499	SPRING FLOWERS	<i>Allan Barraud.</i>
1500	STUDY OF A HEAD	<i>M. Christine Connell.</i>
1501	AN AFTERNOON CALL	<i>Kate Morgan.</i>
1502	STUDY OF A HEAD	<i>Annie Sherriff.</i>
1503	"JACKIE"	<i>K. McCausland.</i>
1504	BOY AND CAT—PORTION OF A FRIEZE	<i>W. E. F. Britten.</i>
1505	H. E. CARDINAL NEWMAN	<i>Elinor Hallé.</i>
1506	MISS WINIFRED BUXTON	<i>Ethel S. King.</i>
1507	"PROSIT"	<i>Arthur Wasse.</i>
1508	BLANCHE	<i>Marie J. Naylor.</i>
1509	MODERN SOCIAL PROBLEMS—ORIGINAL OF A CUT IN 'PUNCH.'	<i>G. du Maurier.</i>
1510	A BLUE-STOCKING	<i>C.M. Demain Hammond.</i>
1511	CHARLES DARNAY WELCOMED BY THE IMPRISONED ARISTOCRATS TO THE PRISON OF LA FORCE.— 'Tale of Two Cities.'	<i>G. Demain Hammond.</i>

ENGRAVINGS—Nos. 1512-1546

- 1512 A VAGABOND—AFTER D. A. WEHRSCHMIDT—*William Henderson.*
mezzotint.
- 1513 AN OLEANDER—AFTER L. ALMA-TADEMA, R.A. . . . *Auguste Blanchard.*
- 1514 THE LATE VISCOUNT HALIFAX—AFTER G. RICHMOND, R.A. . . . *John D. Miller.*
- 1515 THE LATE SIR BARTLE FRERE, BART.—AFTER G. J. STODART.
W. E. MILLER.
- 1516 AN EVENT IN THE FOREST—AFTER SIR E. LANDSEER, R.A. . . . *G. Sidney Hunt.*
- 1517 CATHERINE LEVER *G. J. Stodart.*
- 1518 VENETIA—AFTER P. H. CALDERON, R.A.—mezzotint *William Henderson.*
- 1519 THISBE—AFTER EDWIN LONG, R.A. *G. Bertinot.*
- 1520 A BOOK-PLATE *Charles W. Sherborn.*
- 1521 LEXDEN SPRINGS, COLCHESTER *Charles E. Baskett.*
- 1522 CASTLE GATE, COLCHESTER *Charles E. Baskett.*
- 1523 CLEOPATRA—AFTER L. ALMA-TADEMA, R.A. . . . *W. Bismombe Gardner.*
- 1524 H.R.H. THE LATE DUKE OF ALBANY, K.G.—AFTER T. L. ATKINSON.
CARL SOHN.
- 1525 "THE OLD STORY"—AFTER L. ALMA-TADEMA, R.A. *W. Bismombe Gardner.*
- 1526 STUDY OF A HEAD—AFTER C. E. PERUGINI . . . *W. Bismombe Gardner.*
- 1527 THE SHEPHERD'S GRAVE—AFTER SIR E. LANDSEER, R.A. . . . *G. Sidney Hunt.*
- 1528 THE OLD MILL—AFTER W. BISMOMBE GARDNER . . *Arthur E. Coombe.*
- 1529 GRAZIELLA—AFTER C. E. PERUGINI *W. Bismombe Gardner.*
- 1530 THE WHEEL OF FORTUNE—AFTER E. BURNE-JONES, A.R.A. . . . *W. Bismombe Gardner.*
- 1531 PERFECT BLISS—AFTER SIR J. E. MILLAIS, BART., R.A. *T. L. Atkinson.*
- 1532 VISCOUNT CRANBROOK—AFTER FRANK HOLL, R.A. . *Thomas G. Appleton.*
- 1533 THE JERSEY MOTHER—AFTER E. DOUGLAS . . . *Alfred Lucas.*
- 1534 SUNNY DAYS—AFTER G. H. BOUGHTON, A.R.A. . . *Thomas G. Appleton.*
- 1535 PLAYFELLOWS—AFTER BRITON RIVIERE, R.A. . . *F. Stacpoole, A.*
- 1536 THE FIRST KISS—AFTER BLANCHE JENKINS . . . *T. O. Barlow, R.A.*
- 1537 SIR A. ASHBURNHAM, BART.—AFTER FRANK HOLL, R.A.—mezzotint. *D. A. Wehrschmidt.*
- 1538 BAYARD—AFTER FRANK PATON *Joseph B. Pratt.*
- 1539 L. W. WICKHAM, ESQ.—AFTER W. W. OULESS, R.A. *Charles A. Tomkins.*
- 1540 SUNLESS DAYS—AFTER G. H. BOUGHTON, A.R.A. . *Thomas G. Appleton.*

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| 1541 | VESTAL—AFTER SIR F. LEIGHTON, BART., P.R.A. | <i>John D. Miller.</i> |
| 1542 | FOR THE SQUIRE—AFTER SIR J. E. MILLAIS, BART.,
R.A. | <i>George H. Every.</i> |
| 1543 | VISCOUNT WOLSELEY—AFTER H. T. WELLS, R.A. | <i>Joseph Brown.</i> |
| 1544 | LORD ASHBOURNE—AFTER H. T. WELLS, R.A. | <i>Joseph Brown.</i> |
| 1545 | JACK IN OFFICE—AFTER SIR E. LANDSEER, R.A. | <i>G. Sidney Hunt.</i> |
| 1546 | FATIMA—AFTER E. F. BREWNTAIL | <i>W. Biscombe Gardner.</i> |

ARCHITECTURAL ROOM

ARCHITECTURAL DRAWINGS—Nos. 1547-1748

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| 1547 | BECKENHAM PUBLIC HALL | <i>George Vigers.</i> |
| 1548 | A COUNTRY HOUSE IN HAMPSHIRE | <i>Wyatt & Spiers.</i> |
| 1549 | DESIGN FOR A HOUSE IN BECKENHAM PARK | <i>G. Warren Cooper.</i> |
| 1550 | A MENTONE VILLA | <i>Samuel F. Newman.</i> |
| 1551 | DINING HALL, MIDDLE TEMPLE | <i>John Crowther.</i> |
| 1552 | BEDFORD GRAMMAR SCHOOL | <i>Basil Champneys.</i> |
| 1553 | OLD FALCON INN, CHESTER | <i>Grayson & Ould.</i> |
| 1554 | DESIGN FOR MEMORIAL WINDOW, HYTHE CHURCH,
KENT. <i>Erected by the Officers, School of
Musketry, in Memory of M. D. D. Dalison,
Lieut. Scots Guards, killed in action, Hasheen,
Egypt.</i> | <i>Heaton, Butler &
Bayne.</i> |
| 1555 | THE FIRS | <i>C. Foster Hayward.</i> |
| 1556 | ADDITIONS TO MILTON HALL, CUMBERLAND | <i>Charles F. Ferguson.</i> |
| 1557 | NEW SCHOOL OF SCIENCE AND ART, LINCOLN: POR-
TION OF SOUTH FRONT. | <i>George Sedger.</i> |
| 1558 | FRONT IN TERRA-COTTA, 17, OXFORD STREET | <i>Batterbury & Huxley.</i> |
| 1559 | PROVINCIAL STREET ARCHITECTURE | <i>Chas. Smith & Son.</i> |
| 1560 | SOANE MEDALLION PRIZE: DESIGN FOR A TOWN CHURCH | <i>A. Needham Wilson.</i> |
| 1561 | CHURCH OF ST. JAMES, SPANISH PLACE | <i>Goldie, Child & Goldie.</i> |
| 1562 | PROPOSED NEW BUILDING FOR THE UNIVERSITY OF
OXFORD, ADJOINING THE SCHOOLS: HIGH STREET
FRONT. | <i>T. G. Jackson.</i> |

- 1563 WINDOWS ON NORTH SIDE OF ST. BOTOLPH'S CHURCH, ALDERSGATE, LONDON:—1. CHRIST IN THE HOUSE OF LAZARUS. 2. CHRIST THE GOOD SHEPHERD. 3. CHRIST AND MARY IN THE GARDEN. *Ward & Hughes.*
- 1564 HOUSE TO BE BUILT NEAR GUILDFORD *W. S. Weatherley.*
- 1565 DESIGN FOR MORNING ROOM DECORATION . . . *Christopher Gill.*
- 1566 DINING ROOM, NO. 3, STANHOPE PLACE, HYDE PARK *William Flockhart.*
- 1567 DESIGN FOR MEMORIAL CHURCH, PAISLEY: INTERIOR VIEW. *John P. Seddon.*
- 1568 HOUSE AT INGATESTONE *George Sherrin.*
- 1569 NORTHERN ASSURANCE COMPANY'S OFFICES, DUBLIN: DESIGN IN COMPETITION. *T. N. Deane & Son.*
- 1570 ST. PAUL'S CHURCH, FINCHLEY: NORTH-EAST VIEW. *John Ladds.*
- 1571 NEW CHURCH OF ST. PAUL, WORCESTER . . . *Arthur E. Street.*
- 1572 NEW BUILDING FOR CORPUS CHRISTI COLLEGE, OXFORD: GARDEN FRONT. *T. G. Jackson.*
- 1573 WINDOWS ON SOUTH SIDE OF ST. BOTOLPH'S CHURCH, ALDERSGATE, LONDON:—1. CHRIST AND THE WOMAN AT THE WELL; 2. THE CALL OF ST. ANDREW; 3. CHRIST BLESSING LITTLE CHILDREN; 4. THE PRESENTATION IN THE TEMPLE. *Ward & Hughes.*
- 1574 ALL SAINTS' CHURCH, GOSFORTH, NEWCASTLE-ON-TYNE *R. J. Johnson.*
- 1575 CLOCK TOWER, ABBERLEY HALL *J. P. St. Aubyn.*
- 1576 ENTRANCE TO A LONDON HALL *Edmund H. Sedding.*
- 1577 CHURCH OF ST. PETER, ACCRINGTON *Henry Ross.*
- 1578 HOLY CROSS CHURCH, MORETON MORRELL: RESTORATIONS AND ADDITIONS. *C. R. Baker King.*
- 1579 "BEAUVALE," SUNNINGDALE *George Vigers.*
- 1580 THE BRIARY, COWES *Aston Webb.*
- 1581 DESIGN FOR A FRIEZE IN GLASS MOSAIC . . . *James Ward.*
- 1582 DESIGN FOR BURNLEY MUNICIPAL BUILDINGS . *William Doubleday.*
- 1583 PROPOSED NEW BUILDING FOR THE UNIVERSITY OF OXFORD, ADJOINING THE SCHOOLS: SOUTH FRONT. *T. G. Jackson.*
- 1584 DESIGN FOR WINDOW OVER FONT, ST. VEDAST CHURCH, FOSTER LANE, E.C. *Heaton, Butler & Bayne.*
- 1585 HOUSES IN HANS PLACE *C. W. Stephens.*
- 1586 INTERIOR DECORATION *Walter Hensman.*

- 1587 MUNICIPAL BUILDINGS, NOW BEING ERECTED . . . *William Young.*
 1588 PRUDENTIAL ASSURANCE OFFICES, DALE STREET, LIVERPOOL. *A. Waterhouse, R.A.*
 1589 OLD CHURCH OF ST. NICHOLAS, BOULOGNE-SUR-MER *R. F. Cornwall Jones.*
 1590 PROPOSED DECORATION OF BALL-ROOM, 8, CHESTER-FIELD GARDENS. *Henry G. Liley.*
 1591 CUPS HOTEL, COLCHESTER *E. T. Anson & Son.*
 1592 SAUGHTEN GRANGE, CHESHIRE, BEFORE RESTORATION . *Edward Hodgkinson.*
 1593 ADDITIONS TO "THE PARK," LEDBURY *Coad & MacLaren.*
 1594 DESIGN SUBMITTED IN COMPETITION FOR THE "THREE CUPS HOTEL," COLCHESTER. *R. A. Briggs.*
 1595 DESIGN FOR BOARD SCHOOLS, NORTHAMPTON . . . *William Doubleday.*
 1596 STUDY FOR AN ITALIAN VILLA *R. Phené Spiers.*
 1597 HOLCOMBE WOOD, KENT: GARDEN VIEW *John Belcher.*
 1598 WREA HEAD, NEAR SCARBOROUGH, FROM SOUTH-EAST *Edward Burgess.*
 1599 DESIGN FOR A HALL AND STAIRCASE *Lewis P. Grace.*
 1600 SOUTH MARSTON CHURCH, INTERIOR: AS RESTORED . *John Belcher.*
 1601 MONUMENT TO THE LATE JOHN RICHARD GREEN, HISTORIAN, ERECTED IN THE CEMETERY, MENTONE. *Howard Ince.*
 1602 NEW HOUSES, CADOGAN SQUARE *John J. Stevenson.*
 1603 ST. BARTHOLOMEW THE GREAT, WEST SMITHFIELD, E.C.; VIEW SHOWING PROPOSED COMPLETION OF EAST END. *Aston Webb.*
 1604 OFFICES, 31, FENCHURCH STREET, E.C. *Collier & Merrin.*
 1605 DESIGN FOR PROPOSED NEW CHURCH, TEDDINGTON . *Ernest C. Lee.*
 1606 DESIGN FOR ST. BARTHOLOMEW'S CHURCH, LIVERPOOL *J. Francis Doyle.*
 1607 KNIGHTON SPINNIES, LEICESTER *Goddard & Paget*
 1608 DESIGN FOR A TOWN HOUSE *Gerald Horsley.*
 1609 TOWER OF ALL SAINTS' CHURCH, WALTON-ON-THE-NAZE *Henry Stone.*
 1610 TOMB OF WALTER DE GREY, YORK MINSTER . . . *W. J. Boddy.*
 1611 KENSINGTON COURT *John J. Stevenson.*
 1612 INTERIOR, LOOKING EAST, OF AUDLEM CHURCH, CHESHIRE. *Lynam & Rickman.*
 1613 HOUSES, PONT STREET, S.W. *C. W. Stephens.*
 1614 CHURCH OF ST. NICHOLAS COLE ABBEY, QUEEN VICTORIA STREET. *George H. Birch.*
 1615 TRINITY PRESBYTERIAN CHURCH, WIMBLEDON . *Potts, Sulman & Hennings.*
 1616 OUR LADY'S CHURCH, WELLINGBOROUGH . . . *S. J. Nicholl.*

- 1617 CHAMBERS AND SHOPS, MOUNT STREET, W. . . . *E. George & Peto.*
 1618 FARNSE PALACE, ROME: INTERIOR *Edward P. Anson.*
 1619 ARUNDEL AND FITZALAN HOUSES, ARUNDEL STREET, W.C. . . . *John Dunn.*
 1620 ST. BRIDE'S VICARAGE, FLEET STREET *Basil Champneys.*
 1621 HOUSE AT BICKLEY, KENT *Ernest Newton.*
 1622 THE HALL, SNOWDENHAM, BRAMLEY, SURREY . . . *Ralph Nevill.*
 1623 DESIGN FOR FRIEZE *Alfred W. Bowcher.*
 1624 MOURNE PARK, COUNTY DOWN, IRELAND . . . *John Birch.*
 1625 THE CONSTITUTIONAL CLUB: NORTHUMBERLAND AVENUE. . . . *Robert W. Edis.*
 1626 ABBEYSTAD, WYRESDALE, LANCASHIRE *Douglas & Fordham.*
 1627 WOODBERRY DOWN BAPTIST CHAPEL, STAMFORD HILL, N. . . . *Paull & Bonella.*
 1628 NEW OFFICES, LEGAL AND GENERAL LIFE ASSURANCE SOCIETY, FLEET STREET. . . . *Robert W. Edis.*
 1629 NEW HOUSE AT SCARBOROUGH *E. J. May.*
 1630 CHELTENHAM GRAMMAR SCHOOL: ACCEPTED DESIGN . . . *Henry Hall.*
 1631 ALMSHOUSES AT CHARLTON, KENT, BUILT FOR TRUSTEES OF THE DUTCH CHURCH, AUSTIN-FRIARS, E.C. . . . *E. P. Anson & Son.*
 1632 BUSINESS PREMISES, FOREGATE STREET, CHESTER . . *Grayson & Ould.*
 1633 DESIGN FOR AN EIGHT-LIGHT STAINED GLASS WINDOW, ILLUSTRATING THE CREATION AND DELUGE. . . . *William F. Dixon.*
 1634 SALTSKOG, NEAR STOCKHOLM, SWEDEN *Howard Ince.*
 1635 NEW CHURCH OF ST. JAMES, SPANISH PLACE: EXTERIOR . . *Leonard Stokes.*
 1636 PREMIATED DESIGN FOR THE NEW BATHS, STOCKPORT . . *William G. B. Lewis.*
 1637 HOUSES AT BARNES COMMON *Herbert Read.*
 1638 PROPOSED MEMORIAL CHURCH, PAISLEY *Arthur Billing.*
 1639 NATIONAL LIBERAL CLUB: WHITEHALL PLACE FRONT . . *A. Waterhouse, R.A.*
 1640 NEW STUDIOS, SOUTH KENSINGTON *William Flockhart.*
 1641 NEW PREMISES FOR THE COLLEGE OF PRECEPTORS. 2 & 3, BLOOMSBURY SQUARE. . . . *Frederick Pinches.*
 1642 ST. JOSEPH'S CHURCH, MAIDENHEAD *Leonard Stokes.*
 1643 NEW CHURCH, ROCHE, CORNWALL *John D. Sedding.*
 1644 NEW CATHOLIC CHURCH, MOUNT VERNON, LIVERPOOL . . *Goldie, Child & Goldie.*
 1645 REBUILDING OF NOS. 126-129, MOUNT STREET, GROSVENOR SQUARE. . . . *William H. Powell.*

- 1646 COUNCIL HOUSE AND ART GALLERIES, BIRMINGHAM. *Yeovil Thomason.*
 1647 ALL SAINTS' CHURCH, GOSFORTH, NEWCASTLE-ON-TYNE *R. J. Johnson.*
 1648 HARROW SCHOOL, NEW MUSEUM AND CLASS ROOMS *Basil Champneys.*
 1649 RESIDENCE, SHREWSBURY *T. M. Lockwood.*
 1650 CROFT STABLES, STANSTEAD, ESSEX: BACK VIEW . *W. D. Caröe.*
 1651 SOME OLD HOUSES IN LONDON. FROM DRAWINGS *George H. Birch.*
 IN THE GARDNER COLLECTION.
 1652 BEESTON LODGE, CHESHIRE *E. Salomons & J. Ely.*
 1653 DESIGN FOR THE RESTORATION OF THE GREAT SCREEN, *John D. Sedding.*
 WINCHESTER CATHEDRAL.
 1654 CHURCH SCHOOLS AND PRESBYTERY OF ST. JOSEPH, *Dunn & Hansom.*
 WEST HARTLEPOOL.
 1655 THE GUILDHALL SCHOOL OF MUSIC, NOW BEING *Horace Jones.*
 ERECTED AT BLACKFRIARS FOR THE CORPORATION
 OF LONDON.
 1656 DESIGN FOR THE MAPPIN ART GALLERY, SHEFFIELD *John D. Webster.*
 1657 CROFT STABLES, STANSTEAD, ESSEX: FRONT VIEW . *W. D. Caröe.*
 1658 VIEW OF A NEW CHURCH, WITH SCHOOLS, ETC., *J. Oldrid Scott.*
 BELOW IT, ABOUT TO BE ERRECTED IN A POOR
 PART OF WEST HAM, ESSEX.
 1659 ST. ALBAN'S ABBEY: NEW WEST FRONT . . . *Maurice B. Adams.*
 1660 VIEW OF GARDEN FRONT, WOODLANDS PARK, STOKE *Rowland Plumbé.*
 D'ABERNON, SURREY.
 1661 PARISH CHURCH, ROSSETT, DENBIGHSHIRE . . . *Douglas & Fordham.*
 1662 CHELSEA VESTRY HALL *J. M. Brydon.*
 1663 RESIDENCE, SHREWSBURY *T. M. Lockwood.*
 1664 EIGHT ARCHITECTURAL DESIGNS:—1. WHISTON *Arthur E. Street.*
 CHURCH: SCREEN. 2. GRAFFHAM CHURCH:
 TOWER. 3. AMERICAN CHURCH, PARIS: PULPIT.
 4. ST. MARY'S, SOUTHAMPTON: WEST FRONT.
 5. AMERICAN CHURCH, PARIS: VESTRY ROOM.
 6. WENDOVER CHURCH: SCREEN. 7. ST.
 PETER'S, MANCROFT: FLÈCHE. 8. ST. THOMAS'S,
 SALISBURY: PULPIT.
 1665 CHELTENHAM GRAMMAR SCHOOL—COMPETITIVE DESIGN *Thicknesse & Willink.*
 1666 A LADY'S "SANCTUM" AND PRIVATE RECEPTION *William F. Randall.*
 ROOM.
 1667 SALCOMBE COLLEGE, LOUGHTON *James Cubitt.*

- 1668 ST. ANDREW'S CHURCH, WILLESDEN GREEN: NORTH-
EAST VIEW. *James Brooks.*
- 1669 LONDON AND COUNTY BANK, KENSINGTON—NEW
PREMISES. *Alfred Williams.*
- 1670 WORTLEY VICARAGE, YORKSHIRE *Basil Champneys.*
- 1671 CARLISLE GRAMMAR SCHOOL *George D. Oliver.*
- 1672 SAUNDBY CHURCH, NEAR GAINSBOROUGH: INTERIOR
VIEW. *Weatherley & Jones.*
- 1673 HOUSES IN CADOGAN SQUARE *F. George and Peto.*
- 1674 PROPOSED RESTORATION OF GLENBUCKET CASTLE,
ABERDEENSHIRE. *Reg. T. Blomfield.*
- 1675 WIDDERBURN HOUSE, HAMPSTEAD *Horace Field.*
- 1676 PROPOSED HOUSE, BECKENHAM PLACE PARK, BECKEN-
HAM, KENT. *John Ladds.*
- 1677 MAGILA CHURCH, CENTRAL AFRICA *W. F. White Cooper.*
- 1678 SAN MICHELE, PAVIA: VIEW OF EAST END . . *Edwin G. Hardy.*
- 1679 STOWELL PARK, GLOUCESTERSHIRE: NORTH AND SOUTH
ELEVATIONS—RESTORATIONS AND ADDITIONS. *John Belcher.*
- 1680 HOUSES AT SUNNINGDALE:—1. THE PRIORY. 2. MOOR-
LAND VIEW, ENTRANCE FRONT. 3. MOORLAND
VIEW. *Basil Champneys.*
- 1681 DESIGN FOR AN ADVERTISEMENT PLACARD OF THE
GUARDIAN FIRE AND LIFE ASSURANCE COM-
PANY. *E. J. Poynter, R.A.*
- 1682 HOUSES AT SUNNINGDALE:—1. THE GRANGE. *Basil Champneys.*
2. HEATH BROW. 3. THE HERMITAGE.
- 1683 FIRST DESIGN FOR THE PEOPLE'S PALACE AT THE
EAST END. *E. R. Robson.*
- 1684 ST. PETER'S CHURCH, STREATHAM, S.W.: THIRD
SCHEME FOR COMPLETION OF WEST END EXTERIOR. *G.H.Fellowes Prynn.*
- 1685 PORCH IN TERRA-COTTA: EAST SHEEN *T. E. Colcutt.*
- 1686 NO. 70, ENNISMORE GARDENS, SOUTH KENSINGTON . *Basil Champneys.*
- 1687 DESIGN FOR DECORATION OF ST. PAUL'S CATHEDRAL.. *Hugh Stannus.*
- 1688 THE BLACK BULL TAVERN, HIGH STREET, LEWISHAM. *Horace T. Bonner.*
- 1689 THE NEW HATCHAM SCHOOL FOR GIRLS, NEW CROSS *Henry Stock.*
- 1690 WEST KENT COLLEGE, BROCKLEY *W. Charles Evans.*
- 1691 NEW CARMELITE MONASTERY, KENSINGTON . . *Goldie, Child & Goldie.*
- 1692 KING HENRY VIII. GRAMMAR SCHOOL, COVENTRY . *Edward Burgess.*

- 1693 FRONT VIEW OF ALTERATIONS AND ADDITIONS: *Rowland Plumbc.*
WOODLANDS PARK, STOKE D'ABERNON, SURREY.
- 1694 PROPOSED HOUSE, BECKENHAM PLACE PARK, BECKEN-
HAM, KENT. *John Ladds.*
- 1695 PART OF A NEW HOUSE AT CROMER, NORFOLK . *E. J. May.*
- 1696 CHURCH OF ST JAMES, SPANISH PLACE: ACCEPTED *Goldie, Child & Goldie.*
DESIGN, EXTERIOR.
- 1697 LANHYDROCK HOUSE, CORNWALL: AS RESTORED . *Richard Coad.*
- 1698 CHURCH OF OUR LADY OF THE ASSUMPTION, CAM-
BRIDGE. *Dunn & Hanson.*
- 1699 ADDITIONS AND ALTERATIONS TO ST. IGNATIUS' *M.E. Hadfield & Son.*
CHURCH, PRESTON.
- 1700 INFIRMARY AT CHAMPION HILL, S.E. . . . *H. Jarvis & Son.*
- 1701 LINCOLN COLLEGE, OXFORD: ADDITIONS TO RECTOR'S *H. Wilkinson Moore.*
LODGINGS.
- 1702 MANSION: GROSVENOR SQUARE *J. T. Wimperis.*
- 1703 CHURCH IN GORDON SQUARE: WEST ELEVATION . *John Belcher.*
- 1704 COMPETITIVE DESIGN FOR THE ADMIRALTY AND WAR *Philip J. Marvin.*
OFFICES: VIEW FROM THE PARK.
- 1705 PRIVATE RESIDENCE: MONTREAL, CANADA . . *Taylor & Gordon.*
- 1706 PORTION OF NEW WING TO MANSION AT FETCHAM, *Romaine-Walker &*
LEATHERHEAD. *Tanner.*
- 1707 BUCHAN HILL, SUSSEX *E. George & Peto.*
- 1708 DESIGN FOR A COUNTRY HOUSE *C. D. Fiteroy.*
- 1709 NEW CHURCH AT HAYLE *John D. Sedding.*
- 1710 PARK LODGE AND ENTRANCE GATES, NEAR KINGSTON *Frederick W. Lacey*
- 1711 HACKFORD ROAD SCHOOLS, LAMBETH *T. J. Bailey.*
- 1712 A SUBURBAN CHURCH *Edward J. Tarver.*
- 1713 HOLY CROSS AND ALL SAINTS, WARLEY, ESSEX . *Francis W. Tasker.*
- 1714 FIRE-PLACE FOR INGESTRE HALL *J. H. Pollen.*
- 1715 SAN MICHELE, PAVIA: NORTH AND SOUTH TRANSEPTS . *Edwin G. Hardy.*
- 1716 STAIRCASE, GOSFORD HOUSE *William Young.*
- 1717 SKETCH DESIGN FOR DOMESTIC WINDOW IN GRISAILLE *Lewis F. Day.*
AND COLOUR.
- 1718 SKETCH DESIGN FOR CLERESTORY WINDOW IN MOSAIC *Lewis F. Day.*
- 1719 DESIGN FOR STAINED-GLASS WINDOW *John G. Bromilow.*
- 1720 COTTAGE RESIDENCE AT WINCHFIELD *T. E. Colcutt.*
- 1721 THE DRAWING-ROOM AT 29, CHESHAM PLACE . . *Geo. Aitchison, A.*

- 1722 DRAWING-ROOM CEILING AT 29, CHESHAM PLACE . . . *Geo. Aitchison, A.*
 1723 DESIGN FOR A WINDOW *H. W. Lonsdale.*
 1724 POMONA: DESIGN FOR STAINED GLASS *George Parlbby.*
 1725 DESIGN FOR MEMORIAL WINDOW TO LADY F. CHAPLIN. *Ion Pace.*
 1726 VIEW OF LODGE, WOODLANDS PARK, STOKE D'ABERNON, SURREY. *Rowland Plumbe.*
 1727 DESIGN FOR AISLE WINDOW IN ST. JAMES'S CHURCH, YARMOUTH, ISLE OF WIGHT. *Charles Hardgrave.*
 1728 PORTION OF DECORATION OF CEILING, THEATRE ROYAL, LYCEUM. *Campbell & Smith.*
 1729 BERNER STREET SCHOOLS, TOWER HAMLETS . . . *T. J. Bailey.*
 1730 PARISH CHURCH, WOOLTON, NEAR LIVERPOOL . . . *Grayson & Ould.*
 1731 NEW PREMISES IN EDGWARE ROAD *C. Eales & Son.*
 1732 DECORATION OF AUDITORIUM, THEATRE ROYAL, LYCEUM. *Campbell & Smith.*
 1733 DESIGN FOR LARGE SCREEN IN WROUGHT AND CHISELLED IRON: SUBJECT, "PEACE." *John J. Shaw.*
 1734 DESIGN FOR STAINED GLASS, UPPER STONDON CHURCH, BEDS. *Shrigley & Hunt.*
 1735 HOUSE AT OTFORD, KENT *Roger Smith & Gale.*
 1736 HOLBOROUGH COURT, SNODLAND, KENT *Hubert Bonsted.*
 1737 A TOILET SET: HAND MIRROR, TRINKET TRAY, AND CASKET. *Wm. G. B. Lewis.*
 1738 CHURCH OF ST. JAMES, SPANISH PLACE: EXTERIOR VIEW. *John Kelly.*
 1739 HOUSE AT WEST WICKHAM, KENT *Alex. R. Stenning.*
 1740 DECORATION OF A ROOM *Henry G. Lily.*
 1741 DESIGN FOR EAST WINDOW OF ST. EDMUND'S CHURCH, LOMBARD STREET, E.C. *Charles Hardgrave.*
 1742 DESIGN FOR A REREDOS *Philip H. Newman.*
 1743 HOUSE AT COOMBE, NEAR SHAFTESBURY *E. Towry Whyte.*
 1744 A MANSION ABOUT TO BE ERECTED FACING ROTTEN ROW. *George Truefitt.*
 1745 STABLE, WEIRLEIGH, KENT *John Belcher.*
 1746 A WAREHOUSE FAÇADE *William Stirling.*
 1747 DESIGN FOR FIVE-LIGHT WINDOW *E. Ingram Taylor.*
 1748 STUDIOS, WEIRLEIGH, KENT *John Belcher.*

CENTRAL HALL

SCULPTURE—Nos. 1749-1786

- 1749 WILLIAM WALLFORD, ESQ., F.R.C.S.—bust, terra-cotta. *J. Nesfield Forsyth.*
- 1750 THE LATE W. C. WORTHINGTON, F.R.C.S.—bust, marble. *E. Roscoe Mullins.*
- 1751 CAIN AN OUTCAST—group *Fred. W. Pomeroy.*
- 1752 JOHN BARRAN, ESQ.—bust, marble . . . *John Adams-Acton.*
- 1753 DAVID F. CARMICHAEL, ESQ., OF MADRAS statue . *John Adams-Acton.*
- 1754 ALFRED CARPENTER, M.D.—bust, marble. *To be placed in the Literary and Scientific Institution, Croydon.* *E. Roscoe Mullins.*
- 1755 "COMEDY"—statuette, marble *T. Nelson MacLean.*
- 1756 PORTRAIT OF A LADY—bust, terra-cotta . . *R. A. Ledward.*
- 1757 CYRIL FLOWER, ESQ., M.P.—bust . . . *Alfred Gilbert.*
- 1758 J. M. RICHARDS, ESQ.—bust *C. B. Birch, A.*
- 1759 "DAY-DREAMS"—bust, terra-cotta . . . *Jessie Lipscomb.*
- 1760 SABRINA—statue, marble *J. Milo Griffith.*
- 1761 GEORGE BURNARD, ESQ.—bust, terra-cotta . . *Carl Müller.*
- 1762 THE ENCHANTED CHAIR—group . . . Plate 142 *Alfred Gilbert.*
- 1763 SIR ANDREW BARCLAY WALKER, BART.—bust . *H.S.H. Count Gleichen.*
- 1764 "WHAT HAST THOU DONE?"—group . . . *Susan R. Canton.*
- 1765 WILLIAM MACDONALD SINCLAIR, M.A.—bust . . *Thomas Burnard.*
- 1766 CARYATIDE FOR CHIMNEY-PIECES TO SALOON AT ASH-RIDGE—marble. *Mark Rogers, jun.*
- 1767 LIONESSE AND CUB—group *Alice M. Chaplin.*
- 1768 RICHARD MONCKTON MILNES, FIRST LORD HOUGHTON—bust, marble. *W. W. Story.*
- 1769 STUDY OF A YOUNG MAN—bust, terra-cotta . *Albert Toft.*
- 1770 "IL MIO FEDELE"—group, marble . . . *Giovanni Fontana.*
- 1771 HENRY MICHAELIS, ESQ.—bust *Carl Müller.*
- 1772 THE LATE SIR ERASMUS WILSON, F.R.S., ETC.—statue. *To be executed in bronze, and erected in front of the Infirmary at Margate* Plate 143 *Thomas Brock, A.*
- 1773 J. J. GRIFFITHS, ESQ.—bust *C. H. Mabey.*
- 1774 A SLAVE GIRL—statue, marble *J. Havard Thomas.*

- 1775 THE STAR OF FATE—group.—*See Lytton, 'Pilgrims of the Rhine.'* Susan R. Canton.
- 1776 MAUD—bust, marble Longworth Powers.
- 1777 H.R.H. PRINCESS BEATRICE, PRINCESS HENRY OF BATTENBURG—bust, marble. *Exhibited by command of H.M. the Queen.* F. J. Williamson.
- 1778 ROBERT WARNER, ESQ.—bust, bronze M. Raggi.
- 1779 SPRING—group H. Christie.
- 1780 THE RT. HON. LORD ESHER, MASTER OF THE ROLLS—bust, marble. F. J. Williamson.
- 1781 JOHN HUNTER. *Plaster cast of statue presented by H.M. the Queen to Oxford University Museum.* H. Richard Pinker.
- 1782 ALDERMAN SIR BENJAMIN PHILLIPS—bust, marble. *Presented to the Corporation of the City of London by the Inhabitants of the Ward of Farringdon Within, 1885.* Walter Merrett.
- 1783 THE CASTAWAY: A GLEAM OF HOPE—statue . . . Thomas Carter.
- 1784 GEORGE ROBINSON, ESQ.—bust, marble . . . Georgina E. Bulley.
- 1785 MRS. WILLIAM BRAYSHAW—bust, terra-cotta . . . J. A. Raemackers.
- 1786 MAJOR-GENERAL EARLE, C.B., C.S.I., KILLED IN ACTION IN EGYPT, FEB. 10, 1885. *Model for a bronze statue to be erected in Liverpool.* C. B. Birch, A.

LECTURE ROOM

SCULPTURE—Nos. 1787 1925

- 1787 "IN YOUTH THE HEART EXULTS AND SINGS,
THE PULSES LEAP, THE FEET HAVE WINGS"—relief. Frederick Schenck.
- 1788 OMPHALE—statuette Ed. Lantéri.
- 1789 THE SEAMSTRESS—statuette, marble . . . Katinka Kondrup.
- 1790 G. LIBOTTON, ESQ.—bust, terra-cotta . . . T. Nelson MacLean.
- 1791 "SABRINA FAIR"—*Milton's 'Comus'*—statuette . W. R. Ingram.

- 1792 THE PARTING OF HECTOR AND ANDROMACHE—relief . . . *E. M. Rope.*
 1793 A STUDY—head, terra-cotta *Beatrice Angle.*
 1794 FIORE DE PRIMAVERA—bust, terra-cotta *Charles Calderon.*
 1795 MONSIEUR JULES GRÉVY, PRESIDENT OF THE FRENCH REPUBLIC—medallion, bronze. *Daniel Ringel.*
 1796 AUGUSTUS HARRIS, ESQ.—statuette *Ed. Lanteri.*
 1797 SIR JOHN GOSS MEMORIAL. *Panel for the monument designed by Mr. John Belcher to be placed in St. Paul's Cathedral.* *Hamo Thornycroft, A.*
 1798 TENT-PEGGING—equestrian statuette, bronze *Walter Roche.*
 1799 PERCY FITZGERALD, ESQ., M.A., F.S.A.—medallion, wax. *A. Bruce Joy.*
 1800 SIR FREDERICK ROBERTS, BART., V.C.—medallion, bronze. *Conrad Dressler.*
 1801 NELSON DAWSON, ESQ.—bust, terra-cotta *Albert Toft.*
 1802 AN IDEAL—bust, marble *John Adams-Acton.*
 1803 MEDAL OF THE MEDICO-PSYCHOLOGICAL ASSOCIATION—bronze. *J. S. & A. B. Wyon.*
 1804 MEDAL STRUCK BY ORDER OF THE CORPORATION OF THE CITY OF LONDON, TO COMMEMORATE THE OPENING OF THEIR NEW COUNCIL CHAMBER, GUILDHALL, OCTOBER 2, 1884—bronze. *J. S. & A. B. Wyon.*
 1805 PORTRAIT—medal, bronze *E. Onslow Ford.*
 1806 "YOUTH" relief, terra-cotta *J. Edward Hague.*
 1807 UNA—bust *R. Glassby.*
 1808 SIR R. N. FOWLER, BART., M.P.—bust, terra-cotta *Frederick S. Sheldon.*
 1809 COMMISSARY-GEN. GARDINER bust *W. H. T. Venner.*
 1810 THE LATE RIGHT REV. CHRISTOPHER WORDSWORTH, D.D., BISHOP OF LINCOLN—bust. *W. R. Ingram.*
 1811 HOMER: "A BLIND OLD MAN, AND POOR—SWEETEST HE SINGS"—relief Plate 144 *Harry Bates.*
 1812 STUDY OF A HEAD—terra-cotta *William G. John.*
 1813 "LITTLE QUEEN OF THE MAY"—bust, terra-cotta *Emily Griffith.*
 1814 A HOP-PICKER head, bronze *E. Onslow Ford.*
 1815 MOTHERLESS group *Andrea C. Lucchesi.*
 1816 J. P. RUSSELL, ESQ. bust, bronze *Harry Bates.*
 1817 RED RIDING-HOOD—head, terra-cotta *Horace Montford.*
 1818 CONTEMPLATION—bust *T. Nelson MacLean.*

- 1819 STATUETTE, bronze Arthur G. Atkinson.
 1820 STUDY OF A HEAD M. T. Zambaco.
 1821 H.R.H. THE DUCHESS OF CONNAUGHT AND STRATH-
 EARN—bust, marble. *Exhibited by command*
of H.M. the Queen. F. J. Williamson.
 1822 THE LATE RT. HON. HENRY FAWCETT—relief. *Mary Grant.*
For the Women's Memorial on the Embank-
ment.
 1823 SUMMER—statue Plate 145 George A. Lawson.
 1824 H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN
 —bust, marble. *Exhibited by command of*
H.M. the Queen. F. J. Williamson.
 1825 SIR JAMES PAGET, BART.—bust, marble. *Executed* J. E. Boehm, R.A.
at the request of the Council for the Royal
College of Surgeons of England Plate 146
 1826 BONDS—statuette Henry Gunthorp.
 1827 SOCRATES—relief, marble. *Presented to Owens* Harry Bates.
College, Manchester.
 1828 HEAD OF DAVID Ed. Lanteri.
 1829 FRESH FROM THE FIELDS—head, terra-cotta Rose Le Quesne.
 1830 A VETERAN—bust, bronze George Bindon.
 1831 THE YOUNG ST. TIMOTHY—statuette Arthur G. Atkinson.
 “From a child thou hast known the Holy Scriptures.”
 2 Timothy iii. 15.
 1832 UNE ÉTUDE—head, bronze Camille Claudel.
 1833 ADA—head, terra-cotta Beatrice Angle.
 1834 PORTRAIT OF A LADY—bust John Rhind.
 1835 THE LATE HON. AND VERY REV. MONTAGUE BROWNE,
 DEAN OF LISMORE—posthumous bust, marble. H. Richard Pinker.
 1836 THE LATE THOMAS COX—bust, bronze Henry Gunthorp.
 1837 LORD WINDSOR—bust W. Chas. May.
 1838 MISS CONSTANCE L. LELY—bust, terra-cotta Frederick Winter.
 1839 CAIN AN OUTCAST—group Arthur G. Walker.
 1840 CASTS FROM STEEL DIES John T. Foot.
 1841 MRS. H. GWYN JEFFREYS—bust, terra-cotta Edith G. Jeffreys.
 1842 LOUISA, MARCHIONESS OF WATERFORD—statuette, J. E. Boehm, R.A.
 bronze. *From a sketch by the late Professor*
Westmacott, R.A.

- 1843 STAUNTON HERO—statuette *Conrad Dressler.*
- 1844 PROFESSOR A. LEGROS—bust, terra-cotta *M. T. Zambaco.*
- 1845 A ST. BERNARD DOG—terra-cotta *Allen Hutchinson.*
- 1846 CHILDHOOD—bust *Louisa Jacobs.*
- 1847 REGRETS—bust, terra-cotta *Edith G. Jeffreys.*
- 1848 MY LITTLE SWEETHEART—bust, terra-cotta *Frederick Winter.*
- 1849 DAVID DEANS—see 'Heart of Midlothian'—statuette, marble *T. Stuart Burnett.*
- 1850 CAMEL CORPS SCOUT—statuette, terra-cotta *Adrian Jones.*
- 1851 FREDERICK JOHUM, ESQ.—bust, terra-cotta *Alfred Drury.*
- 1852 R. JAMES, ESQ.—bust, terra-cotta *Horace Montford.*
- 1853 MIRIAM—statuette *John E. Taylerson.*
- 1854 TIBICINA—statuette *Edith G. Jeffreys.*
- 1855 H. A. BOWLER, ESQ.—bust, terra-cotta *Horace Montford.*
- 1856 STUDY OF A HEAD *John E. Taylerson.*
- 1857 "ULTIMI AMORI"—bust, marble *Lot Torelli.*
- 1858 CHRISTMAS ROSES—relief, terra-cotta *Jane Fullerton.*
- 1859 "FOR'ARD"—group *Walter Roche.*
- 1860 LABOUR—group, bronze *Ida W. Clarke.*
- 1861 LA MARQUISE DE LA GRANJA DE SAN SATURNINO—bust, terra-cotta *G. Focardi.*
- 1862 CAIN AN OUTCAST—group *W. Reynolds Stephens.*
- 1863 THE FIVE FOOLISH VIRGINS—relief *E. B. Mackennal.*
- 1864 PORTRAIT OF A LADY—bust, terra-cotta *Samuel Fry.*
- 1865 PORTRAIT OF A LADY—bust *Frank Theed.*
- 1866 THE SONG OF THE SHIRT—statuette, terra-cotta *Lily Rose.*
- 1867 LA COMTESSE DE NÉCANDA—bust *Conrad Dressler.*
- 1868 ANTHONY, 7TH EARL OF SHAFTESBURY—bust *John Adams-Acton.*
- 1869 MRS. J. C. BIRD—bust *Walter Merrett.*
- 1870 PORTRAIT OF A LADY—bust, marble *William Tyler.*
- 1871 FELICITÀ, A PEASANT GIRL FROM CAVA DI TIRRENI—head, bronze *G. B. Amendola.*
- 1872 JUSTICE AS A CHILD OF THE POOR, LED BY UNDERSTANDING INTO THE WAY OF WISDOM. JOY FOLLOWING, STREWING HER PATH WITH FLOWERS. *The first of a series of panels for St. George's Hall, Liverpool*
- 1873 COURSING—group, plaster *Walter Roche.*

- 1874 A ROGUE—statuette, bronze *Allen Hutchinson.*
 1875 A BONE OF CONTENTION—group, terra-cotta *Hannah B. Barlow.*
 1876 J. LIVESY, ESQ.—small bust, terra-cotta *Rowland Rhodes.*
 1877 LOVE WOUNDED—group, terra-cotta *Emmeline Halse.*
 1878 MOLOCH—group, terra-cotta *John Huskinson.*
 1879 ON GUARD—group, terra-cotta *Hannah B. Barlow.*
 1880 PSYCHE—bust, bronze *Horace Montford.*
 1881 GOING TO MARKET—group *Ada M. Palmer.*
 1882 WAX MEDAL to be cast in bronze *Nelia & Ella Casella.*
 1883 A LADY wax medallion *Ella Casella.*
 1884 LADY WITH LUTE—coloured wax medallion *Nelia Casella.*
 1885 PORTRAIT OF A GENTLEMAN—coloured wax medallion *Nelia Casella.*
 1886 COLONEL DUNCAN, M.P.—medallion *Angelo Beck.*
 1887 FORTUNATO—wax medallion *Ella Casella.*
 1888 MEDALLION—coloured wax *Nelia Casella.*
 1889 CONSTANCE, ELDER DAUGHTER OF C. CREWS, ESQ.—
 wax medallion *Ella Casella.*
 1890 MEDAL PRESENTED BY THE BRITISH ASSOCIATION AT *Allan Wyon.*
 MCGILL UNIVERSITY, MONTREAL
 1891 A STUDY bust, bronze *E. Onslow Ford.*
 1892 THE LATE H. S. LEIGH, ESQ.—bust *C. B. Birch, A.*
 1893 HENRY R. TRUEMAN, ELDEST SON OF COLONEL *Mary Grant.*
 TRUEMAN bust, marble
 1894 THE LATE ALEX. MACDONALD, ESQ., ABERDEEN—*George A. Lawson.*
 posthumous bust, marble
 1895 THE HON. MRS. SLINGSBY BETHELL—bust, marble . *Mary Grant.*
 1896 A FLORENTINE PRIEST—bust *T. Stuart Burnett.*
 1897 A DALECARLIAN PEASANT WOMAN, PROVINCE OF *Henrietta S. Montalba.*
 SWEDEN—bust
 1898 THE DANAIDES—relief *Robert Stark.*
 1899 GIRL'S HEAD—bust, marble *Evelyn F. Goldsmid.*
 1900 MAY—portrait bust, marble *Harry Bates.*
 1901 JAMES CAMPBELL ESQ.—bust, terra-cotta *Alfred Drury.*
 1902 BUST OF A BABY *T. Stuart Burnett.*
 1903 HARRY, SON OF MAJOR FARRANT—bust, marble . *Dora Abbot.*
 1904 MRS. C. H. SPURGEON—medallion, terra-cotta . *W. White.*
 1905 ÆNEAS DEFENDING THE BODY OF PANDARUS FROM *John E. Taylerson.*
 DIOMED—*Iliad*, BOOK V.—wax panel

- 1906 THE LATE SIR WILLIAM SIEMENS, F.R.S.—medallion *A. Bruce Foy.*
 1907 MEDAL STRUCK BY COMMAND OF HER MAJESTY THE
 QUEEN TO COMMEMORATE THE MARRIAGE OF
 H.R.H. THE PRINCESS BEATRICE AND H.R.H.
 PRINCE HENRY OF BATTENBERG—bronze *Allan Wyon.*
- 1908 THE REV. C. H. SPURGEON—medallion, terra-cotta *W. White.*
 1909 AN INDIAN SPORT—group, bronze *Walter Roche.*
 1910 PHILIP ROBINSON, ESQ. medallion, bronze *Albert Toft.*
 1911 DIANA AFTER THE CHASE—statuette, terra-cotta *George F. Cowell.*
 1912 M. R. CORBETT, ESQ.—medal, bronze *Alfred Gilbert.*
 1913 A STUDY OF GIRLHOOD—head, terra-cotta *William G. John.*
 1914 STUDY OF A HEAD—relief, marble *J. Havard Thomas.*
 1915 PORTRAIT OF A LADY—bust *W. Reynolds Stephens.*
 1916 "O LASSO *Ada M. Palmer.*
 QUANTI DOLCI PENSIER, QUANTO DISIO
 MENÒ COSTORO AL DOLOROSO PASSO."
Dell' 'Inferno,' canto v.
- 1917 A REVERIE—bust *Louisa Jacobs.*
 1918 GODFREY WORDSWORTH TURNER, ESQ.—bust, terra-
 cotta *C. B. Birch, A.*
- 1919 MRS. GEORGE BANBURY—cabinet bust, marble *W. R. Ingram.*
 1920 A PASSING CLOUD—statuette, marble *George Halse.*
 "All nature smiled,
 But sorrow, like a cloud, hung on her thoughts
 And stayed her hand."
- 1921 THE SLUGGARD—statue, bronze Plate 147 *Sir F. Leighton, Bt., P.R.A.*
 1922 NEEDLESS ALARMS—statuette *Sir F. Leighton, Bt., P.R.A.*
 1923 DEBORAH—statue Plate 148 *W. C. Marshall, R.A.*
 "Then sang Deborah."
- 1924 A SOWER—statue Plate 149 *Hamo Thornycroft, A.*
 1925 FOLLY—statuette, bronze. *Purchased by the Presi-* *E. Onslow Ford.*
dent and Council of the Royal Academy under
the terms of the Chantrey Bequest Plate 150

LIST OF THE EXHIBITORS 1886 WITH THEIR ADDRESSES

* * The Figures at the end of the Exhibitors' Names and Addresses refer to the corresponding Numbers in the Catalogue.

A

ALMA-TADEMA, L., R.A.	17, Grove-end Road, N.W.	285, 818
ARMITAGE, E., R.A.	3, Hall Road, St. John's Wood, N.W.	497, 506
AITCHISON, G., A.	150, Harley Street, W.	1721, 1722
ABBOTT, D. (Miss)	5, Seymour Place, Fulham Road, S.W.	1903
ABBOTT, E.	274, Swan Arcade, Bradford, York	580
ADAM, J. D.	12, Queen's Street, Edinburgh	1216, 1327
ADAMS, C. J.	19, West Street, Leicester	1330
ADAMS, D.	9, Primrose Hill Studios, Fitzroy Road, Regent's Park	650
ADAMS, J. C.	Ewhurst Hill, near Guildford	544, 599, 695, 1054
ADAMS, M. B.	Kirkcote, Bedford Park, Chiswick, W.	1659
ADAMS-ACTON, J.	Sunnyside, Langford Place, N.W.	1752, 1753, 1802, 1868
ADDISON, W. G.	North Warnborough, Odiham, Hants	1181
ALLAN, R. W.	27, Piccadilly, W.	585, 1097, 1460
ALLEN, T. W.	18, Fitzroy Street, W.	24
ALMA-TADEMA, A. (Miss)	17, Grove End Road, N.W.	1243
AMENDOLA, G. B.	17, Grove End Road, N.W.	1871
AMPHLETT, K. (Miss)	103, Westbourne Grove, Bayswater	470
AMYOT, C. (Mrs.)	30, Penywern Road, Earl's Court	147
ANDERSON, E.	56, Russell Square, W.C.	390
ANDERSON, WALTER	Isola-di-Capri, Italy	970
ANGLE, B. (Miss)	56, West Cromwell Road, Kensington, S.W.	1793, 1833
ANGLEY, H. J.	3, Lewisham Park	1153, 1401
APPLEBY, E. W.	36, Osnaburgh Street, Regent's Park, N.W.	471
APPLETON, T. G.	Prospect House, Little Bushey, Herts	1532, 1534, 1540
ARCHER, J. (Miss)	1, Trafalgar Studios, Manresa Road, Chelsea, S.W.	969
ARCHER, JAS.	7, Cromwell Place, South Kensington	156, 681, 973
ARMSTEAD, C. W. (Miss)	52, Circus Road, St. John's Wood	868
ARMSTRONG, E. A. (Miss)	c/o Dr. Hawkesly, 11, Albert Mansions, S.W.	588, 1424, 1453, 1479
ARNOLD, R. E.	18, Kensington Court Place, Kensington Square	635
ASCROFT, W.	35, Queen's Road, Chelsea	1225
ASPINWALL, R.	Market Street Chambers, Lancaster	420
ATKINSON, A. G.	The Green, Kew, Surrey	1819, 1831
ATKINSON, T. L.	11, Hill Road, St. John's Wood, N.W.	1524, 1531
ATTLEE, D. (Miss)	5, Strathmore Gardens, Kensington, W.	825
ATTLEE, K. M. (Miss)	5, Strathmore Gardens, Kensington, W.	793
AUBLET, A.	75, Boulevard Bineau, Neuilly-sur-Seine, France	215
AUMONIER, J.	84, Fellowes Road, South Hampstead, N.W.	129, 1108, 1436
AYLING, A. W.	3, Upper Duke Street, Liverpool	1301
AYRTON, A. (Mrs.)	46, Rue de Châteaudun, Paris	153

B

BARLOW, T. O., <i>R.A.</i>	38A, Victoria Road, Kensington	1536
BOEHM, J. E., <i>R.A.</i>	Sculptor in Ordinary to Her Majesty; The Avenue, 76, Fulham Road, S.W.	1825, 1842
BIRCH, C. B., <i>A.</i>	The Studio, Chelsea Bridge Road, Pimlico	1758, 1786, 1892, 1918
BOUGHTON, G. H., <i>A.</i>	West House, Campden Hill Road, W.	185, 225
BRETT, J., <i>A.</i>	38, Harley Street, W.	340
BROCK, T., <i>A.</i>	The Studio, 30, Osnaburgh Street, N.W.	1772
BURGESS, J. B., <i>A.</i>	60, Finchley Road, N.W.	47, 308
BURNE-JONES, E., <i>A.</i>	The Grange, West Kensington	314
BACH, E.	46, Bassett Road, North Kensington, W.	693, 1017
BAILEY, T. J.	London School Board, Victoria Embankment, W.C.	1711, 1729
BAIRD, W. B.	3, Rue d'Odessa, Paris	832, 834
BAKER, F. W.	115, Belsize Road, Abbey Road, N.W.	824
BAKER, O.	101, Gough Road, Edgbaston, Birmingham	712, 1079
BALL, W.	39B, Old Bond Street, W.	1320, 1435
BAMFORD, A. B.	Stanley Lodge, Romford	1193
BANNATYNE, J. J.	5, Albert Street, Regent's Park, N.W.	1125
BARBER, C. B.	1, Titchfield Road, Regent's Park, N.W.	1008
BARBER, R.	7, Lorne Terrace, Fallow Field, Manchester	766
BARLOW, H. B. (Miss)	55, Loughborough Park, Brixton, S.W.	1875, 1879
BARNARD, E. (Mrs. H. G.)	38, Great Ormond Street, W.C.	208, 323
BARNARD, J. L.	Knowle Hill, Chertsey	520, 726
BARNES, S. J.	Mayfield, Moseley Wake Green, Birmingham	186
BARRABLE, G. H.	6, Stratford Avenue, Kensington, W.	670
BARRABLE, M. (Miss)	The Studios, 175, Bond Street	1346
BARRAUD, A.	Sedgchurst, Watford	1487, 1499
BARRETT, T.	Sherwood Rise, Nottingham	897, 1481
BARTON, R. (Miss)	15A, Cromwell Place, Kensington	1248
BARWELL, F. B.	Holland House, Ealing, W.	356
BASEBÉ, E.	c/o J. B. Smith, 117, Hampstead Road, N.W.	1373
BASKETT, C. E.	Gray Road, Colchester	1521, 1522
BATES, D.	Holly Mount Cottage, Great Malvern	351, 611, 700
BATES, H.	57, Bedford Gardens, Campden Hill, W.	1811, 1816, 1827, 1900
BATHGATE, G.	20, Gordon Place, Kensington, W.	1034
BATLEY, W. D.	12, St. Matthews Street, Ipswich	401, 767
BATTENBURY & HUXLEY	29, John Street, Bedford Row, W.C.	1558
BAYES, A. W.	82, Fellowes Road, N.W.	79
BEADLE, J. P.	17B, Eldon Road, Kensington, W.	339
BEARD, A. (Miss)	279, Clapham Road, S.W.	373
BEAUMONT, F. S.	11, Everton Road, Greenwich	271
BEAVIS, R.	38, Fitzroy Square, W.	265
BECK, A.	29, Granville Square, W.C.	1886
BECKER, H.	The Minorities, All Saints, Colchester	1324
BECKINGHAM, A.	73, Mornington Road, Regent's Park, N.W.	830

BEDFORD, E. M. (Miss)	92, Boundary Road, St. John's Wood, N.W.	1242
BEDFORD, J. B.	92, Boundary Road, St. John's Wood, N.W.	587, 1278
BEGG, S.	68A, Chalk Farm Road, N.W.	1496
BELCHER, J.	5, Adelaide Pl., London Bdge. 1597, 1600, 1679, 1703, 1745, 1748	
BELGRAVE, P.	8, Percy Street, Bedford Square	1, 90, 139, 954
BELL, A. (Miss)	Cambridge Lodge Studio, Linden Gardens, W.	672, 877
BELL, A. G.	4, York Street, Covent Garden, W.C.	652, 906
BENSTED, H.	Maidstone, Kent	1736
BENTLEY, J. H.	6, North Parade, Lincoln	218, 981
BERKLEY, S.	The Bolton Studios, Redcliffe Road, S.W.	1469
BERTIER, F. E.	c/o G. Sinclair, 40 and 41, King Street, Soho	247
BERTINOT, G.	Paris	1519
BIGLAND, P.	Park Lodge, Church Street, Chelsea	504
BILLING, A.	Bank Chambers, Tooley Street, E.C.	1638
BINDON, G.	189, Fentiman Road, South Lambeth	1830
BINET, V.	c/o Messrs. Tooth & Son, 6, Haymarket	1064
BINGLEY, J. G.	Cocking, Midhurst, Sussex	855
BINNS, F. R. (Miss)	7, Linden Villas, Greyhound Lane, Streatham, S.W.	1498
BIRCH, G. H.	Devereux Chambers, Temple, E.C.	1614, 1651
BIRCH, J.	8, John Street, Adelphi, W.C.	1624
BIRD, H.	99, Highbury Hill, Highbury, N.	1018
BIRKENRUTH, A.	103, Ladbroke Road, Notting Hill	18, 439
BISHOP, W. F.	41, Southhill Road, Liverpool	360, 1257
BLAAS, F. DE	c/o T. McLean, 7, Haymarket	758
BLACK, A.	113, West Regent Street, Glasgow	168, 633, 865
BLACK, E. (Miss)	15, Lewisham Road, Highgate Road, N.W.	212
BLACKLOCK, C.	2, St. James's Square, Manchester	458
BLANCHARD, A.	47, Rue de la Victoire, Paris	1513
BLASHFIELD, E. H.	c/o N. F. Robertson, 25, Charlotte St., Bedford Square	716
BLINKS, T.	1, Hill Road, Abbey Road, St. John's Wood, N.W.	979
BLOMEFIELD, E. W.	Pleasley, Mansfield	843
BLOMFIELD, R. T.	39, Woburn Square, W.C.	1674
BOADLE, W. B.	28, Church Street, Liverpool	58
BODDY, W. J.	Gale House, Acomb, York	1610
BODILLY, F.	6, Bushey Hill Terrace, Peckham Road, S.E.	527, 826
BOGLE, L.	Kingsley, Bushey, Herts	689
BONNER, H. T.	108, High Street, Lewisham, S.E.	1688
BOURDILLON, F.	20, Newman Street, Oxford Street, W.	503
BOWCHER, A. W.	Oakley Cottage Studio, Upper Cheyne Row, Chelsea	1623
BOWDEN, M. (Mrs.)	2, Milford Villas, Ealing, W.	789
BOWIE, J.	37, Richmond Road, Bayswater, W.	959
BOYD, W. S.	306, St. Vincent Street, Ladywood, Birmingham	620
BRAMLEY, F.	Newlyn, Penzance	491
BRANGWYN, F.	18, Shepherd's Bush Green, W.	1071
BREAKELL, M. L. (Miss)	Prestwick Park, near Manchester	683
BREANSKI, A. DE	Arno Cotte, Luton Place, Greenwich	106, 643

BRENNAN, F.	76, Park Road, Haverstock Hill, N.W.	194, 426
BREUN, J. E.	Studio, 4, Greek Street, Soho	173, 1207
BREWTHALL, E. F.	Orchard House, Westcott, near Dorking	213
BRIGGS, R. A.	36, Chelsea Gardens, Chelsea Bridge Road, S.W.	1594
BRINTON, E. (Miss)	7, College Terrace, N.W.	841
BRITTEN, W. E. F.	13A, Bloomfield Place, Pimlico Road, S.W.	1504
BROADBRIDGE, A. (Miss)	22, King Henry's Road, N.W.	749
BROCKBANK, A. E.	5, Slater Court, Castle Street, Liverpool	1291
BROMLOW, J. G.	3, Titchborne Street, Edgware Road, W.	1719
BROMLEY, J. M.	The Laurels, Hadleigh, Rochford, Essex	1283
BROOKS, J.	35, Wellington Street, Strand	1668
BROWN, A. K.	c/o W. K. Brown, 92, Walton Street, S.W.	59, 98, 1166, 1308
BROWN, H. (Miss)	228A, Romford Road, Forest Gate, Essex	1183
BROWN, J.	61, Dartmouth Road, Forest Hill, S.E.	1543, 1544
BROWN, T. A.	108, George Street, Edinburgh	481
BROWN, W. B.	15, St. Bernard Crescent, Edinburgh	742
BROWNE, G.	96, Fellowes Road, N.W.	345, 1032
BRYDON, J. M.	5, Cambridge Place, Regent's Park	1662
BULLEY, G. E. (Miss)	99, Sloane Street, S.W.	1784
BURGESS, E.	70, Guilford Street, W.C.	1598, 1692
BURMAN, J.	4, Sunningdale Villas, Sutton, Surrey	324, 788
BURNARD, T.	75, Sutherland Street, S.W.	1765
BURNETT, T. S.	2, Annandale Street, Edinburgh	1849, 1896, 1902
BURNS, B.	Queen's Park, South Streatham, S.W.	498
BURROUGHS, A. L.	70, Adelaide Road, South Hampstead, N.W.	75
BURT, C. T.	90, Charlotte Street, Fitzroy Square	972
BUTLER, R.	3, Knowle Road, Sevenoaks, Kent	848
BYWATER, E. (Miss)	5, Hanover Square, W.	1178, 1207, 1250
BYWATER, K. D. M. (Miss)	5, Hanover Square, W.	524

C

CALDERON, P. H., R.A.	Weston Lodge, 16, Grove End Road, N.W.	21, 341
COLE, V., R.A.	Little Campden House, Kensington	101, 260, 501, 1052
COOPER, T. S., R.A.	Vernon Holme, Harbledown, Canterbury; and 42, Chepstow Villas, Bayswater	13, 131, 233, 752, 1031
CROFTS, E., A.	c/o W. C. Crofts, 4, Westminster Chambers, S.W.	141, 162, 1027
CROWE, E., A.	33, Langham Street, Portland Place	976
CAFE, T. W.	46, Clifton Hill, St. John's Wood, N.W.	1145
CAFFIERI, H.	Cookham, near Maidenhead	1165, 1310
CAFFYN, W. W.	1, South Villas, Vincent Road, Dorking	377
CALDERON, C.	c/o A. Lucas, 31, New Bond Street W.	1794
CALDERON, W. F.	16, Grove End Road, N.W.	304, 557
CALDWELL, E.	Meadfoot House, Sunnyside Road, Ealing	1217

CALKIN, L.	10, Primrose Hill Studios, Fitzroy Road, N.W.	167, 565, 1048
CALLWELL, A. (Miss)	4, Phillimore Terrace, Kensington	9, 438
CALTHROP, C.	31, Coleherne Road, South Kensington	307
CALVERT, E. S.	9, Kensington Park Gardens, W.	69, 980
CAMPBELL, J. H.	15, Pilgrim Street, Newcastle-on-Tyne	417
CAMPBELL & SMITH	75, Newman Street, Oxford Street, W.	1728, 1732
CANTON, S. R. (Miss)	40, St. Martin's Lane, Charing Cross	1764, 1775
CARLANDI, O.	c/o G. Squire, 293, Oxford Street, W.	1172, 1309
CARLINE, G.	Lincoln	947
CARÖE, W. D.	10, Portsea Place, Hyde Park, W.	1650, 1657
CAROLUS-DURAN, E. A.	11, Passage Stanislas, Paris	493
CARPENTER, J. L.	Castle Donington, Derby	1277
CARRINGTON, J. Y.	3, Hill road, St. John's Wood, N.W.	551
CARTER, S.	10, Rich Terrace, South Kensington, S.W.	171
CARTER, T.	Cobden House, Regent Street, Cheltenham	1783
CARTER, W.	Carlyle Studios, 296, King's Road, S.W.	329, 582
CASELLA, E. (Miss)	1, Wetherby Road, S.W.	1882, 1883, 1887, 1889
CASELLA, N. (Miss)	1, Wetherby Road, S.W.	1882, 1884, 1885, 1888
CAUTY, H. H.	20, Gordon Place, Kensington	1110
CHADWICK, H. D.	42, Batoum Gardens, West Kensington Park, W.	447
CHAMBERS, F.	19, Victoria Road, Gipsy Hill, S.E.	1466
CHAMPNEYS, B.	19, Buckingham St., Strand 1552, 1620, 1648, 1670, 1680, 1682, 1686	
CHAPLIN, A. (Miss)	454A, Studios, Fulham Road, S.W.	1767
CHAPMAN, R. H.	The Cottage, Woodlands, near Leatherhead	514
CHARLTON, J.	11, Grove End Road, St. John's Wood, N.W.	1022
CHASE, F. M.	29, Sinclair Road, West Kensington Park	1292
CHATTOCK, R. S.	15, Lancaster Road, Belsize Park, N.W.	1467
CHAUVEL, T.	55, Avenue de la Grande Armée, Paris	1477
CHESTER, G.	10, St. Alban's Road, Kensington, S.W.	214
CHEVALIER, N.	5, Porchester Terrace, Hyde Park	1317
CHRISTIE, H.	11, Cheyne Gardens, Chelsea	1779
CHRISTIE, J. E.	81, Hugh Street, Pimlico	27, 397
CLACY, E. (Miss)	39, Fitzroy Road, Primrose Hill	747
CLARK, J. B.	22, King Henry's Road, Chalk Farm, N.W.	615
CLARK, JAS.	10, Bolton Studios, Radcliffe Road, S.W.	429
CLARK, JOSEPH	396, Camden Road, N.	475, 731, 783, 800
CLARKE, I. W. (Miss)	127, Cheyne Walk, Chelsea	1860
CLARKE, L. J. G.	Glanrhos, Rhayader, Wales	492
CLAUDEL, C. (Mdlle.)	31, Boulevard Port Royal, Paris	1832
CLAY, A.	Gomshall, Guildford	651
CLIFFORD, E.	52, Wigmore Street, W.	1191
COAD, R.	3, Duke Street, Adelphi	1697
COAD & MACLAREN	3, Duke Street, Adelphi	1593
COCKERELL, P.	35, Phillimore Gardens, Kensington, W.	548
COCKRAM, G.	25, St. Bride Street, Liverpool	1173, 1298, 1300
COLBY, J.	76, Grafton Street, Fitzroy Square	1069

COLLCUT, T. E.	5, Lancaster Place, Strand	1685, 1720
COLLIER, J. (Hon.)	7, Chelsea Embankment, S.W.	102, 502, 757
COLLIER & MERRIN	31, Fenchurch Street, E.C.	1604
COLLINS, C.	Arundel Road, Dorking	409, 840, 929, 975
COLLS, H.	44, Piccadilly, W.	606
CONNELL, M. C. (Miss)	42, Woodstock Road, Bedford Park	1500
CONNOLLY, M.	42, Totteridge Road, Battersea, S.W.	552
CONQUEST, A.	68, Newman Street, Oxford Street, W.	833, 1098
COOK, E. A. (Miss)	57, Carlton Road, Maida Vale, W.	286, 786
COOK, G. E.	22A, Dorset Street, Portman Square, W.	349, 398
COOKE, E. M. (Miss)	19, Mallwood Road, Balham Hill, S.W.	849, 1011
COOKE, E. O.	7, Alma Square, St. John's Wood, N.W.	302
COOMBE, A. E.	Thirlestane, Tower Hill, Dorking	1528
COOPER, B.	54, Oxford Road, Bowdon, near Manchester	251
COOPER, E. (Mrs.)	12, Colville Gardens, Bayswater	1376
COOPER, G. W.	7, John Street, Bedford Row, W.C.	1549
COOPER, S.	17, Bartholomew Villas, Kentish Town	629
COOPER, W. F. W.	19, Berkeley Square, W.	1677
COOPER, W. S.	Pangbourne, Berks	462
COPE, A. S.	12, Douro Place, Kensington, W.	113, 312, 459, 1109
COPPING, H.	18, Lady Somerset Road, Highgate Road	1249
COTESWORTH, L. E. (Miss)	Abbotsworth, Kingsworthy, Winchester	864
COTMAN, F. G.	10, Boscobel Place, Alpha Road, N.W.	22
COUGNARD (Miss)	7, Colville Road, W.	1347
COULDERY, T. W.	12, New Court, Lincoln's Inn	1260
COULT'S, H.	Elterwater, Ambleside	1280
COWELL, G. J.	296, King's Road, Chelsea	1911
COWEN, L. J.	41, Broadhurst Gardens, Finchley Road, N.W.	543
COX, F. E.	40, Queen's Square, Bloomsbury	866, 1029
COX, L. E. (Miss)	11, St. James Street, Nottingham	1336, 1386
CRACE, L. P.	40, Nottingham Place, W.	1599
CRAFT, P. R.	c/o Cole Bros., 2, Percy Street, W.	631, 753
CROFT, A.	Tudor Lodge, 58, Finchley Road	1203, 1296
CROWTHER, J.	22, Doddington Grove, S.E.	1551
CROZIER, G.	Tal-y-bont, Conway, North Wales	1130
CRUIKSHANK, G. (Miss)	30, Fulham Road, S.W.	1355
CUBITT, J.	2, Broad Street Buildings, E.C.	1667
CURNOCK, J. J.	7, Richmond Hill, Clifton, Bristol	1200
CURREY, F. W. (Miss)	The Mall House, Lismore, Ireland	1158, 1198

D

DAVIS, H. W. B., R.A.	18, St. John's Wood Road, N.W.	204, 421
DICKSEE, F., A.	80, Peel Street, Campden Hill, W.	374

DAFFARN, W. G.	4, North Villas, Camden Square, N.W.	1080
DAKIN, J.	Redhill, Surrey	940
DALU, H. S.	6, New Parks Crescent, Falsgrave, Scarborough	1223
DANIELS, G.	35, Malvern Road, Dalston, E.	1391
DARCY, L. (Miss)	72, Brook Green, W.	1143
DAVIDSON, A.	65, West Regent Street, Glasgow	1119
DAVIDSON, C. T.	65, Westbourne Park Villas, W.	1202
DAVIS, V.	33, Upper Park Road, Haverstock Hill, N.W.	473
DAWSON, N.	Wentworth Studios, Manresa Road, Chelsea	1302
DAY, L. F.	13, Mecklenburg Square, W.C.	1717, 1718
DEALY, J. M. (Miss)	Walton Lodge, Blackheath	484, 1117, 1136, 1295
DEANE & SON	3, Upper Merrion Street, Dublin	1569
DEBAINES, B.	143, Lavender Sweep, Battersea Rise	1454
DERRY, E. K. (Miss)	Coombe Field, Maldon, Surrey	542
DETVOLD, H. E.	c/o Cole Bros., 2, Percy Street, W.	108, 278
DICKINSON, L.	1, All Souls' Place, Portland Place, W.	993
DICKSEE, H.	6, Fitzroy Square, W.	987, 1461
DICKSEE, M. I. (Miss)	2, Fitzroy Square, W.	575
DICKSEE, T. F.	2, Fitzroy Square, W.	556
DICKSON, W.	210, Portsdown Road, Maida Vale, W.	616
DILLON, F.	13, Upper Phillimore Gardens, Kensington	483
DITCHFIELD, A.	12, Taviton Street, W.C.	847, 1113
DIXON, A. (Miss)	90, Eaton Terrace, S.W.	1332, 1333, 1334, 1354, 1380, 1381
DIXON, E. (Miss)	Stepney Lodge, Hull	921
DIXON, H.	2, Stanhope Yard, Delancey Street, N.W.	1092
DIXON, W. F.	18, University Street, Gower Street, W.C.	1633
DOBIE, J.	92, Dalston Lane, N.E.	1417
DOBSON, E. A.	Gentilshurst, Lodsworth, Petworth, Sussex	1247
DOCHARTY, A. B.	134, Bath Street, Glasgow	1103
DOLLMAN, H. P.	21, Howland Street, Fitzroy Square, W.	792
DOLLMAN, J. C.	Hove House, Newton Grove, Bedford Park, W.	12, 381
DONALDSON, A. B.	6, Daleham Gardens, Hampstead	92, 176
DONNE, W. J.	Alton House, Blenheim Terrace, Scarborough	1276
DOUBLEDAY, W.	67, Colmore Row, Birmingham	1582, 1595
DOUGLAS, E.	Lawbrook, Shere, Guildford	990
DOUGLAS & FORDHAM	6, Abbey Square, Chester	1626, 1661
DOWNING, C. P.	43, Bloomsbury Square, W.C.	332, 727, 744
DOWNING, D.	1, Queen's Road Studios, St. John's Wood, N.W.	1105
DOYLE, J. F.	4, Harrington Street, Liverpool	1606
DRESSLER, C.	Cedar House, Glebe Place, Chelsea	1800, 1843, 1867
DREW, M. (Miss)	7, New Court, Lincoln's Inn, W.C.	489, 570, 774
DRURY, A.	296, King's Road, Chelsea	1851, 1901
DUBOURG, V. (Miss)	26, Golden Square, W.	1156
DUDLEY, R.	31, Lansdowne Road, Notting Hill, W.	1127, 1231, 1236
DUNN, J.	1, John Street, St. James's Square, S.W.	1619
DUNN & HANSON	23, Eldon Square, Newcastle-on-Tyne	1654, 1698

E

EALES, C., & SON	9, Welbeck Street, Cavendish Square, W.	1731
EARL, M. (Miss)	Burgh House, Banstead, Surrey	989
EAST, A.	14, Adamson Road, Belsize Park	207, 505
EASTON, R.	35, Ledbury Road, W. 1341, 1344, 1356, 1357, 1378, 1382, 1383	
EDIS, R. W.	14, Fitzroy Square, W.	1625, 1628
EDSON, A.	39, Clifton Gardens, Maida Vale, W.	1114, 1219
EDWARDS, M. E. (Miss)	Southgate Villas, Burntash Hill, Lee, S.E.	761
EGLEY, W. M.	26, Bassett Road, North Kensington, W.	73
ELIAS, A.	Arts Club, Hanover Square, W.	436, 567
ELLIOTT, E.	Hethersett, Norfolk	720
ELLIOTT, J.	10, Marsden Street, Manchester	165, 755
ELLIS, A.	Studio, 21, Howland Street, Fitzroy Square	290, 898
ELLIS, C. W.	8, Great Marlborough Street, W.	638
ELLIS, E.	10, North Crescent, Bedford Square	321
ELLIS, P. H.	Handsworth, Staffordshire	795
ELLIS, T.	7, Holland Park Road, Kensington	1448
ELLISON, E. (Miss)	Old Vicarage House, Windsor	228, 880
ELSLEY, A. J.	12, Angel Court, E.C.	613, 705
EMMERSON, H. H.	16, John Street, Cullercoats, Newcastle-on-Tyne	415
EMSLIE, A. E.	44A, Maddox Street, W.	187, 479, 600, 655
ENDERBY, S. G.	125, St. George's Road, S.W.	369
ERSKINE, E. (Miss)	66, Oxford Terrace, Hyde Park	851
EVANS, B.	30, Hungerford Road	1326
EVANS, W. C.	3A, Poets Corner, Westminster Abbey	1690
EVELYN, E. (Miss)	22, St. John's Wood Road, N.W.	1490
EVERY, G. H.	118, Albert Street, Regent's Park, N.W.	1542
EYLES, C.	8, Camden Studios, Camden Street, N.W.	284, 828, 1063

F

FAED, T., R.A.	24A, Cavendish Road, St. John's Wood, N.W.	197, 806, 1290, 1294
FRITH, W. P., R.A.	Memb. Acads. of Antwerp, Stockholm, Vienna, and Belgium; 7, Pembridge Villas, Bayswater	130, 178, 275, 382
FILDES, L., A.	11, Melbury Road, Kensington, W.	61, 288
FAED, J.	Gatehouse-on-Fleet, N.B.	371
FAHEY, E. H.	28, Dawson Place, Bayswater	446, 817
FANTIN, H.	26, Golden Square, W.	353, 860, 889, 1093
FARQUHARSON, D.	62, Clifton Hill, St. John's Wood	34
FARQUHARSON, J.	Migvie Lodge, Porchester Gardens, W.	41, 94, 355
FARREN, J. (Miss)	Cambridge House, Scarborough	1348
FARRER, T. C.	Queen Anne's House, Elsworth Road, Primrose Hill, N.W.	1432
FAVRETTO, G.	c/o J. P. Mendoza, 4A, King Street, St. James's	320

FERGUSON, C. F.	Dean's Yard, Westminster	1556
FERGUSON, J. K.	11A, Shandwick Place, Edinburgh	407
FIELD, H.	69, Lincoln's Inn Fields, W.C.	1675
FIELD, W.	East Heath Studios, Hampstead, N.W.	773
FISHER, B.	Bodafon, Roe Wen, near Conway, North Wales	219
FISHER, E. A. (Miss)	Prairie Cottage, Addlestone	1254
FISHER, H.	The English Club, Venice	425
FISHER, S. M.	The English Club, Venice	1000
FITZ-MARSHALL, J.	The Hollies, Broad Green Avenue, Croydon	145
FITZROY, C. D.	29, Bloomsbury Square, W.C.	1708
FLETCHER, F.	9, Wellesley Road, Croydon	71, 706
FLETCHER, M. (Miss)	Earl's Croomie, Oxford	550
FLOCKHART, W.	27A, Old Bond Street, W.	1566, 1640
FOCARDI, G.	10, Auriol Road, West Kensington, W.	1861
FONTANA, G.	25, Glebe Place, King's Road, Chelsea, S.W.	1770
FOOT, J. T.	18, Poland Street, W.	1840
FORBES, S. A.	11, Elgin Road, St. Peter's Park	239, 1021
FORD, E. O.	6, The Avenue, 76, Fulham Road, S.W.	1805, 1814, 1891, 1925
FORSTER, T. B. W.	Arts Club, Hanover Square, W.	414
FORSYTH, J. N.	The Studios, Finchley Road, Hampstead	1749
FOSTER, A. J.	1, Devonshire Place North, York Gate, N.W.	392
FOSTER, H. W.	Endon, Stoke-on-Trent	617
FOSTER, W.	66, Sandringham Road, West Hackney	343
FOSTER, W.	The Hill, Witley, Surrey	99, 671
FRANCK, H. (Miss)	65, Newman Street, Oxford Street, W.	368
FRASER, G. G.	c/o E. E. Leggatt, 46, Fenchurch Street, E.C.	1267
FRASER, J.	c/o E. Hill, 151, Essex Road, Islington, N.	144, 482
FRASER, R. W.	111, Highbury Hill, N.	1149, 1275
FRIPP, C. E.	11, Primrose Hill Studios, London, N.W.	988
FRY, S.	Sompting, Nutley Terrace, Fitzjohn's Avenue, N.W.	1864
FULLERTON, J. (Miss)	Merksworth House, Paisley	1858
FULLWOOD, J.	Apsley Villa, Twickenham	1421, 1464

G

GILBERT, SIR J., R.A.	Vanbrugh Park, Blackheath	179
GOODALL, F., R.A.	Rosenstead, 62, Avenue Road, Regent's Park	87, 232, 266, 688
GRAHAM, P., R.A.	93, Ladbroke Road, Notting Hill	211, 445, 610
GOW, A. C., A.	Lytham Studio, St. Albans Road, Kensington	296, 412, 802
GALE, W.	30, Osnaburgh Street, N.W.	776, 870, 901
GALLON, R.	32, Alma Square, St. John's Wood, N.W.	437, 1102
GARDEN, W. F.	c/o Messrs. Dowdeswell, 133, New Bond Street, W.	1157, 1177
GARDNER, E. C.	56, Ambler Road, Finsbury Park, N.	853
GARDNER, W. B.	Thirlestane, Tower Hill, Dorking	1523, 1525, 1526, 1529, 1530, 1546

GARLAND, H.	100, Fellowes Road, Hampstead	541, 607
GARSTIN, N.	c/o Mr. Marshall, 56, New Street, Huddersfield	601
GARVIE, T. B.	25, Bridge Street, Morpeth	238
GASCOYNE, G.	Sittingbourne, Kent	454
GEORGE, E.	18, Maddox Street, W.	1434
GEORGE, E., & PETO	18, Maddox Street, W.	1617, 1673, 1707
GHEENT, P.	Llanbedr, Conway, North Wales	51, 263, 1315
GIBBS, C.	Clifton Cottage, Dorking	453
GIBBS, H.	1, Fitzroy Road, Regent's Park, N.W.	547, 796
GIBBS, R.	15, Shandwick Road, Edinburgh	521
GIBSON, E. (Miss)	10, The Avenue, Fulham Road, S.W.	694
GIBSON, J. (Miss)	32, Pembroke Square, Kensington, W.	1352
GILBERT, A.	The Avenue, Fulham Road, S.W.	1757, 1762, 1912
GILCHRIST, H. H.	12, Well Road, Hampstead	907
GILES, G. D.	Bolton Studios, Redcliffe Road, S.W.	960
GILL, C.	9, Fitzroy Street, W.	1565
GILL, E.	Linn Villa, Sutton Hill, Surrey	1044
GILLET, J.	Lambton Road, Hornsey Rise, N.	1350
GIRARDOT, E. G.	The Studios, Upper Park Road, Haverstock Hill	495, 775
GLASSBY, R.	Bognor House, 15, Hobury Street, Chelsea, S.W.	1807
GLEICHEN, I.I.S.H. COUNT	Studio, St. James's Palace, S.W.	1763
GLENDENING, A. A.	161, Bird-in-Bush Road, Old Kent Road	337
GLENDENING, A. (jun.)	161, Bird-in-Bush Road, Old Kent Road	961, 1072
GLINDON, H. G.	40, Brewer Street, Regent Street, W.	2
GODDARD & PAGET	6, Market Street, Leicester	1607
GODDARD, B.	37, Brook Green, W.	579
GOLDIE, CHILD & GOLDIE	9, Kensington Square, W.	1561, 1644, 1691, 1696
GOLDSMID, E. J. (Miss)	45, Bryanston Square, W.	1899
GOODALL, T. F.	Elms Road, Dulwich	405
GOODMAN, M. (Miss)	7, Barton Street, West Kensington	513, 801, 873, 899
GOODWIN, H.	Old Town House, Croydon	435, 680
GOODWIN, K. (Mrs. H.)	Old Town House, Croydon	1133
GORDIGIANI, M.	c/o T. Agnew & Son, 39B, Old Bond Street, W.	183
GORDON, R. J.	41, Grafton Street, Fitzroy Square, W.	161
GORE, W. H.	30, Great Russell Street, Bloomsbury, W.C.	531
GRACE, A. F.	Amberley, Arundel	1204, 1263
GRACE, A. M. (Miss)	54, York Road, Brighton	1384
GRACE, F. L. (Miss)	54, York Road, Brighton	1006
GRACE, H. E. (Miss)	54, York Road, Brighton	879, 948
GRACE, J. E.	Milford, Surrey	559, 1303
GRAHAM, T.	98, Fellowes Road, South Hampstead, N.W.	992
GRANT, A. (Miss)	27, Coleherne Road, West Brompton	287, 854
GRANT, M. (Miss)	Canwell House, Tite Street, Chelsea	1822, 1893, 1895
GRAVIER, A.	1, Silwood Terrace, Brighton	1426
GRAYSON & OULD	Bridge Street Row, Chester	1553, 1632, 1730
GREEN, D.	39, Circus Road, N.W.	1148

GREEN, M. H. (Miss)	39, Circus Road, St. John's Wood, N.W.	673
GREY, A.	1, Lower Sherrard Street, Mountjoy Square, Dublin	675
GRIER, E. W.	3, Cedar Studios, Glebe Place, Chelsea	333
GRIFFITH, E. (Mrs.)	45, Mornington Road, Regent's Park, N.W.	1813
GRIFFITH, J. M.	45, Mornington Road, Regent's Park, N.W.	1760
GRIFFITHS, T.	136, Camden Road, N.W.	472, 799
GRIMSHAW, A.	Knostrop Hall, Leeds	977
GRIMSHAW, W. H. M.	28, Rutland Gate, London, W.	679
GROOME, W. H. C.	2, Arlington Road, Castle Hill Park, Ealing, W.	518
GROSSMITH, W.	65, Harley Street, Cavendish Square, W.	748
GUILD, E. (Mrs.)	The Avenue, 76, Fulham Road, S.W.	220
GUILLOD, B. (Miss)	17, Trafalgar Square, Chelsea	886
GUNTHER, H.	28, Milton Road, Herne Hill, S.E.	1826, 1836

H

HERBERT, J. R., R.A.	Corr. Memb. Inst. of France; The Chimes, West End Lane, Hampstead	3, 157, 184, 244, 476, 676, 874, 984
HODGSON, J. E., R.A.	41, Circus Road, St. John's Wood	252, 794, 816, 871
HOLL, F., R.A.	6, Fitzjohn's Avenue, N.W.	28, 203, 210, 274, 335, 405
HOOK, J. C., R.A.	Silverbeck, Churt, near Farnham	60, 65, 276, 827, 924
HORSLEY, J. C., R.A.	1, High Row, Kensington, & Willesley, Cranbrook	135, 217, 888
HUNTER, C., A.	14, Melbury Road, Kensington	81, 122, 148, 645, 1002
HAANEN, C. VAN	c/o T. McLean, 7, Haymarket	781
HACKER, A.	Atherstone House, Fellowes Road, N.W.	983, 1040
HADFIELD, M. E., & SON	Corn Exchange Chambers, Sheffield	1699
HAGUE, A.	Tywyn, Conway	7
HAGUE, J. E.	The Studio, Queen Street, Maidenhead	1806
HAGUE, J. H.	Holmleigh Terrace, Wellington Road, Oldham	1262
HAIG, A. H.	32, Randolph Gardens, Kilburn, N.W.	1245, 1428, 1468
HAITE, G. C.	Ormsby Lodge, Bedford Park, W.	36
HALE, E. M.	1A, Harrington Gardens, S.W.	905
HALFKNIGHT, R.	14, Portland Terrace, North Gate, Regent's Park	249
HALL, H.	19, Doughty Street, W.C.	1630
HALL, L. B.	1, Cathcart Road, South Kensington	846
HALL, M. B. (Miss)	Penstone, Lancing, near Worthing	522
HALLE, E. (Miss)	10, Fitzroy Street, Fitzroy Square, W.	1505
HALSE, E. (Miss)	15, Clarendon Road, Notting Hill, W.	1877
HALSE, G.	15, Clarendon Road, Notting Hill, W.	1920
HALSWELLE, K.	4, Albemarle Street, Piccadilly, W.	258
HAM, A. J. (Miss)	71, Parliament Hill Road, Hampstead	1180, 1293
HAMILTON, T. T.	12, Cathnor Road, Shepherd's Bush	779
HAMILTON, V. M.	c/o C. Conway, 9, Charlotte Street, W.	261, 1439
HAMMOND, C. M. D. (Miss)	20, Lorrimore Square, W.	1510

HAMMOND, G. D. (Miss)	20, Lorrimore Square	1511
HAMMOND, J.	St. John's, New Brunswick, Canada	31
HARBUTT, B. C. (Mrs.)	Paragon Art Studios, 15, Bladud Buildings, Bath	1370
HARDGRAVE, C.	17, Treherne Road, Brixton	1727, 1741
HARDIE, C. M.	10, Picardy Place, Edinburgh	596
HARDING, M. E. (Miss)	52, Great Ormond Street, W.C.	910
HARDS, C. G.	110, Richmond Road, Earl's Court	704
HARDY, E. G.	17, Brunswick Gardens, Kensington	1678, 1715
HARDY, F. D.	17, Brunswick Gardens, Kensington	844, 876
HARDY, G.	Sissinghurst, Staplehurst, Kent	943
HARDY, J.	Thyra House, North Finchley	1314
HARDY, T. B.	291, Brixton Road, S.W.	1175, 1328
HARE, G.	10, Bolton Studios, Redcliffe Road	1050
HARGRAVE, F. H.	The Abbey Plain, Knaresbro'	385
HARPER, C.	5, Warwick Studios, St. Mary Abbott's Terrace, W.	807
HARTLEY, A.	6, Wentworth Studios, Manresa Road, Chelsea	325, 642
HASTIE, G. H. (Miss)	216, Camberwell Grove, S.E.	1176
HASTINGS, K. G. (Miss)	19, Blandford Square, W.	1491
HAVERS, A. (Miss)	11, Marlborough Road, N.W.	347, 738, 1001
HAWKES, C. M. (Miss)	23, Bassett Road, North Kensington	647
HAYES, C.	Briscoe House, Steele's Road, N.W.	46, 112, 528, 862, 911
HAYES, E.	Briscoe House, Steele's Road, N.W.	639, 916
HAYES, F. W.	12, Westcroft Square, Ravenscourt Park	487
HAYLLAR, E. (Miss)	Castle Priory, Wallingford	777
HAYLLAR, J.	Castle Priory, Wallingford	724, 945
HAYLLAR, J. (Miss)	Castle Priory, Wallingford	926
HAYLLAR, K. (Miss)	Castle Priory, Wallingford	1281
HAYNES-WILLIAMS, E. (Miss)	Wridhern, Maresfield Gardens, Fitzjohn's Avenue, N.W.	785
HAYNES-WILLIAMS, J.	Wridhern, Maresfield Gardens, Fitzjohn's Avenue, N.W.	608
HAYWARD, A. F. W.	66, Albany Street, Regent's Park, N.W.	787, 790
HAYWARD, C. F.	47, Museum Street, Bloomsbury, W.C.	1555
HEATH, H. C.	33, Grove End Road, N.W.	1342, 1371
HEATON, BUTLER & BAYNE	14, Garrick Street	1554, 1584
HELMICK, H.	Arts Club, Hanover Square, W.	576, 771
HEMY, T. M.	6, Waverley Place, St. John's Wood, N.W.	1287
HENDERSON, J.	11, Blythwood Square, Glasgow	281
HENDERSON, R.	North Villa, The Vale, Hampstead, N.W.	1335, 1365
HENDERSON, W.	Bushey Heath, Herts	1512, 1518
HENNING, W. G.	31, Westcroft Square, Hammersmith	1385
HENRY, J. L.	9, Warwick Place, Maida Hill, W.	19, 62
HENSHALL, J. H.	54, Park Road, Haverstock Hill, N.W.	850
HENSMAN, W.	24, Bloomfield Road, Shepherd's Bush	1586
HERDMAN, R.	St. Bernards, Bruntsfield Crescent, Edinburgh	1030
HERKOMER, H. G.	Craven Cottage, Bushy Heath	999, 1051
HETHERINGTON, I.	4, Steele's Studios, Haverstock Hill, N.W.	257
HEYDEMANN, W.	39, St. John's Wood Park, N.W.	1440, 1473

HICKS, G. E.	108, Westbourne Terrace, W.	30, 68, 963, 1056
HICKSON, A. W. (Miss)	35, Highbury New Park, N.	1212
HIGGS, M. (Miss)	Whittingham Lodge, near Barnet, Herts	388
HILL, E. G. (Miss)	27, Thurlow Road, Hampstead, N.W.	1483
HILL, J.	c/o Mrs. Travers, 57, Bassein Park Road, W.	637, 1272
HILL, J. S.	Fitzjohn's Mansions, Netherall Terrace, S. Hampstead	994
HILLINGFORD, R.	Cornwall Lodge, Roman Road, Hammersmith	1038
HILTON, R.	11, Elm Grove, Cricklewood, N.W.	621
HINDLEY, G. C.	1, Bath Road, Bedford Park, Chiswick	626
HINLS, FRID.	23, Buckstone Road, Chingford, Essex	279, 1271
HINSON, E. B. (Miss)	Sutton, Beckenham	37
HISCOX, G. D.	Beaufort House, Slough	1222, 1273, 1306
HITCHCOCK, G.	21, Gracechurch Street, E.C.	636
HITCHCOCK, K. (Miss)	96, Adelaide Road, Hampstead, N.W.	920
HOBDEN, F.	17, Cloudesley Street, N.	903
HODGSON, G.	60, Lower Talbot Street, Nottingham	952
HODKINSON, E.	35, Pepper Street, Chester	1592
HOLE, A. (Miss)	Bray Vicarage, Maidenhead	1195
HOLE, W.	30, Saxe-Coburg Place, Edinburgh	294
HOLIDAY, H.	Oak Tree House, Branch Hill, Hampstead, N.W.	206
HOLLOWAY, C. L.	c/o Mr. Mills, 24, Soho Square, W.	515, 1416, 1443
HOLMES, G. A.	62, Cheyne Walk, Chelsea	391
HOLROYD, C.	18, Fitzroy Square, W.	746
HOLYOAKE, R.	117, Abbey Road, St. John's Wood	594
HOOK, A. J.	Silverbeck, Churt, Farnham	394, 460
HOOK, B.	Churt, Farnham, Surrey	246, 733
HOPKINS, A.	80, Finchley Road, N.W.	400
HOPKINS, E. (Mrs.)	3, Upper Berkeley Street, Portman Square, W.	375
HOPKINSON, A. E. (Miss)	Kentwood, Blythe Hill, Catford, S.E.	1134
HORSLEY, G.	1, High Row, Kensington	1608
HOUGH, W.	22, Newman Street, Oxford Street, W.	1265
HOWARD, A. (Miss)	9, Algernon Road, Brondesbury Road, Kilburn	1339, 1392
HOWGATE, W. A.	22, Park Road, Leeds	227, 627
HUDSON, H. J.	Hanover Lodge, New Park Road, Brixton	1037
HUGHES, A.	Wandle Bank, Wallington, Surrey	760, 985
HUGHES, W.	32, Cheyne Row, Chelsea, S.W.	756
HULK, W. F.	Shere, near Guildford, Surrey	304, 784
HULME, A. L. (Miss)	Escote, Ennerdale Road, Kew Gardens	589
HULTON, W.	22, Mortimer Street, W.	933
HUME, E. (Mrs.)	South Harting, Petersfield	842, 958
HUNT, A. W.	1, Tor Villas, Campden Hill, W.	334
HUNT, E. A.	Arts Club Studios, Blackheath	553
HUNT, G. S.	85, Norfolk Road, Shacklewell, E.	1516, 1527, 1545
HUNT, W.	Park View, Granville Road, Wandsworth	104, 525
HUNTER, A. (Miss)	146, Adrian Terrace, South Kensington	1137
HURT, L. B.	Ashbourne, Derbyshire	146, 1085

HUSKINSON, J.	The Bank, Bingham, Notts	1878
HUTCHINSON, A.	Blurton Vicarage, Stoke-on-Trent	1845, 1874
HUTCHISON, R. G.	11, Rochester Road, Camden Town	649

I

P'ANSON, C.	4, The Mall, Park Road, Haverstock Hill, N.W.	537
P'ANSON, E.	7A, Laurence Pountney Hill, Cannon Street, E.C.	1618
P'ANSON, E., & SON	7A, Laurence Pountney Hill, Cannon Street, E.C.	1591, 1631
INCE, H.	17, Southampton Street, Bloomsbury	1601, 1634
INGRAM, W. A.	Glenfruin, Norbiton, Surrey	133
INGRAM, W. R.	Chantrey Studios, 2, Eccleston Street, S.W.	1791, 1810, 1919
INSKIP, H.	19, Esplanade, Scarborough	628, 750
IRELAND, T.	Studio, 134, Great College Street, Camden Town	778
IZANT, H.	Elmcroft, Thornton Heath	887

J

JACKSON, F. H.	35, Woodstock Road, Bedford Park, Chiswick	352
JACKSON, T. G.	11, Nottingham Place, W.	1562, 1572, 1583
JACOBS, L. (Miss)	2, Upper Park Place, Baker Street, N.W.	1846, 1917
JACOMB-HOOD, G. P.	112, Lexham Gardens, Kensington, W.	1403
JACQUET, A.	5 and 6, Haymarket, W.	1450
JAKOBIDES, G.	26, Göthestrasse, Munich	181
JAMES, D.	17, Albion Square, Dalston	1077
JAMES, E. (Miss)	c/o Ford & Dickenson, 129, Wardour Street, W.	301
JAMESON, R. (Miss)	72, Brook Green, W.	1208
JARVIS, H., & SON	29, Trinity Square, S.E.	1700
JAY, W. S.	Burnham Villa, College Park, Lewisham	222
JEFFREYS, E. G. (Miss)	50, Glebe Place, Chelsea, S.W.	1841, 1847, 1854
JELLEY, J. V.	4, Wordsworth Road, Small Heath, Birmingham	545
JOBLING, R.	1, Shakespeare Street, Newcastle-on-Tyne	311
JOHN, W. G.	16, Palace Street, Buckingham Gate, S.W.	1812, 1913
JOHNSON, C. E.	Morven House, Steele's Road, Haverstock Hill	646, 737
JOHNSON, R. J.	Gossforth, Newcastle-on-Tyne	1574, 1647
JOHNSTON, A.	36, King Henry's Road, Primrose Hill, N.W.	592
JONES, A.	Studio, Chelsea Bridge Road, S.W.	1850
JONES, C.	77, St. George's Avenue, Tufnell Park, N.	714
JONES, H.	Guildhall, E.C.	1655
JONES, R. J. C.	44, High Street, Ryde, Isle of Wight	1589
JOY, A. B.	26, Savile Row, W., and the Studio, Beaumont Road, West Kensington	1799, 1906
JOY, G. W.	16, Pembridge Gardens, Bayswater	378, 1066

K

KAVANAGH, J. M.	14, Castle Avenue, Clontarf, County Dublin	485
KEATINGE, R. H. (Mrs.)	62, Lexham Gardens, Kensington, W.	1318
KELLER, F. H. M. (Miss)	28, Newman Street, W.	1367
KELLY, J.	5, Westminster Chambers, S.W.	1738
KEMPE, H.	9, Fitzroy Street, Fitzroy Square, W.	1155
KENNEDY, C. N.	38, Avenue Road, Regent's Park, N.W.	143, 359, 402
KENNINGTON, T. B.	9, Bolton Studios, West Brompton	741, 941
KERR, C. H. M.	6, Wells Street, W.	739, 858, 956
KERR, G. C.	17, Queen's Road, St. John's Wood, N.W.	763, 1067
KILBURNE, G. G.	Hawkhurst House, Steele's Road, Haverstock Hill	1061
KILBURNE, G. G., jun.	Hawkhurst House, Steele's Road, Haverstock Hill	50
KINDON, M. E. (Miss)	Trafalgar Studio, Manresa Road, Chelsea	1023
KING, C. R. B.	35, Oakley Square, N.W.	1578
KING, E. S. (Miss)	1, St. Mark's Buildings, Grosvenor Sq. 1486, 1494, 1497, 1506	
KING, H.	The Ingle, Broadhurst Gardens, Finchley Road	674, 856
KING, L. B. (Miss)	23, Highbury Park	463, 890
KING, Y.	36, Marlborough Hill, N.W.	441, 705, 1096
KINNAIRD, H. J.	115, Gower Street, W.C.	805
KINSLEY, A.	2, Corinne Road, Tufnell Park, N.	116
KIRCHMAYR, C.	20, Earl's Terrace, Kensington	1189
KNIGHT, C. (Miss)	121, Cheyne Walk, Chelsea	77
KNIGHT, C. P.	St. Andrew's Street, Tiverton	379, 430
KNIGHT, J.	121, Cheyne Walk, Chelsea	269, 665, 1400, 1425, 1442, 1446
KNIGHT, J. B.	Palace Chambers, 9, Bridge Street, Westminster	240, 350
KONDRUP, K. (Miss)	58, Harley Street, Cavendish Square	1789

L

LEIGHTON, SIR F., BART., P.R.A.	Assoc. Inst. of France, and Roy. Acad. of Belgium, Hon. Memb. Acad. of Florence, St. Luke, Antwerp, and Berlin; 2, Holland Park Road, Kensington	164, 354, 1921, 1922
LESLIE, G. D., R.A.	Riverside, Wallingford, Berks	361
LONG, E., R.A.	The Labyrinth, 61, Fitzjohn Avenue, N.W.	115, 253, 422, 1026
LEADER, B. W., A.	The Lodge, Whittington, Worcester	346, 654, 964
LE JEUNE, H., A.	144, Adelaide Road, N.W.	80
LUCAS, J. S., A.	New Place, Woodchurch Road, West Hampstead	319, 653, 782
LACEY, F. W.	1, Cecil Street, Strand	1710
LADDS, J.	4, Chapel Street, Bedford Row, W.C.	1570, 1676, 1694
LADELL, E.	Kenwyn Lodge, Exeter	490
LAIDLAY, W. J.	Glebe House, Glebe Place, Chelsea	8
LAING, J. G.	164, Bath Street, Glasgow	1131, 1288

LAMBERT, C.	3, Clifton Road, Brighton	1299, 1323
LANTERI, E.	50, Glebe Place, Chelsea, S.W.	1788, 1796, 1828
LASCELLES, T. W.	Lynwood, Cookham Dean, Berks	743
LAUPHEIMER, A.	c/o Elkan & Co., 55, Leadenhall Street, E.C.	986
LAVERY, J.	160, Bath Street, Glasgow	52, 687, 740
LAW, D.	9, Regent's Park Terrace, N.W.	1413, 1444, 1455, 1456, 1465
LAWSON, C. (Mrs.)	Heath Hedge, Haslemere, Surrey	1144
LAWSON, G. A.	6, Marlborough Road, N.W.	1823, 1894
LEDWARD, R. A.	15, Trafalgar Studios, Manresa Road, Chelsea	1756
LEE, E. C.	30, Great James Street, Bedford Row, W.C.	1605
LEE, J. N.	Hambledon House, Hillmarton Road, N.	1059
LEE, S. W.	4, Burston Road, Putney	957
LEE, T. S.	Merton Villa Studio, 280, King's Road, Chelsea	1872
LEHMANN, R.	178, Cromwell Road, S.W.	10, 691, 1075
LEIGHTON, E. B.	20, Queen Anne's Grove, Bedford Park, Chiswick	512, 919
LEMON, A.	Campden Studios, Campden House Road, W.	38, 418, 914, 967
LE QUESNE, R. (Miss)	1, Grenville Street, Brunswick Square, W.C.	1829
LESLIE, R.	6, Moira Place, Southampton	466
LESSORE, J.	Southwick, Sussex	814, 1196
LE TALL, C.	24, Bridge Road, West Battersea, S.W.	1036
LEVY, J. M. (Miss)	60, Baron's Court Road, West Kensington	913
LEWIS, C. J.	122, Cheyne Walk, Chelsea	88
LEWIS, W. G. B.	28, Chatham Place, Hackney	1636, 1737
LILEY, H. G.	17B, Radnor Place, W.	1590, 1740
LINDNER, M. P.	57, Bedford Gardens, Kensington, W.	15, 188, 563
LINDSTRÖM, A. M.	49, Eaton Square, S.W.	309
LINGWOOD, E. T.	The Chestnuts, Needham Market, Suffolk	1043
LINNELL, W.	The Avenue, 76, Fulham Road	403, 657
LIPSCOMBE, J. (Miss)	Wootton House, Peterborough	1759
LITTLE, R.	15, Shandwick Place, Edinburgh	772
LLEWELLYN, S.	6, Wentworth Studios, Manresa Road, Chelsea, S.W.	930
LLLOYD, T.	6, Primrose Hill Studios, Regent's Park Road	872, 893
LOCKHART, W. E.	9, Chamberlain Road, Edinburgh	39
LOCKWOOD, T. M.	80, Foregate Street, Chester	1649, 1663
LODGE, G. E.	28, Holborn Viaduct	169
LOGSDAIL, M. (Miss)	The Close, Lincoln	835, 881, 928
LOGSDAIL, W.	The Close, Lincoln	554, 861, 1047
LONGSTAFFE, E.	Newport, Essex	662
LONSDALE, H. W.	26, Bedford Row, W.C.	1723
LORIMER, J. H.	39, Dover Street, Piccadilly, W.	894, 955
LORING, F. W.	4, Via San Paolo, Florence, Italy	780
LOUD, A. B.	Heathercroft, Balham Hill	248
LOUDAN, W. M.	Impasse Hélène, Paris	451
LOWCOCK, C. F.	35, Reginald Terrace, Leeds	532
LOWENSTAM, L.	4, Wells Road, Regent's Park	1402, 1427
LUCAS, A.	62, Avenue Road, Acton	1533

LUCAS, E. G. H.	Keeley Road, West Croydon	900
LUCAS, G.	The Avenue, Acton	202
LUCCHESI, A. C.	75, Euston Street, Euston Road, N.W.	1815
LUDBY, M.	Ye Hutte, Cookham Dean, Berkshire	820, 1235
LUDOVICI, A.	Studio, 105, Charlotte Street, Fitzroy Square, W.	732
LUKER, W. (jun.)	23, Notting Hill Square	1213
LUXMOORE, A. C. H. . . .	Berkeley House, Herne Bay	1404, 1405
LUZ, J.	Marsden, Streatham Hill, S.W.	682
LYNAM & RICKMAN	Stoke-on-Trent	1612

M

MARKS, H. S., R.A.	17, Hamilton Terrace, St. John's Wood	29, 142, 224, 831
MARSHALL, W. C., R.A. . .	115, Ebury Street, Eaton Square, S.W.	1923
MILLAIS, Sir J. E., Bt., R.A.	Assoc. Inst. of France; 2, Palace Gate, Kensington	190
MACBETH, R. W., A.	Longsden, 1A, Carlton Hill, N.W.	598, 604, 1414, 1422, 1433
MACWHIRTER, J., A.	1, Abbey Road, St. John's Wood, N.W.	455, 625, 630
MOORE, H., A.	Collingham, Maresfield Gardens, Hampstead	109, 404, 1074, 1094
MORRIS, P. R., A.	33, St. John's Wood Road, N.W.	155, 433, 590, 722, 1089
MABEY, C. H.	1A and 2, Prince's Mews, Storey's Gate, Westminster, S.W.	1773
MACARTNEY, C. H. H. . . .	76, Bedford Gardens, Campden Hill	5, 56
MACBETH, N.	12, Denning Road, Hampstead, N.W.	736
MACBETH-RAEBURN, H. . . .	6, Melina Place, Grove End Road, N.W.	925, 1010
MACCALLUM, A.	47, Bedford Gardens, Kensington	1129
MACGREGOR, J. (Miss). . . .	Elm Tree Studios, Elm Tree Road, N.W.	659, 1068
MACKELLAR, D.	65, West Regent Street, Glasgow	59
MACKENNAL, E. B.	Ash Tree Cottage, Madeley, Salop	1863
MACKENZIE, K.	Holyhead, North Wales	193, 488, 745
MACKWORTH, A.	Sunny Bank, Teddington	912
MACLEAN, T. N.	Bolton House, 141, Church Street, Chelsea	1755, 1790, 1818
MACMASTER, J.	36, Exchange Square, Glasgow	1311
MAGNUS, E. (Miss)	Oak Drive, Fallowfield, Manchester	581
MAGUIRE, T. H.	6, Bloomfield Crescent, Westbourne Terrace, W.	1379
MANN, F. (Miss).	51, Hamilton Terrace, St. John's Wood, N.W.	117
MANN, H.	Queenslea, Langside, Glasgow	110
MANNING, E. F. (Miss)	St. Leonard's Villa, Victoria Road, Surbiton	1132
MARGETSON, W. H.	28, Great Ormond Street, Bloomsbury	508, 529, 623
MARKS, B. S.	40, Fitzroy Square, W.	1039
MARKS, G.	c/o J. Marks, Esq., 39, Devonshire Road, Greenwich	1246, 1251
MARSH, A. H.	Alnmouth, Northumberland	48
MARSHALL, J., sen.	The Hollies, Broad Green Avenue, Croydon	1004
MARSHALL, J. M.	Old Bank Chambers, Queen Street, Norwich	236
MARSHALL, R. A. K.	14, Ospringe Road, St. John's College Park, N.W.	1253
MARTEN, E. H.	Hawick, Scotland	663

MARTINEAU, E. (Miss)	35, Gordon Square, W.C.	1147
MARTYN, E. K. (Miss)	26, Carlingford Road, N.W.	1488
MARVIN, P. J.	22, Cantlowes Road, Camden Square	1704
MASON, E. (Mrs.)	4, Kempson Road, Walham Green	1024
MATSDORF, T.	20, Howland Street, W.	25, 931
MATHEWS, M. (Miss)	7, Hamilton Road, Highbury Park, N.	1241
MAUNDRELL, C.	3, Rue Campagne Première, Paris	1186
MAURIER, G. DU	Grove House, Hampstead, N.	1509
MAY, A. D.	37, Ovington Square, S.W.	159, 666, 803, 902
MAY, E. J.	21, Hart Street, Bloomsbury	1629, 1695
MAY, W. C.	Penn House, Rudall Crescent, Hampstead	1837
MCCAUSLAND, K. (Miss)	22, Orsett Terrace, Hyde Park, W.	1503
McCULLOCH, G.	155A, Great Titchfield Street, Oxford Street, W.	272
McLACHLAN, T. H.	8, St. Martin's Place, Trafalgar Square	293
McMILLAN, E. S. A. (Miss)	44, Wimbledon Hill Road, Wimbledon	1115
MELDRUM, T.	15, Balmoral Road, Nottingham	808
MELVILLE, A.	21, Sutton Court Road, Chiswick	1209, 1218
MENDES, M. L.	Osborne Lodge, Fulham	1451
MERRETT, W.	13, Robert Street, Hampstead Road, N.W.	1782, 1869
MERRICK, E. M. (Miss)	27, Harley Street, W.	67
MERRITT, A. L. (Mrs.)	The Cottage, Tite Street, Chelsea Embankment	127, 134, 723
MERRY, G.	The Studios, Stamford Bridge, Fulham Road, S.W.	619
MIDFORTH, C. H.	48, Comerford Road, Brockley, S.E.	997
MILES, F.	26, Tite Street, Chelsea	6, 549
MILES, T. R.	Camden Road Studios, N.W.	452
MILLER, C. S.	151, Essex Road, Islington, N.	358
MILLER, F.	44, Devonshire Street, Portland Place, W.	1441, 1463
MILLER, J. D.	31, Fitzroy Street, W.	1514, 1541
MILLER, J. J. A. I. (Miss)	99, Devonport Road, Uxbridge Road, W.	1398
MILLER, P. H.	1, Colville Mansions, Bayswater	461
MILLER, W. E.	54, Devonshire Street, Portland Place, W.	132, 229, 344
MOBERLY, M. J. (Mrs. H. G.)	1, Cheniston Gardens Studios, Kensington, W.	1331
MOFFAT, A. E.	The Avenue, Greenhill Gardens, Edinburgh	1162, 1297
MOIRA, E.	9, Colville Terrace, Bayswater	1343, 1351, 1377
MONRO, C. C. B.	Savile Club, 107, Piccadilly, W.	120, 1035
MONTALBA, C. (Miss)	20, Stanley Crescent, W.	708
MONTALBA, E. (Miss)	20, Stanley Crescent, W.	534
MONTALBA, H. (Miss)	20, Stanley Crescent, W.	448, 836
MONTALBA, H. S. (Miss)	20, Stanley Crescent, W.	1897
MONTFORT, E. B. S.	9, Coleherne Terrace, South Kensington	255
MONTFORD, H.	8, Winders Row, Falcon Lane, S.W.	1817, 1852, 1855, 1880
MOORE, A.	1, Holland Lane, Kensington, W.	372, 1081
MOORE, A. H.	Castlenau Cottage, Barnes, S.W.	935
MOORE, H. W.	6, Beaumont Street	1701
MOORE, S.	Bude Lodge, South Norwood Hill	819
MORANT, C. H.	43, South Eaton Place, S.W.	1255

MORBY, W. J.	Lenore Cottage, Staines Road, Sunbury	1259
MORDECAI, J.	21, Howland Street, Fitzroy Square, W.	564
MORGAN, A.	23, Clareville Grove, South Kensington, S.W.	584, 891
MORGAN, F.	7, North Bank, St. John's Wood, N.W.	70, 140, 560
MORGAN, J.	26, St. Helen's Road, Hastings	262, 701
MORGAN, K. (Miss)	122, Lexham Gardens, South Kensington	1484, 1501
MORGAN, M. V. (Mrs.)	Handsworth, Birmingham	922
MORLEY, R.	8, Upper Park Road, Haverstock Hill, N.W.	1090
MORRIS, C. G.	Mount Trafford, Eccles, near Manchester	242, 424
MORRIS, M. (Mrs. T. W.)	10, Oxford Road, N.W.	1410
MORRIS, W. B.	3, The Mall, Haverstock Hill, N.W.	1240, 1244
MORRISH, S.	Clare House, Torquay	937
MORRISH, W. S.	Chagford, Devon	1252
MORRISON, R. E.	14, Imperial Buildings, Victoria Street, Liverpool	936, 982
MORTLOCK, E. (Miss)	122, Sloane Street	540, 698
MORTON, G.	9, Bolton Studios, Redcliffe Road, West Brompton	715
MOTT, A. M. (Miss)	Walton-on-Thames	1396
MUCKLEY, W. J.	7, West Cromwell Road, South Kensington	1160
MUIRHEAD, C.	2, Hardman Street, Liverpool	810
MÜLLER, C.	15, Camden Square, N.W.	1761, 1771
MULLINS, E. R.	18, Fitzroy Street, W.	1750, 1754
MUNN, G. F.	50, Circus Road, N.W.	496
MURRAY, A. H. H.	50, Albemarle Street, W.	1206, 1234
MURRAY, C. O.	41, The Grove, Hammersmith	1418, 1420, 1423, 1472, 1475
MURRAY, D.	1, Langham Chambers, Portland Place, W.	221, 713, 1041
MURRAY, F.	29, Queen Square, W.C.	1182
MUSGRAVE, H.	1, Mansell Road, Acton	539, 883
MYERS, J.	15, Avonmore Road, West Kensington	578

N

NICOL, E. A.	Torduff House, Colinton, Midlothian	1285
NAFTEL, M. (Miss)	76, Elm Park Road, Chelsea, S.W.	1329
NAYLOR, M. J. (Miss)	Norfolk House, Lonsdale Road, Barnes, S.W.	1508
NEVILL, R.	Guildford, and 180, New Bond Street, W.	1622
NEWCOMBE, B. (Miss)	The Bolton Studios, Redcliffe Road, S.W.	408
NEWMAN, P. H.	45, Broadhurst Gardens, South Hampstead, N.W.	1742
NEWMAN, S. J.	32, Abingdon Street, Northampton	1550
NEWTON, E.	14, Hart Street, Bloomsbury Square	1621
NICHOL, E.	Camden Road Studios, 23, Camden Road, N.W.	83, 348
NICHOLL, S. J.	1, Caversham Road, Kentish Town, N.W.	1616
NICOL, J. W.	4, Stratford Avenue, Stratford Road, Kensington	427, 1033
NICOLET, G.	6, Penywern Road, Earl's Court, S.W.	1057

NOBLE, J. S.	17, Radnor Place, Gloucester Square, W.	315, 376
NORMAN, P.	12, Harrington Gardens, S.W.	1146
NORMAND, E.	Rowsley House, Holland Park Road, Kensington	137, 432
NORMANN, A.	157, New Bond Street, W.	150
NORRIS, W.	38, Kersley Street, Battersea Park, S.W.	658
NORTH, A. W.	Cliff House, Newlyn, near Penzance	939
NOWLAN, C. (Miss)	17, Soho Square, W.	1319

O

ORCHARDSON, W. O., R.A.	1, Spencer Street, Victoria Street, S.W.; and Ivyside, Westgate, Thanet	136, 196
OULESS, W. W., R.A.	12, Bryanston Square, W.	163, 233, 243, 267, 386, 1073
OAKES, J. W., A.	Leam House, Addison Road, Kensington	383, 821
O'CONNOR, J.	28, Abercorn Place, St. John's Wood, N.W.	942
OFFORD, J. J.	193, Euston Road	1238
OFFORD, M. H. (Miss)	193, Euston Road	829
O'KELLY, A.	Laddingford House, near Yalding, Kent	17, 336, 342, 678
OLIVER, G. D.	Carlisle	1671
OLIVER, R. D.	38, Grove End Road, St. John's Wood, N.W.	561
O'NEILL, G. B.	16, Young Street, Kensington Square	923
OPIE, E.	5, Braidwood Terrace, Plymouth	467, 572
ORMSBY, V.	Studio, Hamilton Mews, St. John's Wood Road, N.W.	641
OSBORNE, W.	5, Castlewood Avenue, Rathmines, Dublin	573
OSWALD, J. H.	28, London Street, Edinburgh	235
OTTEWELL, B. J.	11, Hubert Road, Wimbledon	1141

P

PETTIE, J., R.A.	2, Fitzjohn's Avenue, N.W.	20, 72, 97, 189, 413, 1046
POYNTER, E. J., R.A.	28, Albert Gate, S.W.	259, 603, 1681
PRINSEP, V. C., A.	1, Holland Park Road, Kensington	54, 245, 380, 434
PAGE, I.	2, Duke Street, Adelphi	1725
PAGE, H. M.	17A, Radnor Place, Hyde Park, W.	1065
PAGET, H. M.	1, The Orchard, Bedford Park	85, 119, 317, 457
PAGET, W.	2, Queen's Road Studios, St. John's Wood	1489
PALMER, A. M. (Miss)	Turnour's Hall, Chigwell, Essex	1881, 1916
PANTON, A.	25, Fitzroy Street, W.	595, 692
PAOLETTI, A.	c/o J. P. Mendoza, King Street, S.W.	558, 797
PAPPERITZ, G.	c/o H. Frank, 2, Vere Street, W.	180

PARKER, E. G. (Mrs.) . . .	5, Melina Place, Grove End Road, N.W.	918
PARKER, F. H. A. . . .	c/o Mr. Stannard, 39, Gt. Russell Street, W.C.	43, 128, 166, 950
PARKER, P. (Miss) . . .	Waddington Vicarage, near Clitheroe, Lancashire	526
PARKINSON, W.	9, Ladbroke Terrace, W.	1082
PARLBY, G.	23, Willes Road, N.W.	1724
PARSONS, A.	54, Bedford Gardens, Kensington	40, 1152
PARSONS, L. M. (Miss) . . .	North End, Frome	327
PARTINGTON, J. H. E. . . .	Elm Villa, Ramsey, Isle of Man	121
PARTON, E.	8, Elm Tree Road, St. John's Wood, N.W.	510, 562, 1084
PATERSON, G. M.	5, Picardy Place, Edinburgh	1025
PATON, F.	Ditton, near Maidstone	93, 1419, 1429
PATRY, E.	The Chestnuts, Sydenham Hill	198
PAUL & BONELLA	6, Quality Court, Chancery Lane, W.C.	1627
PEEL, J.	Arden Lea, Walthamstow	111
PEELE, J. T.	Floridale Villa, Bexley Heath, S.E.	57
PELHAM, T. K.	18, St. Margaret's Road, Brockley	769, 837
PERCY, S. R. (<i>the late</i>)	387
PERRIN, J. W.	31, Grosvenor Street, Camberwell, S.E.	44, 1388
PERTZ, A. J. (Miss) . . .	96, Viale Petrarca, Florence, Italy	754
PERUGINI, C. E.	141, Warwick Street, Eccleston Square, S.W.	384, 697, 863
PERUGINI, K. (Mrs. C. E.) . .	141, Warwick Street, Eccleston Square, S.W.	11, 326
PETTAFOR, C.	Elsie Bank, Victoria Road, Eltham	367
PHILLIP, C. B.	8, St. Martin's Place, Trafalgar Square	1159
PHILLIPS, L. B.	Chesham House, Sutherland Avenue	1438
PICKNELL, W. L.	Winton House, Ealing	209, 729
PIKE, S.	Ye Porch, Taplow	443
PINCHES, F.	5, John Street, Adelphi, W.C.	1641
PINKER, H. R.	Truro House, 15, Hammersmith Road, W.	1781, 1835
PITCAIRN, C. (Miss) . . .	140, Portsdown Road, Maida Vale, N.W.	468
PITMAN, J. R. A. (Miss) . . .	Basford Vicarage, Nottingham	536, 1170
PLUMBE, R.	13, Fitzroy Square, W.	1660, 1693, 1726
POINGDESTRE, C. H. . . .	47, Colomberie, Jersey	586, 1009
POLLEN, J. H.	11, Pembridge Crescent, N.	1714
POMEROY, F.-W.	10, Fentiman Road, Clapham	1751
PONCY, A. V.	59, Sistova Road, Balham, Surrey	1221
POTTER, C.	Llanbedr Lodge, near Conway	199
POTTS, SULMAN & HENNINGS . .	1, Furnival's Inn, W.C.	1615
POWELL, W. H.	18, Mecklenburg Square, W.C.	1645
POWERS, L.	11, Via Dante da Castiglione, Florence, Italy	1776
PRATT, JOHN	49, Portland Crescent, Leeds	667, 971
PRATT, J. B.	Lonsdale House, Dartmouth Park Avenue, N.W.	1538
PRATT, R.	49, Portland Crescent, Leeds	998
PROVAN, E. G. (Miss) . . .	189, Hill Street, Glasgow	200
PRYNNE, G. H. F.	10, Torrington Square	1684
PUGHE, B. A. (Miss) . . .	54, Catherine Street, Liverpool	1368
PURSER, S. H. (Miss) . . .	19, Wellington Road, Dublin	968

Q

QUINTON, A.	12, New Court, Lincoln's Inn, W.C.	533
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R

RIVIERE, B., R.A.	82, Finchley Road, N.W.	55, 268, 428, 1020
RADCLIFFE, R. W.	Rogate, Petersfield	300, 519
RAE, H. (Mrs. E. Normand)	Rowsley House, Holland Park Road, W.	702
RAE, M. (Miss)	32, Phillimore Gardens, Kensington, W.	1184
RAEMACKERS, J. A.	22, Bloomfield Terrace, Fimlico, S.W.	1735
RAGGI, M.	31, Devonshire Street, Portland Place, W.	1778
RAINEY, W.	12, New Court, Lincoln's Inn, W.C.	944
RANDALL, W. F.	31, Stowe Road, Shepherd's Bush, W.	1666
RAPPARD, J. (Miss)	28, Gorst Road, Wandsworth Common	1390
RATTRAY, W.	81, St. Vincent Street, Glasgow	237, 764
RAYNER, L. (Miss)	2, Ash Grove, Chester	1321
READ, H.	88, Brook Green, W.	1637
REDGATE, A. W.	Castle Donnington, near Derby	234, 555, 938
REDGRAVE, E. (Miss)	27, Hyde Park Gate	1312
REID, G.	St. Luke's, Kepplestone, Aberdeen	474
REID, J. R.	62, Park Road, Haverstock Hill, N.W.	566
REID, L. (Miss)	62, Park Road, Haverstock Hill, N.W.	859
RENARD, E.	32, Albert Road, Saltaire	1185
RHEAD, G. W.	14, Trafalgar Studios, King's Road, Chelsea	1406, 1409, 1412
RHIND, J.	182, Kennington Road, S.E.	1834
RHODES, R.	40, Great Avenham Street, Preston, Lancashire	1876
RHYS, O.	21, St. John's Wood Road, N.W.	812
RICHARDSON, C.	21, Notting Hill Square, Kensington	1151
RICHETON, L.	21, Gracechurch Street, E.C.	1478
RICKATSON, O.	5, Fitzroy Square, W.	1126
RILEY, T.	1, Manresa Road, Chelsea	735
RIMINGTON, A. W.	Villa Regina, Meran, South Austria	32
RINGEL, D.	29, Cité d'Autin, Paris	1795
RINZI, E.	107, High Holborn, W.C.	1372
RIVERS, L.	Terrett's Place, Upper Street, Islington	494
RIVIERE, A. L. (Miss)	156, King Henry's Road, South Hampstead	1374
ROBERT, C. (Mdle.)	Hartland House, Sutton, Surrey	798
ROBERTS, E.	23, Oakley Crescent, Chelsea, S.W.	1394
ROBERTSON, A.	1, Hampton Grove, Surbiton, S.W.	1154
ROBERTSON, H. R.	1, Steele's Studios, Haverstock Hill	1459, 1476
ROBINS, I. S. (Miss)	8, Marlborough Road, St. John's Wood, N.W.	904
ROBINSON, A. L. (Miss)	5, Langham Chambers, Portland Place, W.	725
ROBINSON, H. H.	c/o Shepherd Bros., 27, King Street, St. James's	125

ROBSON, E. R.	Palace Chambers, 9, Bridge Street, Westminster	1683
ROCHE, W.	4, Camden Square, N.W.	1798, 1859, 1873, 1909
ROGERS, A. L.	125, Bedford Street, South Liverpool	1062, 1091, 1274
ROGERS, M., jun.	c/o G. Trollope & Sons, 77, Grosvenor Road, S.W.	1766
ROMAINE-WALKER & TANNER	19, Buckingham Street, Adelphi	1706
ROPE, E. M. (Miss)	10, Fitzroy Street, W.	1792
ROSE, H. E. (Miss)	94, The Grove, Denmark Hill	107, 292, 363
ROSE, L. (Mrs.)	52, Pont Street, S.W.	1866
ROSS, H.	Accrington	1577
ROSSI, A. M.	42, Upper Park Road, Haverstock Hill, N.W.	82, 677, 1107
ROSSITER, C.	Uppingham	974
ROUND, C. M.	30, South Street, Greenwich, S.E.	721, 875, 1106
ROUSE, R. W. A.	6, Wells Street, Oxford Street	42, 440, 644, 1028, 1060, 1086
ROUSSOFF, A. N.	351, San Gregorio, Venice	1128
ROWE, T. T.	29, Spring Gardens, Charing Cross	822, 934
ROWE, W. J. M.	157, Euston Road, N.W.	1452
RUST, B. A. (Miss)	c/o Rev. J. B. Rust, 10, King Square, Goswell Road	486, 1211

S

SANT, J., R.A.	Principal Painter in Ordinary to Her Majesty ; 43, Lancaster Gate, Hyde Park	4, 177, 250, 283, 362, 609
STACPOOLE, F., A.	4, Theresa Terrace, West Hammersmith	1535
STONE, M., A.	8, Melbury Road, Kensington, W.	149
STOREY, G. A., A.	Hougoumont, Broadhurst Gardens, South Hampstead	231, 751
SACHSE, E. J.	Tregarthen, Whitworth Road, South Norwood	1199
SADLER, W. D.	28, Finchley Road, N.W.	605
ST. AUBYN, J. P.	Lamb Buildings, Temple, E.C.	1575
SAINTON, C. P.	St. Stephen's Mansions, Monmouth Road, Bayswater	762
SALMON, H. R. (Miss)	113, West Regent Street, Glasgow	295
SALMON, J. C.	Bron Eryri, Tal-y-bont, Conway	1122
SALOMONS & ELY	31, South King Street, Manchester	1652
SALTMER, F. A. (Miss)	Brunswick Villa, Upper Eglinton Road, Shooter's Hill	591
SANDEMAN, M. B. (Mrs.)	44, Kensington Park Gardens, W.	1226
SANDERS, W. G.	103, Westbourne Grove, Bayswater	815, 839
SANDYS, F.	The Cottage, Holland Park Road, Kensington	1083
SARGENT, J. S.	Arts Club, Hanover Square, W.	78, 195, 709
SAWYER, R. D.	7, Avenue Gourgaud, Paris	546
SCHÄFER, H. T.	3, Acacia Gardens, St. John's Wood, N.W.	593, 1076
SCHIENCK, F.	27, Bedford Street, Basford, Stoke-on-Trent	1787
SCHLOESSER, C.	1, Primrose Hill Studios, Fitzroy Road, N.W.	804
SCHMALZ, H.	The Studio, Holland Park Road, W.	813, 823
SCHOLDERER, O.	Hildesheim, Keswick Road, Putney	1169, 1239
SCOTT, J. O.	31, Spring Gardens, S.W.	1658

SCOTT, K. (Miss)	1, Manor Park, Streatham, S.W.	1284
SCOTT, R. B.	c/o J. Newman, 24, Soho Square, W.	909
SCOTT-SMITH, J. (Miss)	Fern Bank, Ryde Vale Road, Balham	1337
SEALY, A. C.	12, Melina Place, Grove End Road, N.W.	270, 669
SEDDING, E. H.	18, Charlotte Street, Bedford Square, W.	1576
SEDDING, J. D.	447, Oxford Street, W.	1643, 1653, 1709
SEDDON, J. P.	1, Queen Anne's Gate, Westminster, S.W.	1567
SEDDER, G.	6, Park Villas, Ravenscourt Park, W.	1557
SEPHTON, G. H.	76, Newman Street, Oxford Street, W.	366
SHANNON, J. J.	Merton Villas Studios, Manresa Road, Chelsea	151, 991
SHAW, J. J.	105, Hungerford Road, W.	1733
SHAW, W. J.	Blackstone Lodge, Salcombe, Kingsbridge, S. Devon	614
SHELDON, F. S.	11, Cheyne Gardens, Chelsea Embankment	1808
SHEPARD, H. D.	10, Kent Terrace, Hanover Gate, N.W.	1192
SHEPHERD, E. A.	Leaholme, Torquay	328
SHERBORN, C. W.	540, King's Road, Chelsea	1520
SHERARD, F. E. (Miss)	7, Oxford Square, W.	464
SHERIFF, A. (Mrs.)	13, Lancaster Gate, Hyde Park, W.	1502
SHERIN, G.	33, Finsbury Circus, E.C.	1568
SHORT, F.	Wentworth Studios, Manresa Road, Chelsea	1470
SHORT, R.	22, The Walk, Cardiff	685
SHRIGLEY & HUNT	28, John Street, Bedford Row, W.C.	1734
SHRUBSOLE, W. G.	Arvonla Buildings, Bangor	126, 172
SHUBROOK, M. J. (Miss)	63, Plimsoll Road, Finsbury Park, N.	949
SIGMUND, B. D.	11, Riverside, Taplow, Berks	1118, 1135, 1210, 1230, 1325
SIM, J.	9, Trafalgar Studios, Manresa Road, Chelsea	1112
SIMMONS, J. D.	5, Fitzroy Square, W.	53
SIMPSON, E. (Miss)	95, Darenth Road, Stamford Hill, W.	91, 118, 406
SIMPSON, H.	10, Trafalgar Studios, Manresa Road, Chelsea	1016
SKIPWORTH, F. M.	33, Redesdale Street, Chelsea	310, 699, 1053
SLATER, W. J.	Ashton Hill Lane, Droylsden, Manchester	1049, 1055
SLOCOMBE, A.	2, The Green, West End, Hampstead	634, 927
SLOCOMBE, I.	Oxley Warren, Watford, Herts	1431, 1462, 1482
SLOCOMBE, F.	Fair View, Holders Hill, Hendon, N.W.	1408, 1415, 1458, 1474
SMALL, F. (Miss)	Cavendish Crescent North, The Park, Nottingham	571, 711
SMALL, W.	294, Camden Road, N.	1088
SMALLFIELD, F.	52, Boundary Road, N.W.	1015
SMALLFIELD, P. C.	52, Boundary Road, N.W.	892
SMART, J.	13, Brunswick Street, Hillside, Edinburgh	411, 1179
SMITH, B.	8, Gray's Inn Square, W.C.	1457
SMITH, CHAS.	32, Great Ormond Street, W.C.	719
SMITH, C. A.	72, Park Road, Haverstock Hill, N.W.	728, 1138
SMITH, E. B.	8, Kensington Square	395, 951
SMITH, E. H. (Miss)	5, New Court, Lincoln's Inn Fields, W.C.	1142
SMITH, G.	189, Maida Vale, W.	1058
SMITH, J. H.	60, Burton Road, Brixton, S.W.	618

SMITH, J. W.	3, Ranelagh Terrace, Ealing	1224
SMITH, J. W. G.	30, Abercorn Place, N.W.	154
SMITH & GALE	10, Lancaster Place, Strand, W.C.	1735
SMITH, C., & SONS	164, Friar Street, Reading	1550
SMYTHE, L.	36, Gloucester Crescent, N.W.	395, 1174
SNAPE, M.	Spring Garden Cottage, Forton, Gosport	1215
SNELL, J. H.	138, Prince of Wales Road, Haverstock Hill, N.W.	230
SOLOMON, S. J.	18, Holland Park Road, W.	256, 734
SOMERSET, R. G.	8, Vine Grove, Chapman Street, Hulme, Manchester	535, 867
SPIERS, B. J. (Miss)	21, Bernard Street, Russell Square, W.C.	1188
SPIERS, B. W.	70, Hereford Road, Bayswater	1313
SPIERS, R. P.	Carlton Chambers, 12, Regent Street	1322, 1596
SQUIRE, A. (Miss)	28, Tavistock Road, Westbourne Park, W.	1256
SQUIRE, E. (Mrs.)	28, Tavistock Road, Westbourne Park, W.	1233
STAFFORD, J. P.	6, Tournay Road, Walham Green, S.W.	530
STANNUS, H.	61, Larkhall Rise, Clapham, S.W.	1687
STARK, R.	57, Bedford Gardens, Campden Hill, W.	1898
STARLING, A.	18, Fitzroy Street, Fitzroy Square, W.	1013
STARR, L. (M ^{de} . CANZIANI)	14, Russell Square, W.C.	14, 996
STARR, S.	38, Abercorn Place, Abbey Road, N.W.	811
STEELE, L. J.	101, Clarendon Road, Notting Hill, W.	1447
STENNING, A. R.	121, Cannon Street, E.C.	1739
STEPHENS, C. W.	47, Hans Place, S.W.	1585, 1613
STEPHENS, W. R.	Prestinari, Beckenham	1862, 1915
STEVENS, W. K.	336, Clapham Road, S.W.	1190
STEVENSON, J. J.	The Red House, Bayswater Hill, W.	1602, 1611
STEWART, F. (Miss)	62, Fermoy Road, St. Peter's Park	303
STEWART, J.	123, Camberwell Road, S.E.	1164
STIFFE, C. E.	154, Alexandra Road, South Hampstead	1228
STIRLING, W.	8, Upper Chadwell Street, E.C.	1746
STOCK, H.	9, Denman Street, London Bridge, E.C.	1689
STOCKS, A.	63, Hanley Road, Hornsey Rise	442, 538
STODART, G. J.	New House Farm, Tandridge, Godstone, Surrey	1515, 1517
STOKES, L.	31, Spring Gardens, S.W.	1635, 1642
STOKES, M. (Mrs. ADRIAN)	13, Holland Street, Kensington, W.	23
STONE, H.	31, John Street, Bedford Row, W.C.	1609
STONE, C.	17, Elm Park Gardens, S.W.	282, 499, 895
STORY, M. S. (Miss)	The Forest, Nottingham	1282
STORY, W. W.	Rome	1768
STRANG, W.	17, St. George's Square, Regent's Park, N.W.	1430, 1449
STRANGE, A.	Norwood Lodge, Scarborough	1161
STREET, A. E.	14A, Cavendish Place, W.	1571, 1664
STRETTON, H. D. (Miss)	17, The Grove, Clapham Common, S.W.	1305
STRUTT, A.	72, Brook Green, W.	1445
STRUTT, W.	72, Brook Green, W.	946
STUART, C.	The Hermitage, Cleve Road, West Hampstead	160, 175, 201

STURDEE, P.	36, Cavendish Road, Brondesbury	569
SUKER, A.	Chestnut Road, Raynes Park, Merton, Surrey	660
SURTEES, J.	5, Camden Studios, Camden Street, N.W.	656
SUTCLIFFE, H. (Miss)	9, Johnson's Court, Fleet Street, E.C.	469
SUTCLIFFE, L.	2, Park Place, Leeds	431
SUTHERS, L.	Alexander Road, Southport	95, 978
SWINGLER, J. F.	65, Sydney Street, Fulham Road, S.W.	878
SWINSTEAD, G. H.	Savoy Studio, Savoy House, Strand, W.C.	64, 602, 1227
SYKES, P.	33, Estate Buildings, Huddersfield	1232
SYMONDS, W. R.	The Studio, Holland Park Road	226, 264

T

THORNYCROFT, H., A.	2, Melbury Road, Kensington	1797, 1924
TARRANT, P.	c/o H. Gandy, 63, Harleyford Road, Kennington Oval	1495
TARVER, E. J.	10, Craig's Court, Charing Cross	1712
TASKER, F. W.	2, John Street, Bedford Row, W.C.	1713
TAYLER, A. C.	27, Great James Street, Bedford Row, W.C.	100, 568
TAYLER, E.	37, Gloucester Place, Portman Square, W.	1205, 1345, 1393
TAYLER, I. R. (Miss)	151, Brixton Road, S.W.	809
TAYLERSON, J. E.	37, Tradescant Road, South Lambeth, S.W.	1853, 1856, 1905
TAYLOR, E. I.	10, Blenheim Villas, Abbey Road, N.W.	76, 1747
TAYLOR, E. R.	26, High Field Road, Edgbaston, Birmingham	45, 289, 410
TAYLOR, J. D.	65, West Regent Street, Glasgow	509
TAYLOR & GORDON	72, Finsbury Pavement, E.C.	1705
TEKUSCH, M. (Miss)	39, Fitzroy Street, Fitzroy Square, W.	1375, 1389
TEMPLE, R. S.	Lawn Bank, John Street, Hampstead	170, 241
TENNANT, D. (Miss)	2, Richmond Terrace, Whitehall, S.W.	932
TERRELL, G. K. (Mrs.)	38, Auriol Road, West Kensington	1012
TERRY, H.	Great Melton, Tetsworth, Oxfordshire	1124, 1304
THEED, F.	12A, Henrietta Street, Cavendish Square, W.	1865
THICKNESSE & WILLINK	61, Lord Street, Liverpool	1665
THOMAS, J. H.	1, Wentworth Studios, Manresa Road, Chelsea	1774, 1914
THOMAS, P.	5, Camden Street, N.W.	717, 1407
THOMASON, Y.	10, John Street, Adelphi, W.C.	1646
THOMSON, G.	6, New Court, Lincoln's Inn, W.C.	1316
THOMSON, L.	76, Charlotte Street, Fitzroy Square, W.	16
THORNELY, C.	1, Netherhall Terrace, Hampstead, N.W.	174, 1070
THORNYCROFT, H. (Miss)	Moreton House, Melbury Road, Kensington	1123, 1261
TITCOMB, W. H. Y.	6, The Mall, Park Road, Haverstock Hill	1111
TODD, J. G.	1, East India Avenue, E.C.; and Ecouen, nr. Paris	35, 703
TOFT, A.	12, Trafalgar Studios, Chelsea, S.W.	1769, 1801, 1910
TOMKINS, C. A.	8, Leamington Park, Acton, W.	1539
TOMSON, A.	57, Bedford Gardens, Camden Hill	399

TONNEAU, J. . . .	Boncourt, Broadhurst Gardens, Finchley New Road . . .	597
TOOVEY, R. . . .	Landscape Villa, Leamington	885, 1399
TOPHAM, F. W. W. . . .	16, Prince Arthur Road, Hampstead	297, 1099
TORELLI, L. (Prof.)	Viale Principe Eugenio, 28, Florence	1857
TOWERS, J.	130, Bedford Road, Rock Ferry, near Liverpool	316
TRUEFITT, G.	5, Bloomsbury Square, W.C.	1744
TUCKER, R.	St. Margaret's Mansions, Victoria Street, S.W.	1286
TUKE, H. S.	Lyndon Lodge, Hanwell	26
TULK, A.	8, Primrose Hill Studios, Regent's Park	331, 838
TURCK, E. (Miss)	151, Gloucester Road, Regent's Park, N.W.	1397
TURRELL, C.	27A, Old Bond Street, W. 1340, 1358, 1359, 1360, 1361, 1362, 1363, 1364	
TYLER, W.	18, Victoria Grove, Kensington, W.	1870

V

VALMON, L.	5 and 6, Haymarket, W.	1437
VARLEY, J.	10, Abbey Road, N.W.	138, 668
VARLEY, L. (Miss)	2, Hamilton Road, Highbury, N.	1116
VENNER, W. H. T.	53, Comeragh Road, West Kensington	1809
VERLAT, C.	Rue du Fagot, Antwerp	770
VERNER, F. A.	16, Edith Villas, West Kensington	1201
VERNER, I. (Miss)	28, Pembroke Gardens, Kensington	277
VERNON, A. L.	20, Belgrave Road, St. John's Wood, N.W.	690
VERNON, R. W.	6, Clarendon Street, S.W.	1480
VIGERS, F.	Hershani, Surrey	423
VIGERS, G.	4, Frederick Place, Old Jewry, E.C.	1547, 1579
VIGOR, C.	Cedar House Studios, Glebe Place, Chelsea	449, 768
VIVIAN, L. (Mrs.)	80, Warwick Gardens, Kensington, W.	1387

W

WATERHOUSE, A., R.A. . . .	20, New Cavendish Street, Portland Place	1168, 1588, 1639
WATTS, G. F., R.A.	Little Holland House, Kensington	158, 1493
WATERHOUSE, J. W., A. . . .	3, Primrose Hill Studios, Regent's Park, N.W.	450
WOODS, H., A.	2727, Calle Dose, San Maurizio, Venice	66, 114
WADE, T.	Boundary Villas, Kendal	1140
WAITE, E. W.	Blackheath, S.E.	357
WALKER, A. G.	41, Grafton Street, Fitzroy Square, W.	1839
WALKER, F. H.	37, Heathfield Park, Willesden Green, N.W.	707, 1307
WALKER, F. S.	1, Wychcombe Villas, Haverstock Hill, N.W.	365, 416, 1471
WALKER, J. H.	16, Vicarage Gate, Kensington, W.	280, 477, 612, 953, 1014

WALKER, J. W.	14, York Road, Southport	1237
WALKER, M. (Miss)	1, Wychcombe Villas, Haverstock Hill, N.W.	1270
WALLACE, H.	Castle Donnington, Derby	500
WALLER, A. H.	Latimer Road, Godalming	1121
WALLER, M. L. (Mrs. S. E.)	58, Circus Road, St. John's Wood, N.W.	105, 696
WALLER, S. E.	58, Circus Road, St. John's Wood, N.W.	632, 966
WALLIS, R. (Miss)	4, The Residences, South Kensington Museum	1003
WALLIS, W.	Park View, 14, Kidderminster Road, Croydon	456
WALTERS, G. S.	134, Adelaide Road, N.W.	1269
WALTON, C. (Miss)	5, Belmont Terrace, Glasgow	1167
WALTON, F.	Holmbury St. Mary, Dorking	96, 318, 574, 1187
WALTON, G.	2, Queen's Road Studios, St. John's Wood, N.W.	583, 1087
WANE, R.	Tywyn, near Conway	291
WARD, A. (Miss)	The Poplars, Rolleston Road, South Croydon	664
WARD, A.	55A, Bedford Gardens, Camden Hill	389, 1485
WARD, E. A.	10, Upper Cheyne Row, Chelsea, S.W.	857
WARD, J.	4, Essex Villa, Barnes, Surrey	1581
WARD & HUGHES	67, Frith Street, Soho Square, W.	1563, 1573
WARDLOW, A. H.	Pembroke Villa, York Road, Acton, W.	1353, 1369
WARDLOW, M. A. (Miss)	Pembroke Villa, York Road, Acton, W.	1349
WARREN, K.	46, Queen's Road, St. John's Wood, N.W.	205, 480
WASSE, A.	Kensington Crescent Studios, W.	577, 1492, 1507
WATERLOW, E. A.	3, St. Petersburg Place, Bayswater	730, 1100
WATKINS, J.	c/o G. Brown, 15, Wood Street, Chelsea, S.W.	1120
WATKINS, K. W. (Mrs.)	The Precincts, Durham	915
WATSON, C. J.	All Saints Green, Norwich	882, 1411
WATSON, R. M. (Miss)	44A, Maddox Street, W.	1197, 1220
WATSON, L. M. (Mrs. W. P.)	58, St. Mary's Terrace, Paddington, W.	965
WATSON, W. P.	58, St. Mary's Terrace, Paddington, W.	995
WATTS, J. T.	22, Lord Street, Liverpool	1150
WAY, C.	9, Kensington Terrace, Newcastle-on-Tyne	1171
WAY, E. C. (Mrs.)	46, Bedford Gardens, Kensington, W.	63
WAY, T. R.	17, Tavistock Street, Bedford Square, W.C.	516, 852
WEATHERLEY, W. S.	20, Cockspur Street, Pall Mall	1564
WEATHERLEY & JONES	20, Cockspur Street, Pall Mall	1672
WEBB, A.	19, Queen Anne's Gate, Westminster, S.W.	1580, 1603
WEBB, J.	6, William Street, Lowndes Square, W.	1104
WEBER, O.	24, Greville Road, St. John's Wood, N.W.	370, 624, 710
WEBSTER, J. D.	Church Street, Sheffield	1656
WELDON, A. W.	65, Warwick Road, W.	1139
WEEKES, W.	21, Oppidans Road, Primrose Hill, N.W.	306, 869
WEGUELIN, J. R.	3, Stratford Avenue, Kensington	124
WEHRSCMIDT, D. A.	Rose Cottage, Bushey Heath, Herts	1537
WEIGALL, H.	6, William Street, Lowndes Square	89
WELLS, G.	19, Fitzroy Square, W.	517
WELLS, M. (Mrs. H. W.)	Whitecross, Wallingford	305

WEST, R. W.	9, Lidlington Place, Ampthill Square, N.W.	191, 684
WETHERBEE, G. F.	12, Chalcot Gardens, Haverstock Hill, N.W.	298
WHALLEY, A. J.	1A, Steele's Studios, Haverstock Hill	1078
WHEELER, W. H.	Roseneath, Reigate, Surrey	1289
WHINNEY, T. B.	90, Regent's Park Road, N.W.	1258
WHIPPLE, J.	4, Chichester Street, St. George's Square, S.W.	648
WHITE, E. R.	36, Barclay Road, Walham Green	1214
WHITE, G.	Hesswall, Neston, Cheshire	313
WHITE, J.	Marine Cottage, Branscombe, Sidmouth, Devon	49, 330, 686
WHITE, W.	The Studio, Chelsea Bridge, S.W.	1904, 1908
WHITEHEAD, E. (Miss)	5, Lansdowne Terrace, Leamington	152
WHITEHEAD, F.	Lansdowne Terrace, Leamington	1101
WHITLEY, K. M. (Miss)	Fern House, South Wigton, Leicester	1264
WHITMORE, B.	Halliford, Shepperton-on-Thames	523
WHYTE, E. T.	31, Charing Cross, S.W.	1743
WHYTE, J. G.	Eastwood, Helensburgh	1268
WILKINSON, C. A.	18, Fitzroy Street, Fitzroy Square, W.	338, 478, 1045
WILKINSON, H.	Winton House, Ealing	74, 507
WILLETT, A.	39, Ship Street, Brighton	1279
WILLIAMS, A.	17, Onslow Gardens, S.W.	1669
WILLIAMS, A. F. (Miss)	84, Angell Road, Brixton, S.W.	791
WILLIAMSON, F.	Witley, Surrey	1163, 1266
WILLIAMSON, F. J.	Esher, Surrey	1777, 1780, 1821, 1824
WILSON, A. N.	Clarendon Road, Snaresbrook, Essex	1560
WILSON, E.	Clarendon Road, Snaresbrook, Essex	896
WILSON, W. H.	Bolton Studios, Redcliffe Road, S.W.	917
WIMPERIS, J. T.	25, Sackville Street, Piccadilly, W.	1702
WINKFIELD, F. A.	59, Britannia Road, Fulham, S.W.	884
WINTER, F.	13, Robert Street, Hampstead Road, N.W.	1838, 1848
WIRGMAN, T. B.	24, Dawson Place, Bayswater	254, 322, 640, 718, 1007, 1095
WITHERS, A.	Grove House, near Dorking	622
WOLLEN, W. B.	9, Woodstock Road, Bedford Park, W.	1019
WONTNER, W.	29, Hamilton Gardens, St. John's Wood, N.W.	33, 1042
WOOD, C. H.	Albion Place, Bury, Lancashire	393
WOOD, C. M. (Miss)	267, Camden Road, N.	299, 1005
WOOD, E. S. (Miss)	14, Ridgefield, John Dalton Street, Manchester	84
WOODVILLE, R. C.	Eldon Lodge, Victoria Road, Kensington	273
WORTLEY, A. STUART	5, Cromwell Place, South Kensington	419, 962
WRIGHT, N.	2, Studios, Sheriff Road, West Hampstead	908
WYATT & SPIERS	9, Gray's Inn Square, W.C.	1548
WYLLIE, C. W.	11, Melina Place, Grove End Road, N.W.	103, 759
WYLLIE, W. L.	70, Carlton Hill, N.W.	123, 511
WYNFIELD, D. W.	14, Grove End Road, N.W.	661
WYON, A.	2, Langham Chambers, Portland Place, W.	1890, 1907
WYON, J. S. & A. B.	2, Langham Chambers, Portland Place, W.	1803, 1804

Y

YEAMES, W. F., <i>R.A.</i>	4, Grove End Road, St. John's Wood, N.W.	216, 444
YGLESIAS, V. P.	9, Fitzroy Street, W.	86, 182, 192, 845
YOUNG, L. (Miss)	7, Adelaide Road, South Hampstead, N.W.	1194
YOUNG, W.	4, Lancaster Place, Strand, W.C.	1587, 1716
YOUNGMAN, A. M. (Miss)	1, Notting Hill Terrace, W.	1229

Z

ZAMBACO, M. T. (Madame)	6, Clarendon Place, Hyde Park, W.	1820, 1844
ZINK, G. F.	34, Prince's Road, Kilburn Park, N.W.	1338, 1366, 1395

The following Academicians and Associates do not exhibit this year.

ARMSTEAD, H. H., <i>R.A.</i>	1, Bridge Place, Belgrave Road, S.W.
BODLEY, G. F., <i>A.</i>	24, Church Row, Hampstead.
COPE, C. W., <i>R.A.</i>	11, Crawford Rise, Maidenhead.
COUSINS, S., <i>R.A.</i>	24, Camden Square, N.W.
DOBSON, W. C. T., <i>R.A.</i>	Gentilshurst, Lodsworth, Petworth.
DOO, G. T., <i>R.A.</i>	Salisbury Lodge, Manna Lane, Sutton.
GREGORY, E. J., <i>A.</i>	6, Abercorn Place, Maida Vale.
HERKOMER, H., <i>A.</i>	Dyreham, Bushey, Herts.
PEARSON, J. L., <i>R.A.</i>	13, Mansfield Street, Cavendish Square.
PICKERSGILL, F. R., <i>R.A.</i>	Royal Academy.
REDGRAVE, R., <i>C.B.</i> , <i>R.A.</i>	27, Hyde Park Gate, Kensington.
RICHMOND, G., <i>R.A.</i>	20, York Street, Portman Square.
SHAW, R. N., <i>R.A.</i>	Ellerdale Road, Hampstead.
STOCKS, L., <i>R.A.</i>	9, Richmond Villas, Seven Sisters Road.
WEBSTER, T., <i>R.A.</i>	Cranbrook, Kent.
WELLS, H. T., <i>R.A.</i>	Thorpe Lodge, Campden Hill, W.
WOODINGTON, W. F., <i>A.</i>	51, Hayter Road, Brixton.
WOOLNER, T., <i>R.A.</i>	29, Welbeck Street, W.

LIST OF ILLUSTRATIONS

OIL PAINTINGS

No. of Plate.	No. in List.	TITLE OF PICTURE.	Size of Canvas.	NAME OF ARTIST.
1	4	FORGET-ME-NOTS	20 × 16	<i>James Sant, R.A.</i>
2	21	RUTH AND NAOMI	65 × 81	<i>Philip H. Calderon, R.A.</i>
3	29	A DELICATE QUESTION	42 × 31	<i>H. Stacy Marks, R.A.</i>
4	34	THE END OF THE HARVEST	19 × 35	<i>David Farquharson.</i>
5	35	THE GOAT-GIRL	20 × 29	<i>J. G. Todd.</i>
6	47	AN ARTIST'S ALMSGIVING	41 × 60	<i>J. B. Burgess, A.</i>
7	48	A MOORLAND GARDEN	27 × 40	<i>A. H. Marsh.</i>
8	49	BEER HEAD, DEVON	53 × 36	<i>John White.</i>
9	60	SEA DAISIES	40 × 56	<i>J. C. Hook, R.A.</i>
10	61	THE FLOWER-GIRL	74 × 49	<i>Luke Fildes, A.</i>
11	66	CHOOSING A SUMMER GOWN	34 × 51	<i>Henry Woods, A.</i>
12	80	WATER-LILIES	23 × 17	<i>Henry Le Jeune, A.</i>
13	87	PURITAN AND CAVALIER	43 × 71	<i>Frederick Goodall, R.A.</i>
14	96	WAITING TILL THE WEST WIND BLOWS	39 × 49	<i>Frank Walton.</i>
15	104	TO THE RESCUE	43 × 63	<i>Walter Hunt.</i>
16	122	THE WOMAN'S PART	54 × 36	<i>Colin Hunter, A.</i>
17	123	WORK-A-DAY ENGLAND	35 × 49	<i>W. L. Wyllie.</i>
18	124	THE OBSEQUIES OF AN EGYPTIAN CAT	32 × 49	<i>J. R. Weguelin.</i>
19	129	THE VILLAGE CONGREGATION	27 × 43	<i>J. Annonier.</i>
20	135	YOUNG LIFE ON OLD GROUND	28 × 35	<i>J. C. Horsley, R.A.</i>
21	136	"MARIAGE DE CONVENANCE"—AFTER!	43 × 65	<i>W. Q. Orchardson, R.A.</i>
22	137	PLAYTHINGS	32 × 65	<i>Ernest Normand.</i>
23	140	"THERE'S ROOM FOR TWO"	52 × 37	<i>Fred. Morgan.</i>
24	155	MRS. EDGAR FLOWER AND HER YOUNGEST SON	59 × 35	<i>Phil. R. Morris, A.</i>
25	158	THE DEATH OF CAIN	91 × 62	<i>G. F. Watts, R.A.</i>
26	164	DECORATION IN PAINTING FOR A CEILING	84 × 228	<i>Sir Frederick Leighton, Bart., P.R.A.</i>
27	179	THE SLAIN DRAGON	84 × 60	<i>Sir John Gilbert, R.A.</i>
28	181	THE INSATIABLE	38 × 49	<i>Georg Jakobides.</i>
29	189	THE MUSICIAN	63 × 42	<i>John Pettie, R.A.</i>
30	190	T. O. BARLOW, ESQ., R.A.	39 × 46	<i>Sir J. E. Millais, Bart. R.A.</i>
31	197	"OH WHY LEFT I MY HOME?"	43 × 59	<i>Thomas Faed, R.A.</i>
32	205	THE MARQUIS TSENG, CHINESE MINISTER, AWAITING OFFICIALS ON NEW YEAR'S DAY.	80 × 75	<i>Knighton Warren.</i>

No. of Plate.	No. in Cat.	TITLE OF PICTURE.	Size of Canvas.	NAME OF ARTIST.
33	210	THE DUKE OF CLEVELAND, K.G.	49 × 39	Frank Holl, R.A.
34	223	SAINT AUGUSTINE'S, CANTERBURY, IN 1833	47 × 71	T. Sidney Cooper, R.A.
35	225	THE COUNCILLORS OF "PETER THE HEAD- STRONG."	25 × 30	George H. Boughton, A.
36	244	THE JUDGMENT OF DANIEL AGAINST THE FALSE ELDERS.	63 × 48	J. R. Herbert, R.A.
37	259	THE MARQUIS OF RIPON, K.G., G.C.S.I.	49 × 39	Edward F. Poynter, R.A.
38	260	COOKHAM	35 × 56	Vicat Cole, R.A.
39	270	LIFE ON THE OCEAN WAVE	47 × 70	Allen C. Sealy.
40	273	IN VAIN: RETURN OF GEN. SIR HERBERT STEWART FROM METEMNEH, 1885.	47 × 83	R. Caton Woodville.
41	275	DR. JOHNSON'S TARDY GALLANTRY	46 × 40	W. P. Frith, R.A.
42	281	KELP-BURNING, BALLOCHANTNY, KINTYRE.	47 × 71	Joseph Henderson.
43	294	"IF THOU HADST KNOWN!"	39 × 56	W. Hole.
44	307	DEBT: A PARENTAL LECTURE	23 × 38	Claude Lilldrop.
45	309	TULLOS HILL, NEAR ABERDEEN	42 × 74	A. M. Lindström.
46	320	L'ÉTE	23 × 36	G. Favretto.
47	321	THE HAVEN UNDER THE HILI	35 × 71	Edwin Ellis.
48	334	DUNSTANBURGH	32 × 48	Alfred W. Hunt.
49	339	TOIL AND STORM	53 × 85	James P. Beadle.
50	340	AN ARGYLL EDEN	41 × 83	John Brett, A.
51	347	BLUE EYES AND PINK EYES	41 × 33	Alice Havers.
52	355	ON THE BANKS OF THE NILE, OPPOSITE CAIRO.	46 × 32	Joseph Farquharson.
53	361	POLLY	35 × 27	G. D. Leslie, R.A.
54	364	DANTE IN THE VALLEY OF TERRORS	55 × 43	W. Frank Calderon.
55	372	"SILVER"	46 × 24	A. Moore.
56	374	MEMORIES	37 × 49	Frank Dicksee, A.
57	380	FIVE O'CLOCK TEA	55 × 35	Val C. Prinsep, A.
58	384	ASLEEP	16 × 17	C. E. Perugini.
59	412	CROMWELL AT DUNBAR	47 × 59	Andrew C. Gow, A.
60	421	FORDING	31 × 59	H. W. B. Davis, R.A.
61	427	"FOR BETTER, FOR WORSE."	29 × 39	J. Watson Nicol.
62	428	"UNION IS STRENGTH"	34 × 61	Briton Riviere, R.A.
63	444	MALVINA	37 × 25	W. F. Yeames, R.A.
64	445	ACROSS THE MOOR	50 × 71	Peter Graham, R.A.
65	450	THE MAGIC CIRCLE	71 × 48	J. W. Waterhouse, A.
66	455	THE THREE WITCHES	42 × 65	John MacWhirter, A.
67	460	"DOWN MAINSAIL!"	26 × 41	A. J. Hook.
68	473	THE HOUSE BY THE RIVER	47 × 71	Val Davis.
69	482	SCALLOP TRAWLERS IN THE CHANNEL	25 × 49	John Fraser.
70	491	"DOMINO!"	36 × 45	Frank Bramley.

No. of Plate.	No. in Cat.	TITLE OF PICTURE.	Size of Canvas.	NAME OF ARTIST.
71	496	ON THE KENNET	57 × 38	<i>G. F. Munx.</i>
72	497	SAUL WITNESSING THE DEATH OF STEPHEN	49 × 39	<i>E. Armitage, R.A.</i>
73	505	BY TRANQUIL WATERS	59 × 39	<i>Alfred East.</i>
74	512	THE CONFESSIONAL	35 × 46	<i>E. Blair Leighton.</i>
75	534	A VENETIAN GIRL	49 × 22	<i>Ellen Montalba.</i>
76	538	A ROD IN PICKLE	24 × 40	<i>Arthur Stocks.</i>
77	556	EXOTICS	21 × 15	<i>T. F. Dicksee.</i>
78	558	MELON EATERS	18 × 30	<i>Antonio Paoletti.</i>
79	563	ARUNDEL CASTLE	23 × 47	<i>Moffat P. Lindner.</i>
80	564	BERTIE	26 × 20	<i>Joseph Mordecai.</i>
81	566	THE SHIPWRECK	59 × 83	<i>John R. Reid.</i>
82	575	THE VILLAGE BLACKSMITH	31 × 47	<i>Margaret I. Dicksee.</i>
83	587	WAITING	37 × 24	<i>J. B. Bedford.</i>
84	598	SODDEN FEN	47 × 59	<i>Robert W. Macbeth, A.</i>
85	605	"HABET!"	71 × 51	<i>W. Dendy Sadler.</i>
86	617	LITTLE BRETON MAIDS	25 × 19	<i>H. W. Foster.</i>
87	623	HAGAR AND ISHMAEL	57 × 47	<i>W. H. Margetson.</i>
88	624	THE POLURRIAN COVE, CORNWALL	29 × 59	<i>Otto Weber.</i>
89	631	THE ONLY SON—THE DEPARTURE	30 × 51	<i>Percy R. Craft.</i>
90	646	RAISING THE STANDARD	44 × 71	<i>C. E. Johnson.</i>
91	653	PETER THE GREAT AT DEPTFORD	81 × 62	<i>J. Seymour Lucas, A.</i>
92	675	ON THE HILL	18 × 29	<i>Alfred Grey.</i>
93	687	"BEG, SIR!"	36 × 15	<i>J. Lavery.</i>
94	702	DOUBTS	66 × 43	<i>Henrietta Rae.</i>
95	709	THE MISSES VICKERS	53 × 71	<i>John S. Sargent.</i>
96	716	INSPIRATION	63 × 43	<i>Edwin H. Blashfield.</i>
97	717	RELICS	39 × 29	<i>Percy Thomas.</i>
98	729	A DREARY WASTE OF SAND AND SHORE	52 × 81	<i>W. L. Pucknell.</i>
99	732	LETTERS FROM HOME	23 × 35	<i>A. Ludovici.</i>
100	733	CORNISH FISHERS	27 × 38	<i>Bryan Hook.</i>
101	734	CASSANDRA	119 × 59	<i>Solomon F. Solomon.</i>
102	741	ORPHANS	53 × 41	<i>T. B. Kennington.</i>
103	746	DEATH OF TORRIGIANO	36 × 47	<i>Charles Holroyd.</i>
104	747	THE CRY FROM THE SNOWDRIFT	35 × 25	<i>Ellen Clacy.</i>
105	751	ON GUARD	35 × 28	<i>G. A. Storey, A.</i>
106	757	MENADS	69 × 105	<i>Hon. John Collier.</i>
107	758	THE FLOWER MERCHANT	31 × 49	<i>Eugène de Blaas.</i>
108	759	CANAL LIFE	29 × 49	<i>Charlie W. Wyllie.</i>
109	760	THE POTTER'S COURTSHIP	28 × 33	<i>Arthur Hughes.</i>
110	771	THE ANGLER'S REST	29 × 20	<i>Howard Helmick.</i>
111	800	"WITH SMILES OF PEACE AND LOOKS OF LOVE, LIGHT IN OUR DWELLINGS THEY DO MAKE."	16 × 13	<i>Joseph Clark.</i>

No. of Plate.	No. in Cat.	TITLE OF PICTURE.	Size of Canvas.	NAME OF ARTIST.
112	816	"THE PLOUGHMAN HOMEWARD PLODS HIS WEARY WAY."	12 x 17	J. E. Hodgson, R.A.
113	817	GREAT YARMOUTH, 1886	32 x 65	Edward H. Fahey.
114	818	"ROSE OF ALL THE ROSES"	15 x 9	L. Alma-Tadema, R.A.
115	821	LOCH RANZA CASTLE	12 x 18	J. W. Oakes, A.
116	823	PALM SUNDAY	13 x 11	Herbert Schmalz.
117	862	MINDING THE POT: GIPSY LIFE	17 x 23	Claude Hayes.
118	893	"TAKE US, DADDY!"	19 x 29	Tom Lloyd.
119	894	A QUIET CORNER	23 x 15	J. H. Lorimer.
120	930	GOSSIPS: AT BEER, SOUTH DEVON	23 x 14	S. Llewellyn.
121	939	PILCHARD CARRIERS RETURNING FROM WORK	39 x 22	Arthur W. North.
122	945	MUSICAL HONOURS	39 x 59	James Hayllar.
123	964	"WITH VERDURE CLAD"	59 x 95	B. W. Leader, A.
124	976	HOUGOUMONT, JUNE, 1815: THE DAY AFTER THE BATTLE.	50 x 79	Eyre Crowe, A.
125	987	A ROMANCE	35 x 23	Herbert Dicksee.
126	995	VILLAGE LASSES	35 x 23	W. Peter Watson.
127	1000	PRAYER	52 x 40	S. Malton Fisher.
128	1015	COLONEL NEWCOME IN CHARTERHOUSE - "GRACE AFTER MEAT."	47 x 36	F. Smallfield.
129	1021	OFF TO THE FISHING GROUND	45 x 61	Stanhope A. Forbes.
130	1027	THE RETURN FROM A RAID	41 x 30	E. Crofts, A.
131	1041	GLEN FALLOCH: HEAD OF LOCH LOMOND	39 x 59	David Murray.
132	1047	A VENETIAN AL FRESCO	40 x 66	William Logsdail.
133	1088	RETURNING FROM MARKET: WEST OF IRELAND.	37 x 59	William Small.
134	1094	MOUNT'S BAY: EARLY MORNING—SUMMER	47 x 83	Henry Moore, A.
135	1100	SUNNY HOURS	44 x 71	Ernest A. Waterlow.

WATER-COLOUR DRAWINGS

No. of Plate.	No. in Cat.	TITLE OF PICTURE.	Size of Drawing	NAME OF ARTIST.
136	1125	SHEEP-CLIPPING: AT THE FOOT OF BEN-VOIRLICH.	21 x 35	J. J. Bannatyne.
137	1128	"ANGIOLETTO"	26 x 46	A. N. Roussoff.
138	1165	AT WALBERSWICK	16 x 21	H. Caffieri.
139	1174	SUMMER HOLIDAY	16 x 24	Lionel Snythe.
140	1216	A HEREFORDSHIRE ORCHARD: SPRING BLOSSOMS.	27 x 47	J. Denovan Adam.

BLACK AND WHITE DRAWING

No. of Plate.	No. in Cat.	TITLE OF DRAWING.	Size of Drawing.	NAME OF ARTIST.
141	1492	BENT BUT NOT BROKEN	41 x 28	Arthur Wasse.

SCULPTURE

No. of Plate.	No. in Cat.	TITLE OF WORK.	NAME OF ARTIST.
142	1762	THE ENCHANTED CHAIR—group, plaster	Alfred Gilbert.
143	1772	THE LATE SIR ERASMUS WILSON, F.R.S., ETC.—statue, plaster.	Thomas Brock, A.
144	1811	HOMER—relief, plaster	Harry Bates.
145	1823	SUMMER—statue, plaster	George A. Lawson.
146	1825	SIR JAMES PAGET, BART. bust, marble	J. E. Boehm, R.A.
147	1921	THE SLUGGARD—statue, bronze	Sir Frederick Leighton, Bart., P.R.A.
148	1923	DEBORAH—statue, plaster	W. Calder Marshall, R.A.
149	1924	A SOWER—statue, plaster	Hamo Thornycroft, A.
150	1925	FOLLY—statuette, bronze	E. Onslow Ford.

LIST OF ARTISTS

NAME OF ARTIST	No. of Plac.	No. in Cat.	NAME OF ARTIST	No. of Plac.	No. in Cat.
ALMA-TADEMA, L., <i>R.A.</i>	114	818	FAED, THOMAS, <i>R.A.</i>	31	197
ARMITAGE, E., <i>R.A.</i>	72	497	FRITH, W. P., <i>R.A.</i>	41	275
ADAM, J. DENOVAN	140	1216	FILDES, LUKE, <i>A.</i>	10	61
AUMONIER, J.	19	129	FAHEY, EDWARD H.	113	817
			FARQUHARSON, DAVID	4	34
BOEHM, J. E., <i>R.A.</i>	146	1825	FARQUHARSON, J.	52	355
BOUGHTON, GEORGE H., <i>A.</i>	35	225	FAVRETTO, G.	46	320
BRETT, JOHN, <i>A.</i>	50	340	FISHER, S. MELTON	127	1000
BROCK, THOMAS, <i>A.</i>	143	1772	FORBES, STANHOPE A.	129	1021
BURGESS, J. B., <i>A.</i>	6	47	FORD, E. ONSLOW	150	1925
BANNATYNE, J. J.	136	1125	FOSTER, H. W.	86	617
BATES, HARRY	144	1811	FRASER, JOHN	69	482
BEADLE, JAMES P.	49	339			
BEDFORD, J. B.	83	587	GILBERT, SIR JOHN, <i>R.A.</i>	27	179
BLAAS, EUGÈNE DE	107	758	GOODALL, FREDERICK, <i>R.A.</i>	13	87
BLASHFIELD, EDWIN H.	96	716	GRAHAM, PETER, <i>R.A.</i>	64	445
BRAMLEY, FRANK	70	491	GOW, ANDREW C., <i>A.</i>	59	412
			GILBERT, ALFRED	142	1762
CALDERON, PHILIP H., <i>R.A.</i>	2	21	GREY, ALFRED	92	675
COLE, VICAT, <i>R.A.</i>	38	260			
COOPER, T. SIDNEY, <i>R.A.</i>	34	223	HERBERT, J. R., <i>R.A.</i>	36	244
CROFTS, E., <i>A.</i>	130	1027	HODGSON, J. E., <i>R.A.</i>	112	816
CROWE, EYRE, <i>A.</i>	124	976	HOLL, FRANK, <i>R.A.</i>	33	210
CAFFIERI, H.	138	1165	HOOK, J. C., <i>R.A.</i>	9	60
CALDERON, W. FRANK	54	364	HORSLEY, J. C., <i>R.A.</i>	20	135
CALTHROP, CLAUDE	44	307	HUNTER, COLIN, <i>A.</i>	16	122
CLACY, ELLEN	104	747	HAINES, ALICE	51	347
CLARK, JOSEPH	111	800	HAYES, CLAUDE	117	862
COLLIER, HON. JOHN	106	757	HAYLLAR, JAMES	132	945
CRAFT, PERCY R.	89	631	HELMICK, HOWARD	110	771
			HENDERSON, JOSEPH	42	281
DAVIS, H. W. B., <i>R.A.</i>	60	421	HOLE, W.	43	294
DICK-EE, FRANK, <i>A.</i>	56	374	HOLROYD, CHARLES	103	746
DAVIS, VAL.	68	473	HOOK, A. J.	67	460
DICKSEE, HERBERT	125	987	HOOK, BRYAN	100	733
DICK-EE, MARGARET I.	82	575	HUGHES, ARTHUR	109	760
DICKSEE, T. F.	77	556	HUNT, ALFRED W.	48	334
			HUNT, WALTER	15	104
EAST, ALFRED	73	505			
ELLIS, EDWIN	47	321			

NAME OF ARTIST.	No. of Plate.	No. of Cul.	NAME OF ARTIST.	No. of Plate.	No. of Cul.
JAKOBIDES, G.	28	181	PETTIE, J., <i>R.A.</i>	29	189
JOHNSON, C. E.	90	646	POYNTER, E. J., <i>R.A.</i>	37	259
			PRINSEP, V. C., <i>A.</i>	57	380
KENNINGTON, T. B.	102	741	PAOLETTI, A.	78	558
			PERUGINI, C. E.	58	384
LEIGHTON, SIR F., <i>BART., P.R.A.</i> {	26	164	PICKNELL, W. L.	98	729
	147	1921			
LESLIE, G. D., <i>R.A.</i>	53	361	RIVIERE, B., <i>R.A.</i>	62	428
LEADER, B. W., <i>A.</i>	123	964	RAE, HENRIETTA	94	702
LE JEUNE, HENRY, <i>A.</i>	12	80	REID, J. R.	81	566
LUCAS, J. SEAMOUR, <i>A.</i>	91	653	ROUSSOFF, A. N.	137	1128
LAVERY, J.	93	687			
LAWSON, GEORGE A.	145	1823	SANT, JAMES, <i>R.A.</i>	1	4
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LINDSTRÖM, A.M.	45	309	SARGENT, JOHN S.	95	709
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LORIMER, J. H.	119	894	SMALLFIELD, F.	128	1015
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			SOLOMON, SOLOMON J. . . .	101	734
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MORRIS, PHIL. R., <i>A.</i>	24	155	WATTS, G. F., <i>R.A.</i>	25	158
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MONTALBA, ELLEN	75	534	WARREN, KNIGHTON	32	205
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MORGAN, FRED.	23	140	WATERLOW, ERNEST A. . . .	135	1100
MUNN, G. F.	71	496	WATSON, W. PETER	126	995
MURRAY, DAVID	131	1041	WEBER, OTTO	88	624
			WEGUELIN, J. R.	18	124
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NORMAND, E.	22	137	WOODVILLE, R. CATON . . .	40	273
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			WYLLIE, W. L.	17	123
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OAKES, J. W., <i>A.</i>	115	821	YEAMES, W. F., <i>R.A.</i> . . .	63	441

ILLUSTRATIONS



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4. FORGET ME-NOTS. JAMES SANT, R.A.



21. RUTH AND NAOMI. PHILIP H. CALDERON, R.A.



Painted by H. Stacy Marks. Engraved by J. L. Smith.

PLATE 3. COPYRIGHT REGISTERED.



Photograph by David Farquharson

34. THE END OF THE HARVEST. DAVID FARQUHARSON



Photo by J. G. Todd

95. THE GOAT-GIRL. J. G. Todd.



47. AN ARTIST'S ALMSGIVING. J. E. Macdonald.



Fig. 1. 1. "Moorland Garden"

48. A MOORLAND GARDEN. A. H. MARSH.



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60. SEA DAISIES. J. C. Hook, R.A.



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80. WATER-LILIES. HENRY LE JEUNE, A.



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PLATE 18. COFFINBY RUSTICUS

87. PURITAN AND CAVALIER. FREDERICK GOODALL, R.A.



96. WAITING TILL THE WEST WIND BLOWS. FRANK WALTON.



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104. TO THE RESCUE. WALTER HUNT.



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123. WORK-A-DAY ENGLAND. W. L. WYLLIE



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124. THE OBSEQUIES OF AN EGYPTIAN CAT. J. R. WIGGELIN.



129 THE VILLAGE CONGREGATION. J. A. M.



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135. YOUNG LIFE ON OLD GROUND. J. G. HORSLEY, R.A.



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138. "MARIAGE DE CONVENANCE"—AFTER! W. Q. ORCHARDSON, R.A.

Engraving by Howard Chandler Christy



Reproduction of the original painting by Ernest Normand.

PLATTINGS. Ernest Normand.

117 PLATTINGS. ERNEST NORMAND



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140. "THERE'S ROOM FOR TWO." FRED. MORGAN.



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184. DECORATION IN PAINTING FOR A CEILING. SIR F. LEIGHTON, BART., P.R.A.



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179. THE SLAIN DRAGON. SIR JOHN GILBERT, R.A.



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151 THE NATIVITY GEORG JAKOBIDES



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189. THE MUSICIAN. JOHN PETTIE, R.A.



Printed by the British Museum, London

PLATE 30

190. T. O. BARLOW, Esq. R.A. SIR J. E. MILLAIS, BART., R.A.

Engraved by J. E. Millais, R.A.



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187. "OH, WHY LEFT I MY HOME?" THOMAS FAED, R.A.



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205. THE MARQUIS TSENG, CHINESE MINISTER, AWAITING OFFICIALS ON NEW YEAR'S DAY. KNIGHTON WARREN



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210. THE DUKE OF CLEVELAND, K.G. FRANK HOLL, R.A.



Engraved from a drawing by T. Sidney Cooper, R.A.

ST. AUGUSTINE'S CANTERBURY IN 1883. T. SIDNEY COOPER, R.A.



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Pyrographus Remond's Portfolio of 24



PLATE 39 CONDOR REEF

270. LIFE ON THE OCEAN WAVE. ALLEN C. SEALY.



IN VAIN: RETURN OF GENERAL SIR HERBERT STEWART FROM METEMNEH R. CATON WOODVILLE



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281. KELP-BURNING: BALLOCHANTNY, KINTYRE. JOSEPH HENDERSON.



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294 IF HO HADST KNOWN! W. HOLE.



THE MEETING OF THE BOARD OF THE UNIVERSITY OF CALIFORNIA



TULLOS HILL SEEN FROM A. M. LINDSTRÖM.



Edouard Manet

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Printed in France - 1913



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340. AN ARGYLL EDEN. JOHN BRETT, A.

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347. BLUE EYES AND PINK EYES. ALICE HAVERS.



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372. "SILVER." A. MOORE



PLATE 56

374 MEMORIES. FRANK DIXSEE, A.

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380. FIVE-O'CLOCK TEA. VAL C. PRINSEP, A.



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412. CROMWELL AT DUNBAR. ANDREW C. GOW, A.

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421. FORDING. H. W. B. DAVIS, R.A.

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PATENT COGRAPHIC

497. "FOR BETTER, FOR WORSE." J. WATSON N COL



After William Chivers & Sons Limited

PLATE 52

428. "UNION IS STRENGTH." BRITON RIVIERE, R.A.

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455. THE THREE WITCHES. JOHN MACWHIRTER, A.

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THE HOUSE BY THE RIVER, VAL D'AWA

473. THE HOUSE BY THE RIVER, VAL D'AWA



482. SCALLOP TRAWLERS IN THE CHANNEL. JOHN FRASER.



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REG. STEREO



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598. SODDEN FEN. ROBERT W. MAGBETH, A.



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624 THE POLURRIAN COVE, CORNWALL. OTTO WEBER.



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631. THE ONLY SON—THE DEPARTURE. PERCY R. CRAFT.



64. RAISING THE STANDARD. C. E. JOHNSON.



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659. PETER THE GREAT AT DEPTFORD. J. SEYMOUR LUCAS, A.



675. ON THE HILL. ALFRED GREY.

The Great Horned Owl

The Great Horned Owl

The Great Horned Owl



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W. L. P. Smith

723 A DREARY WASTE OF SAND AND SHORE. W. L. P. SMITH.



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DEATH OF TORRIGIANO. CHARLES HOLROYD.



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THE CRY FROM THE SNOWDRIFT.



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751. ON GUARD. G. A. STOREY, A.



PLATE 100.

75 MÆNADS. HON. JOHN COLLIER.

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758. THE FLOWER MERCHANT. EUGÈNE DE BLAIS.

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759. CANAL LIFE. CHARLIE W. WYLLIE.



760. THE POTTER'S COURTSHIP. ARTHUR HUGHES.



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771. THE ANGLER'S REST. HOWARD HELMICK.



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800. "WITH SMILES OF PEACE AND LOOKS OF LOVE, JOSEPH CLARK
LIGHT IN OUR DWELLINGS THEY DO MAKE."



PLATE 112. COPYRIGHT 1914

816. "THE PLOUGHMAN HOMEWARD PLODS HIS WEARY WAY." J. E. HODGSON, R.A.



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817. GREAT YARMOUTH, 1886. EDWARD H. FANEY.

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818. "ROSE OF ALL THE ROSES." L. ALMA-TADEMA, R.A.



821. LOCH RANZA CASTLE. J. W. ONES, A.



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823. PALM SUNDAY. HERBERT SCHMALZ



Painted by Claude Hanes

Original in the collection of the artist

892. MINDING THE POT: GIPSY LIFE. CLAUDE HANES.



PLATE 118. COPYRIGHT REGISTERED

893. "TAKE US, DADDY!" TOM LLOYD.

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894. A QUIET CORNER. J. H. LORIMER.



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930. GOSSIPS: AT BEER, SOUTH DEVON. S. LLEWELLYN.



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939. PILCHARD CARRIERS RETURNING FROM WORK. ARTHUR W. NORTH.



PLATE 122.

Illustration by H. M. H. H. H.

945. MUSICAL HONOURS. JAMES HAYLLAR.



Printed by H. C.

964. "WITH VERDURE GLAD." B. W. LEADER. A.



Engraving. Reissued by the artist & Co.

PLATE 124. CORPS D'ARTILLERIE

976. HOUGOU MONT, JUNE 1815: THE DAY AFTER THE BATTLE. EYRE CROWE, A.



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995. VILLAGE LASSES. W. PETER WATSON



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1000. PRAYER. S. MELTON FISHER.



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PLATE 128. COPYRIGHT REGISTERED

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1015. COLONEL NEWCOME IN CHARTERHOUSE—"GRACE AFTER MEAT." F. SMALLFIELD.



— 100 —

1021. OFF TO THE FISHING GROUND. STANHOPE A. FISHING.



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1027. THE RETURN FROM A RAID. E. CROFTS, A.



1041. GLEN FALLOCH: HEAD OF LOCH LOMOND. David Murray.



PLATE 132.

1047. A VENETIAN AT FRESCO. WILLIAM LOEB.

Reproduction of the original fresco.



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Lithographer

P. 3. Copy 1011 STEREO

1088. RETURNING FROM KET: WEST OF IRELAND WILLIAM SMIL



THE POINT OF VIEW FROM THE CLIFFS - near Point A.



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1100. SUNNY HOURS. ERNEST A. WATERLOW.

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1125. SHEEP-CLIPPING: AT THE FOOT OF BENVORLICH, J. J. BANNATYNE.



124 "ANGIOLETTA. A. N.



116b. AT WALBERSWICK.



1174. SUMMER HOLIDAY. LIONEL SWYTHE.



1216. A HEREFORDSHIRE ORCHARD: SPRING BLOSSOMS. J. DENOVAN ADAM.



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Typographers: Bousfield, Valentin & Co.

1492. "BENT BUT NOT BROKEN." ARTHUR WASSE.

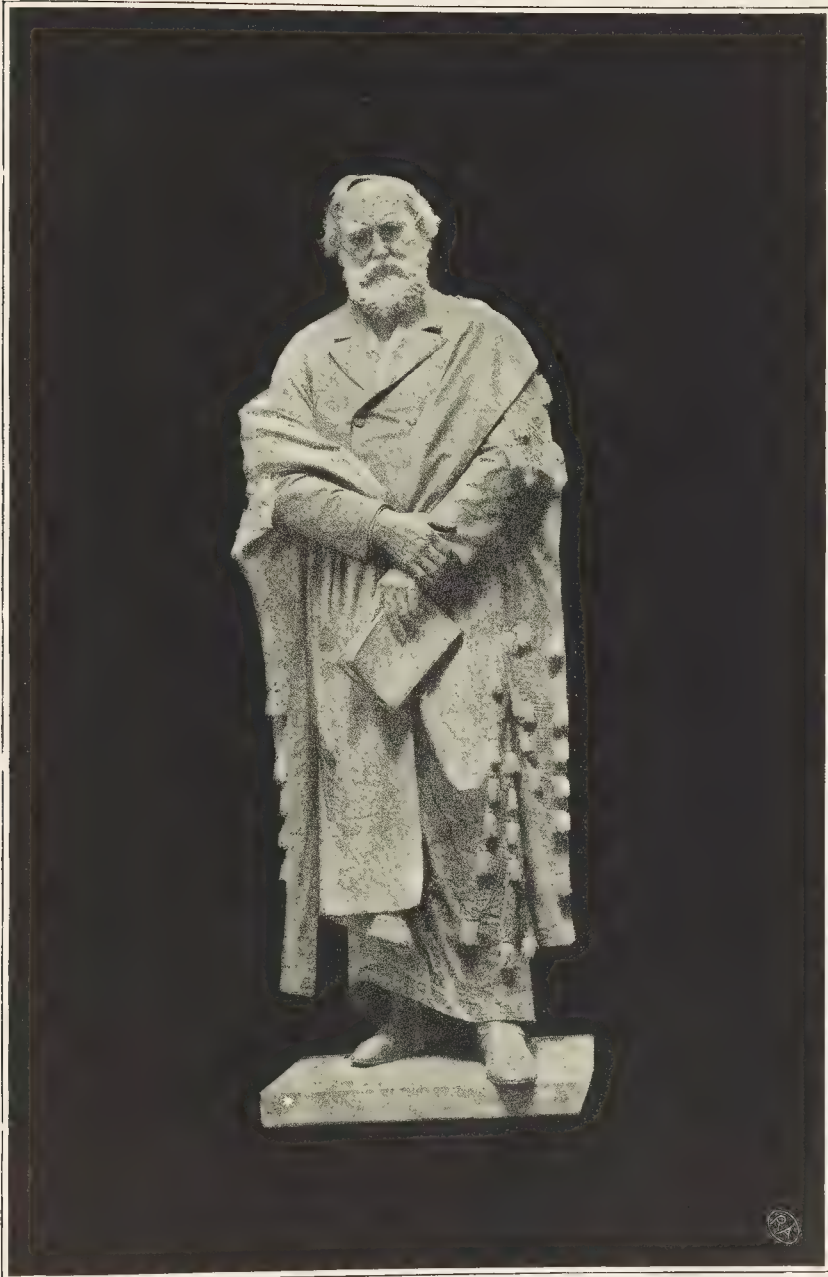


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1762. THE ENCHANTED CHAIR. ALFRED GILBERT



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Typographers Howard Jackson & Co

1772. THE LATE SIR ERASMUS WILSON, F.R.S., &c. THOMAS BROCK, A.



1811. HOMER. *Marble Relief.*

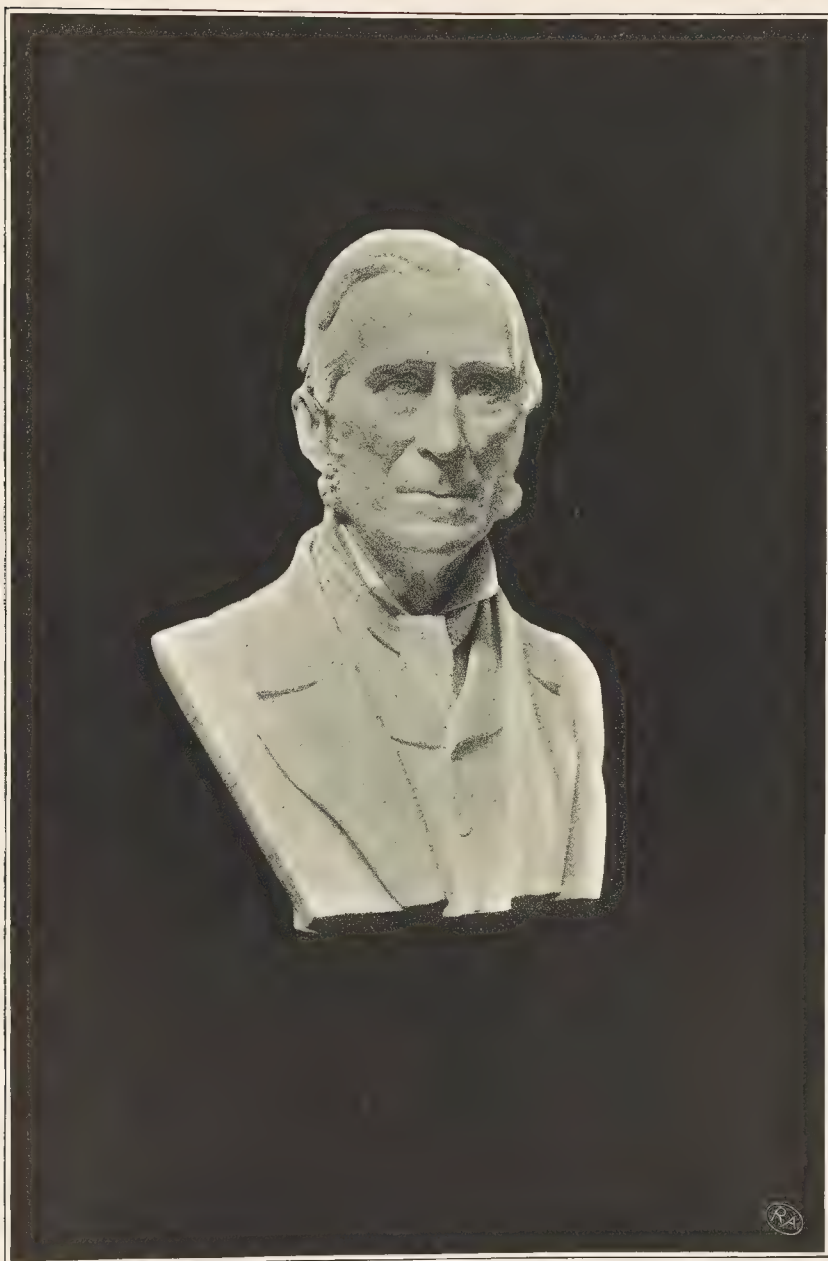


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Typographers Revised Palden & Co.

1923. SUMMER. GEORGE A. LAWSON



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Typographers Edward Palden & Co.

1925. SIR JAMES PAGET, BART. J. E. BOEHM, R.A.



Engraved by William Clutton & Son Limited

PLATE 147. COPYRIGHT REGISTERED

Typogroove Engraved by London & Co.

1921. THE SLUGGARD. SIR F. LEIGHTON, BART., P.R.A



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PLATE 148 COPYRIGHT REGISTERED

Typographers: Howard Foulsham & Co.

1923. DEBORAH. W. CALDER MARSHALL, R.A.



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PLATE 149. COPYRIGHT REGISTERED

Typographic Reprint Falden & Co

1924. A SOWER. HAMO THORNYCROFT. A.



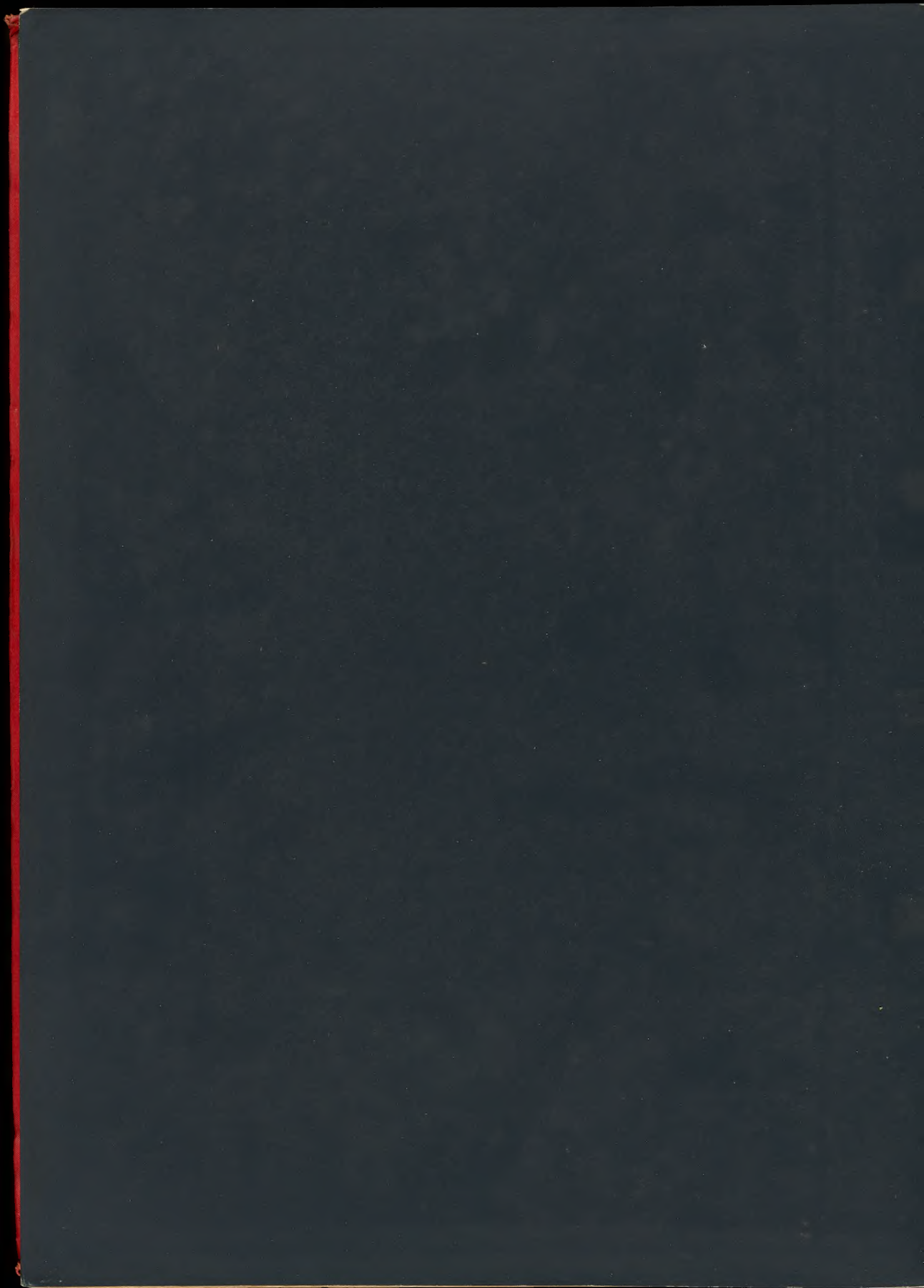
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Typographers: Beaman, Palmer & Co.

1925. FOLLY. E. ONSLOW FORD

San Antonio



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